

Eighteenth Annual
Manitoba
Musical Competition
Festival
1936

"In Musical Festivals, the object is not to gain a prize, nor defeat a rival, but to pace one another on the road to excellence."—*Sir H. Walford Davies.*

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Competitors, students and teachers are requested to refrain from applying to the Adjudicators for lessons or coaching during the Festival.

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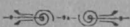
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EIGHTEENTH ANNUAL

Manitoba Musical Competition Festival

THE AUDITORIUM AND MUSIC AND ARTS BUILDING
 WINNIPEG

Monday, April 20th, 1936

TO

Saturday, May 2nd, 1936

ADJUDICATORS:

D. T. YACAMINI, Perth.
 ARTHUR CRANMER, London.
 HAROLD SAMUEL, London.

OFFICIAL ACCOMPANISTS :

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least forty-eight hours prior to the competition in their class.

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L.A.B., A.T.C.M.	49.688	A. ALLAN VICKERS,	
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PEGGY WATSON,		FRANK SIMONS	26 084
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ROBERTA BRIGGS, B.A.	46 135	B.A., A.T.C.M.	25 506
FILMER E. HUBBLE, A.C.C.O.	55 233	STANLEY OSBORNE	
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GENERAL RULES

Working Management

1. The Competitions shall be under the working management of the Syllabus and Programme Committee, which is hereafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

Eligibility—Definitions

2. All Competitions, unless otherwise stated, shall be open to amateurs only.

For the purpose of these Competitions an amateur shall be defined as follows:—Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

Members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

3. All Competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona-fide members of their respective organizations.

A list of such members must be filed with the Secretary along with the entry form.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choral Society, or Choir, nor play with their Orchestra or Band.

6. In Choral Classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding Classes are provided for Grades A, B, C, etc., Competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

This applies to classes of the same description.

8. Where provision is made for Senior, Intermediate, Junior, Primary, Elementary and Preparatory Classes, competitors must elect which class to enter, subject to age limits where specified and they shall not be eligible to compete in any of the others.

This applies only to classes of the same description.

9. Where no age limit is specified, first prize winners in Intermediate, and Junior Classes shall not be eligible to compete in the same class in subsequent Festivals.

10. No individual shall be allowed to compete in more than one entry in each Class or similar Class. This does not apply to the Classes provided for Original Compositions.

Substitutes shall only be allowed in cases of sickness or for other valid reason and shall be subject to the approval of the Committee.

GENERAL RULES—Continued

Test Pieces

11. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

12. In those Classes in which one of the Test Pieces is a number of the competitor's own choosing, the competitor must furnish a copy of the music for the use of the adjudicators as is, or will be, specified in the Official Syllabus or Official Programme, and failure to comply with this provision shall render the competitor liable to disqualification.

Entries

13. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.

14. All entries must be made on the form supplied, must be properly signed by the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

15. The Committee shall fix the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

Programme Procedure

16. Immediately after the date fixed by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any Competition if it considers the number of entries insufficient.

19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each Competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at the price fixed by the Committee a few days prior to the opening date of the Festival.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshal.

GENERAL RULES—Continued

22. An Official Accompanist will be appointed for each class for which an accompanist is required, but competitors may provide their own if they so desire.

Competitors desiring the services of the Official Accompanist appointed for their class must leave notice at the Office of the Secretary at least 48 hours prior to the competition in that class.

23. No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

The Adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.

24. Competitors will be designated to the Adjudicator by number only.

25. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In Junior, Elementary, or Grade B String Classes Competitors may have their instruments tuned by a teacher or other person.

Admission of Competitors and Public

26. The general admission of Competitors and public to the hall or halls in which the Competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls and Tickets Committee at the time of the Festival.

27. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls, Tickets and Advertising Committee.

28. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

Awards and Prizes

29. A Transcript of the Adjudicator's report will be mailed to Competitors on payment of a fee of 25 cents for each copy.

30. Except in those classes for which shields or trophies are provided, no prizes, individual or otherwise, will be awarded.

In those classes for which shields or trophies are provided, seventy-five per cent of the possible marks shall be necessary to obtain an award.

31. The shields and trophies will be presented at the close of the Festival; in all matters connected therewith the decision of the Prizes Committee shall be final.

32. All shields and trophies are the property of the Festival and these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Prizes Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

Final Concert

33. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

Complaints and Protests

34. Any complaints or protests must be made direct to the Secretary in writing during the Festival.

Monday, April 20th

In the Recital Hall, Music and Arts Building

Class 70—Girls' Solo (High Voice)—Preliminary.....9.30 a.m.

Adjudicator: Arthur Cranmer

"The Butterfly" (E).....Schubert

I flit and flutter through the sky,
I gleam, I glance, I glimmer.
I hover low, I hover high.
Bright wings all a-shimmer.

Like a flow'r flown from its stem
Dance I o'er the meadow,
Sparkle like a fiving gem
Through the wood's green shadow.

The golden honey-wine I sip
From ev'ry fragrant blossom.
Now from the lily's silv'ry lip,
Now from the rose's bosom.

Now furling close my pinions frail
In flow'ry dells I dally,
Now borne upon the breeze I sail
Over hill and valley.

When the sun sinks in the West,
When the clouds gleam golden,
Dream I in my drowsy nest
In a flow'r enfolden.

—Franz Schlegel.
English version by Albert G. Latham.

Marks

.....	1. Frances Paterson	Winnipeg
.....	2. Willow Reid	"
.....	3. Mary Kozlowski	"
.....	4. Donna Smith	"
.....	5. Rose Didur	"
.....	6. Anne Andrusiak	"
.....	7. Phyllis Wynn	"
.....	8. Mabel Johnston	St. Vital
.....	9. Margaret Cassidy	Winnipeg
.....	10. Helen Lowe	"
.....	11. Nelda Kennedy	"
.....	12. Constance Guy	"
.....	13. Eileen Court	St. Vital
.....	14. Nadia Novak	Winnipeg
.....	15. Frances Goodspeed	"
166.....	16. Dorothy Skelding	St. Vital
.....	17. Winnifred Smith	Winnipeg
.....	18. Joyce S. Wilson	"
.....	19. Georgina Chase	"
.....	20. Phyllis Greer	"
.....	21. Irene Bilous	"
.....	22. Hellen McDennon	"
.....	23. Donna Cruikshank	"
.....	24. Denise Leclerc	St. Boniface
.....	25. Marvis Lebeau	Winnipeg
.....	26. Janet Heddes	"
.....	27. Gladys Fresein	"
.....	28. Phyllis Dadson	"
.....	29. Grace Newby	"

MONDAY, APRIL 20th

Marks

30.	Phyllis Trute	Winnipeg
31.	Donna McRae	"
32.	Catherine Macphail	"
33.	Marjorie Newton	"
34.	Mary Witrowich	"
35.	Barbara Allan	"
36.	Dorothy Grant	"
37.	Joan Porter	"
38.	Myrtle Nordien	St. Vital
39.	Stella Rychlik	Winnipeg
40.	Frances Allendale	"
41.	Florence Kehoe	"
42.	Claire Brinston	"
43.	Dorothy Phillips	St. Vital
169 44.	Annie Tate	Winnipeg
45.	Elizabeth Zelinski	"
46.	Jane Diamond	"
47.	Olga Yachnick	"
48.	Betty Stapley	"
49.	Fanny Narovlansky	"
50.	Margaret Pratt	"
51.	Marjorie Schaefer	"
52.	Evelyn Young	St. Vital
53.	Zoe McNeill	Winnipeg
169 54.	Beatrice Marian Baldwin	"
55.	Rosalene C. Graham	"
56.	Peggy Kennedy	"
57.	Catherine Bingeman	"
58.	Margaret Mellroy	"
59.	Frances Smith	"
60.	Margaret Murray	Fort Garry
61.	Doreen Campbell	St. Vital
62.	Phyllis Kennedy	Winnipeg
63.	Eileen Clayton	Gladstone
64.	Joan Meadwell	Winnipeg
166 65.	Joan Dallas	"

Two or more competitors will be selected to sing in a Final Test to be held in the Concert Hall (Auditorium) on the same day at 2.20 p.m.

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MONDAY, APRIL 20th

In the Concert Hall [Auditorium] and the Assembly Hall [Auditorium]

Class 123—Pianoforte Solo (Primary)—Preliminary.....

Adjudicators: Harold Samuel and D. T. Yacamini

"Dawn Dance" Alec Rowley

In the Concert Hall, 9.30 a.m. [Mr. Samuel]

Marks

.....	1. Ruth Lindal	Winnipeg
.....	2. Marion Davidson	"
.....	3. Shirley E. Chivers	"
171	4. Pearl Soudack	"
.....	5. Elaine A. Grant	"
.....	6. Kathleen Doris Lee	"
.....	7. Tousie Divinsky	"
.....	8. Joan Saundry	Stonewall
.....	9. Eleanor J. Cowan	Winnipeg
.....	10. Denny Watson	"
.....	11. Vera Williams	"
.....	12. Verna Lisoweski	"
.....	13. Gertrude Ullman	"
.....	14. John Madden	"
.....	15. Dolores Edmond	"
.....	16. Leah Ruth Shaen	"
170	17. Naomi Ciukin	"
.....	18. Joyce Parker	"
.....	19. Alice Hill	"
.....	20. Margaret McInnes	"
.....	21. Margaret Stanley	"
.....	22. Winnifred J. Scott	"
.....	23. Ann Rogers	"
.....	24. Gloria Sivertson	"
.....	25. Allan Denton	"
.....	26. Beverley Tomkins	"
.....	27. Patricia Ames	Norwood
.....	28. Jean McClelland	Winnipeg
.....	29. Jean Bruce	"
.....	30. Menorah Gorvich	"
.....	31. Miriam Field	"
.....	32. Keith Lamont Morrison	"
.....	33. Muriel Blake	"
.....	34. Mary Grant	"
.....	35. Jean Sadleir	"
.....	36. Pauline Marion Einarson	"
.....	37. Marian Tapper	"
.....	38. Barbara Rose Hollenberg	"
.....	39. Leslie Keeler	"

MONDAY, APRIL 20th

In the Assembly Hall, 10 a.m. [Mr. Yacamini]

Marks

40. Marjorie Pinyoun	Winnipeg
41. Barbara Goodman	"
42. Esther Lerner	"
43. Betty Ullman	"
44. Henrienne Phelan	"
45. Walter Turner	"
46. Mona Karr	"
47. Mary Camsell	"
48. Tom McGee	"
49. Bill Taggart	"
50. Virginia Hignell	"
51. Doris Molly Campbell	Steinbach
52. Dorothy Cantelon	Winnipeg
53. Marie Temple	"
54. Shirley Nickle	"
55. Miriam Cohen	"
56. Jimmy Ferguson	Gladstone
57. Betty D. Speed	Norwood
58. Margaret Vollet	Winnipeg
59. Joyce Isobel Wilson	Norwood
60. Shirley Lush	Winnipeg
61. Halmar Douglas	"
62. Mabel Cooke	Transcona
63. Henriette Lemoine	St. Agathe
64. Jean Blackwell	Winnipeg
65. Esther Cohen	"
66. William A. Scott	"
67. Dorothy M. Scott	"
68. Jaunty Langtry	Stonewall

Four or more competitors will be selected to play in a Semi-Final Test to be held in the Concert Hall (Auditorium) at the conclusion of the Preliminary Test, both Adjudicators to be present. From these competitors two or more will be selected to play in a Final Test to be held in the Concert Hall (Auditorium) on the same day at 2.05 p.m.

Class 150—Violin Solo (Junior)—Preliminary.....11.30 a.m.**Adjudicator: Harold Samuel****"Minnelied"15th Cent. arr. by S. Dushkin**

Marks

1. Gordon Edgar	Sturgeon Creek
2. Helen MacDonald	Winnipeg
3. Edmund Overgaard	"
4. Geo. W. Bowes	"
166 5. Donna S. C. Grescoe	"
163 6. George Yochnicki	"
165 7. Richard Grymonpre	"
8. Basil Kamad	Kenora Ont.
9. Nick Zdrill	"
10. James Nicol	Winnipeg
11. June Chemberg	"

Two or more competitors will be selected to play in a Final Test to be held in the Concert Hall (Auditorium) on the same day at 2.30 p.m.

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MONDAY, APRIL 20th

In the Concert Hall [Auditorium]

Class 158—Violoncello Solo—Grade C.....2.00 p.m.

Adjudicator: Harold Samuel

"Romance"James Brown

Marks

75

1. Joyce FranksWinnipeg

The winner in this class will compete in Class 161, Manitoba Music Teachers' Association Trophy, to be held in the Concert Hall (Auditorium) on Tuesday, April 28th, at 11 a.m.

Class 123—Pianoforte Solo (Primary)—Final.....2.05 p.m.

Adjudicator: Harold Samuel

"Dawn Dance"Alec Rowley

Marks

Prelim. Final Total

.....
.....
.....

Class 70—Girls' Solo (High Voice)—Final.....2.20 p.m.

Adjudicator: Arthur Cranmer

"The Butterfly" (E)Schubert

(For words see page 8)

Marks

Prelim. Final Total

.....
.....
.....

Class 150—Violin Solo (Junior)—Final.....2.30 p.m.

Adjudicator: Harold Samuel

"Minnelied"15th Cent. arr. by S. Dushkin

Marks

Prelim. Final Total

.....
.....
.....

The winner in this class will compete in Class 161, Manitoba Music Teachers' Association Trophy, to be held in the Concert Hall (Auditorium) on Tuesday, April 28th, at 11 a.m.

MONDAY, APRIL 20th

Class 191—Percussion Band (Juvenile)—To be conducted by
Pupil2.40 p.m.

Adjudicator: Harold Samuel

(a) Minuet from "Divertimento in D" Mozart arr. by Sophia Lowe

(b) Own Selection

Marks
(a) (b)

.....	1. Peretz School Juvenile Percussion Band	Winnipeg
.....	O.S.—"The White Cocade".....	arr. E. M. Collins
.....	2. Grosvenor Percussion Band No. 1.....	"
.....	O.S.—"Bot'ny Bay and Little Wooden Shoes".....	Yvonne Adair
.....	3. Sherburn Percussion Band.....	"
.....	O.S.—"Soldiers' March".....	Schumann
172	4. Wildewood Percussion Band.....	Ft. Garry
.....	O.S.—"March".....	Hollaender
.....	5. Rollins Rhythm Band.....	Winnipeg
.....	O.S.—"The Hundred Pipers".....	arr. E. M. Collins
.....	6. Rupertsland College.....	"
169	O.S.—"Polonaise".....	J. S. Bach
.....	7. Grosvenor Percussion Band No. II.....	"
.....	O.S.—"Ecossaises 1, 4 and 6".....	Beethoven arr. Yvonne Adair
.....	8. St. John's Rhythm Band.....	"
.....	O.S.—"The Joyous Peasant Returning From Work".....	Schumann

ADJUDICATORS' AWARDS

In the Concert Hall [Auditorium]

Class 33—Soprano Solo—Grade B.....4.30 p.m.

Adjudicator: Arthur Cranmer

"Let Me Wander Not Unseen" (L'Allegro) (D Minor).....Handel

Let me wander not unseen,
By hedgerow elms on hillocks green;
Where the ploughman, near at hand,
Whistles o'er the furrow'd land;

And the milkmaid singeth blithe,
And the mower whets his scythe;
And ev'ry shepherd tells his tale
Under the hawthorn in the dale.
—Milton.

Marks

.....	1. Mabel Bowers.....	Winnipeg
.....	2. Vera C. Stutt.....	"
.....	3. Elma Gislason.....	"
.....	4. Grace Reid.....	"
.....	5. Vera Barclay.....	Transcona
.....	6. Evelyn M. Waller.....	Norwood
.....	7. Evelyn Knapp.....	Winnipeg
.....	8. Evelyn M. Campbell.....	"
.....	9. Mina Middleton.....	"
.....	10. Alice Zakrisson.....	"
.....	11. Freda Porter.....	"
.....	12. Dorothy Paterson.....	"

The winner in this class will compete in Class 45, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 24th, at 4.30 p.m.

MONDAY, APRIL 20th

In the Recital Hall, Music and Arts Building

Original Compositions 5 p.m.

Adjudicator: Harold Samuel

Class 193—Vocal Solos (Amateur)

Marks		
.....	1. Christine Wallace	Fort William, Ont.
	"My Irish Colleen"	
.....	2. E. A. Halsey	Winnipeg
	"Little Pitter Patter Feet"	
.....	3. E. A. Halsey	Winnipeg
	"To a Sun God"	
.....	4. E. A. Halsey	Winnipeg
	"The Shepherd's Psalm"	

Class 194—Vocal Solos (Professional)

Marks		
.....	1. T. H. Hannay	Brandon
	"By the Waters of Babylon"	

Class 195—Instrumental Solos—Any Instrument (Amateur)

Marks		
.....	1. Christine Wallace	Fort William, Ont.
	"Spanish Dance"	
.....	2. Harry Rutter Harrod	Winnipeg
	"Braggadocio"	
.....	3. Marcel Mathurin	Winnipeg
	"Recitation"	
.....	4. Richard Hines	St. Vital
	"Fantasie Elegiaque"	
.....	5. Martin Bartmanovich	Howden
	"Silhouette"	
.....	6. Barbara L. Pentland	Winnipeg
	"Invocation"	
.....	7. Barbara L. Pentland	Winnipeg
	"Prelude II"	
.....	8. Barbara L. Pentland	Winnipeg
	"Prelude I"	

Class 197—Choral and/or Instrumental Ensemble (Amateur)

Marks		
.....	1. Martin Bartmanovich	Howden
	"Elegie", for violin, 'cello and piano	
.....	2. Barbara L. Pentland	Winnipeg
	"Concert-Overture" for Symphony Orchestra	
.....	3. W. H. Anderson	Winnipeg
	"To a Bluebell" (Ladies' Voices)	
.....	4. W. H. Anderson	Winnipeg
	"Mozarabic Prayer" (S.A.T.B.)	

Class 198—Choral and/or Instrumental Ensemble (Professional)

Marks		
.....	1. Godfrey Simoens	Winnipeg
	"Vimy"	

Tuesday, April 21st

In the Recital Hall, Music and Arts Building

Class 71—Girls' Solo (Low Voice)—Preliminary.....10 a.m.

Adjudicator: Arthur Cranmer

"Haste Thee, Nymph" (E).....Gordon Slater

Haste thee, Nymph, and bring with thee
Jest and youthful jollity,
Quips and Cranks and wanton Wiles,
Nods and Becks and wreathed Smiles,
Such as hang on Hebe's cheek,
And love to live in dimple sleek;
Sport that wrinkled Care derides,
And Laughter holding both his sides,

Come, and trip it as ye go
On the light fantastic toe;
And in thy right hand lead with thee
The mountain nymph, sweet liberty;
And, if I give thee honour due,
Mirth, admit me of thy crew,
To live with her, and live with thee,
In unreprieved pleasures free.

—Milton (from "L'Allegro").

Marks

.....	1. Lorette Flockton	St. Vital
.....	2. Kathleen E. Weale.....	Winnipeg
.....	3. Nadia Pallick	"
.....	4. Stefanie Dowbenko	"
.....	5. Jean Warnicker	"
.....	6. Virginia Cameron	"
.....	7. Gladys Leslie	St. Vital
.....	8. Betty Bywater	Winnipeg
.....	9. Marie Beale	"
.....	10. Isabella Gow	"
.....	11. Grace Donald	"
.....	12. Marie Rusnak	"
.....	13. Joan B. Gibb.....	"
.....	14. Robina McKay	"
.....	15. Shirley Foster	"
.....	16. Margaret Wells	St. Vital
.....	17. June Abbie	Winnipeg
.....	18. Charlotte McGuinness	"
.....	19. Susie Hoepfner	Winkler
.....	20. Evelyn Bateman	Gladstone
.....	21. Rose-Mary Alliston	Winnipeg
.....	22. Doreen Stewart	"
.....	23. Doris Gamble	"
.....	24. Sheila Hultman	St. Vital
.....	25. Elsie Bale	Winnipeg
.....	26. Nancy Taggart	"
.....	27. Lucile Love	"

TUESDAY, APRIL 21st

Marks

28. Olive Hayes	Gladstone
29. Iris Norman	Fort Garry
30. Rita Stewart	St. Vital
31. Louise Isaacs	Winnipeg
32. Lois Harvey	"
33. Violet Kent	St. Vital
34. Shirley McLean	Winnipeg
35. Audrey Vincent	"
36. Ella Halsall	"
37. Mathilde Gebhardt	"
38. Irene Claeys	St. Vital
39. Joan McRae	Winnipeg
40. Beth Wylie	"
41. Irene Milne	St. Vital
42. Vera B. Fraser	Winnipeg
43. Elsie Janman	St. Vital
44. Pat Cheadle	Winnipeg

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 3 p.m.

In the Concert Hall [Auditorium] and the Assembly Hall [Auditorium]

Class 122—Pianoforte Solo (Junior)—Preliminary.....

Adjudicators: Harold Samuel and D. T. Yacamini

"Giga" Antonine Kammell

In the Concert Hall at 9.00 a.m. [Mr. Samuel]

Marks

1. Frances Woolliams	Winnipeg
2. Bertha Lipson	"
3. Edna Mae Harper	Emerson
4. Douglas Bodle	Winnipeg
5. Grace Bayne	"
6. Jean Morton	"
7. Christina van Berkel	"
8. Joy Elder	"

(Continued on page 18)

TUESDAY, APRIL 21st

Marks		
-----	9. Elna Johnson -----	Winnipeg
-----	10. Louise Isaacs -----	"
-----	11. Beryle Moore -----	"
-----	12. Joan E. Grieve -----	"
-----	13. Flora M. Bruce -----	"
-----	14. Ruth Selver -----	"
-----	15. Patricia Graham -----	"
-----	16. Margaret M. Kyle -----	"
-----	17. Margaret Thomson -----	"
-----	18. Virginia Caruso -----	"
-----	19. Olga Yachnicky -----	"
-----	20. Anna Nicolson -----	"
-----	21. Robina McKay -----	"
-----	22. Doris Goodman -----	"
-----	23. Mildred Peterkin -----	"
-----	24. Phyllis Gordon -----	"
-----	25. Jean Slattery -----	"
-----	26. Allan Halderson -----	"
-----	27. Laurenda Francis -----	"
-----	28. Elwyn Douglas -----	"
-----	29. Doreen M. Harpham -----	Dauphin
-----	30. Betty Davy -----	St. James
-----	31. June Catherine Turner -----	Winnipeg
-----	32. Edith Cochrane -----	"
-----	33. Dolores Swail -----	"
-----	34. Jean Wyndels -----	Norwood
-----	35. Kenneth Johnston -----	Winnipeg
-----	36. Sylvia Jonasson -----	"
-----	37. Eveline Bouchard -----	St. Boniface
-----	38. Isobel Elaine Dixon -----	Winnipeg
-----	39. George Taylor -----	"
-----	40. Dorothea Rutherford -----	"
-----	41. Roslyn Weisman -----	"
-----	42. David Renfrew Petrie -----	St. James
-----	43. Muriel Church -----	Niverville
-----	44. Jean Robinson -----	Dauphin
-----	45. Corinne Smith -----	Winnipeg
-----	46. Miriam Rosenberg -----	Stonewall
-----	47. Howard Shaughnessy -----	Winnipeg
-----	48. Nadia Pallick -----	"
-----	49. Dorothy Irene Bedwell -----	Emerson
-----	50. Lucy Sheps -----	Winnipeg

TUESDAY, APRIL 21st

In the Assembly Hall at 9.30 a.m. [Mr. Yacamini]

Marks

51. Howard Beirsto	Winnipeg
52. Marcelle Suarez	St. Boniface
53. Rose-Mary Alliston	Winnipeg
54. Marjorie Buzza	"
55. Betty Stapley	"
56. Mary Betty Lowe	"
57. Phyllis Franks	"
58. Mark Buntain	"
59. Gerald Godard	"
60. Dorothy Marjorie Binding	Winnipeg
61. Winona Steuart	"
62. Thelma Teal	"
63. Joan Olive Gray	"
64. Megan Willows	"
65. Oliver Fredrick Bjornson	"
66. Ruth June Olsen	Barwick, Ont.
67. Pearl Margolis	Winnipeg
68. Ethel Watters	"
69. Jessie Raike	"
70. Betty Baker	"
71. Manly Levitt	"
72. Laura Rutherford	"
73. Eleanor Wood	"
74. Doreen Metson	"
75. Sara Boroditsky	"
76. Margaret McGregor	"
77. Miriam Guravich	"
78. Edwin Silver	"
79. Mildred Adams	"

Four or more competitors will be selected from each hall to play in a Semi-Final Test to be held in the Auditorium at the conclusion of the Preliminary Test, both Adjudicators to be present. From these competitors two or more will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.05 p.m.

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TUESDAY, APRIL 21st

Class 149—Violin Solo (Intermediate)—Preliminary.....11.15 a.m.

Adjudicator: Harold Samuel

"Chanson Polonaise" (Mazurka) Op. 12, No. 2.....Wieniawski

Marks

.....	1. Goldie Bell	Winnipeg
.....	2. Michael Symski	"
.....	3. Solomon Kreger	"
.....	4. Margaret MacDonald	"
.....	5. Lou Miles	"
.....	6. Barney Seetner	"
.....	7. Arnold Collins	Pilot Mound
.....	8. Constance Ritter	Winnipeg
.....	9. Lovie Mary Hubicki	"
.....	10. Victor Morriss	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.50 p.m.

In the Auditorium

Class 157—Violoncello Solo—Grade B.....2 p.m.

Adjudicator: Harold Samuel

"Humoreske"Harry Farjeon

Marks

.....	1. Luba Novak	Winnipeg
-------	---------------------	----------

The winner in this class will compete in Class 160, Junior Musical Club Trophy Competition, to be held in the Concert Hall (Auditorium) on Saturday, April 25th, at 2 p.m.

Class 122—Pianoforte Solo (Junior)—Final.....2.05 p.m.

Adjudicator: Harold Samuel

"Giga"Antonine Kammell

Marks

Prelim. Final Total

The winner in this class will compete in Class 161, Manitoba Music Teachers' Association Trophy Competition, to be held in the Concert Hall (Auditorium) on Tuesday, April 28th, at 11 a.m.

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TUESDAY, APRIL 21st

Class 75—Public School Chorus—Grades 1 and 2.....2.25 p.m.

SCHUMANN SHIELD

(Present Holders: Victoria-Albert School)

Adjudicator: D. T. Yacamini

(a) "Lady Bird" (unison).....Maynard Grover

Lady bird! Lady bird; fly away home;
The field mouse is gone to her nest,
The daisies have shut up their sweet
sleepy eyes,
And the bees and the birds at rest.

Lady bird! Lady bird; fly away home; Lady bird! Lady bird; fly away home;
The glow worm is lighting her lamp, The fairy bells tinkle afar;
The dew's falling fast, and your fine Make haste, or they'll catch you, and
speckled wings harness you fast,
Will be wet with the close clinging damp. With a cobweb, to Oberon's car.

(b) "One Misty, Moisty Morning" (unison).....T. F. Dunhill

One misty, moisty morning,
When cloudy was the weather,
There I met an old man
Clothed all in leather;
With cap under his chin,
How do you do, and how do you do,
And how do you do again!

Marks

(a) (b)

..... 1. Victoria-Albert SchoolWinnipeg
..... 2. Machray School"

The winner in this class will compete in Class 90, Earl Grey Trophy Competition, to be held in the Auditorium on Friday, May 1st, at 2.30 p.m.

ADJUDICATORS' AWARDS

Class 149—Violin Solo (Intermediate)—Final.....2.50 p.m.

Adjudicator: Harold Samuel

"Chanson Polonaise" (Mazurka) Op. 12 No. 2.....Wieniawski

Marks

Prelim. Final Total

.....
.....

The winner in this class will compete in Class 160, Junior Musical Club Trophy to be held in the Concert Hall (Auditorium) on Saturday, April 25th, at 2.00 p.m.

Class 71—Girls' Solo (Low Voice)—Final.....3 p.m.

Adjudicator: Arthur Cranmer

"Haste Thee, Nymph".....Gordon Slater

(For words see page 16)

Marks

Prelim. Final Total

.....
.....
.....

TUESDAY, APRIL 21st

Class 99—Public School Class-Room Choirs—Grade 5.....3.10 p.m.

BEETHOVEN SHIELD

(Present Holders: Lord Roberts School No. 2)

Adjudicator: D. T. Yacamini

(a) "The Brown Owl" (unison).....Alex Rowley

The Brown Owl sits in the ivy bush,
And she looketh wondrous wise,
With a horny beak beneath her cowl,
And a pair of large round eyes.

"Jenny Owlet, Jenny Owlet,
They say you're wondrous wise;
But I don't think you see,
Though you're looking at me
With your large round shining eyes."

She sat all day on the selfsame spray,
From sunrise till sunset:—
And the dim grey light, it was all too
bright
For the owl to see in yet.

But night came soon, and the pale white
moon
Rolled high up in the skies,—
And the great Brown Owl flew away in
her cowl,
With her large round shining eyes.
—Old Rhyme.

(b) "The Keeper" (Verses 1, 2 and 3) (unison).....Folk Song

The keeper did a-shooting go,
And under his cloak he carried a bow,
All for to shoot at a merry little doe
Among the leaves so green, O.
Jackie, boy!
Master!
Sing ye well!
Very well!
Hey down, Ho down, derry, derry down.
Among the leaves so green, O.
To my hey down, down,
To my hey down, down,
Hey down, Ho down, derry, derry down.

The first doe he shot at he missed;
The second doe he trimmed he kissed;
The third doe went where nobody wist
Among the leaves so green, O.

The fourth doe she did cross the plain;
The keeper fetched her back again;
Where she is now she may remain
Among the leaves so green, O.

(c) Own Selection.

Marks

(a) (b) (c)

1. Lord Roberts School.....Winnipeg

O.S.—"What Becomes of the Moon?".....W. Otto Meissner

The winner in this class will compete in Class 103, Daniel McIntyre Trophy
Competition, to be held in the Auditorium on Thursday, April 30th, at 3 p.m.

Don't Forget the

FINAL CONCERT

:: AUDITORIUM ::

SATURDAY, MAY 2nd

TUESDAY, APRIL 21st

Class 97—Public School Class-Room Choirs—Grade 4.....3.20 p.m.

MOZART SHIELD

(Present Holders: Dufferin School)

Adjudicator: D. T. Yacamini

(a) "The Bouquet of Rosemary" (unison).....Old French Air

Colin made a sweet bouquet,
 Rosemary and Mignonette.
 Took it on a summer's day
 To his pretty Colinette.
 "Do not thank me, maiden fair,
 For the little gift I bear;
 If it please your eye, my dear,
 That is all I care to hear."

"If your ear I seek to charm—
 With my little chansonette,
 Let that cause you no alarm,—
 Oh my pretty Colinette!
 Tho' my tune is sweet and true,—
 And it bears my love for you,—
 If it please your ear, my dear,
 That is all I care to hear."
 —Georgina Tanner.

(b) Strawberry Fair"..... arr. by Cecil Sharp

As I was going to Strawberry Fair,
 Singing, singing, buttercups and daisies,
 I met a maiden taking her ware,
 Fol-de-dee!
 Her eyes were blue and golden her hair,
 As she went on to Strawberry Fair,
 Ri-fol, Ri-fol, Tol-de-riddle-li-do,
 Ri-fol, Ri-fol, Tol-de-riddle-dee.

"Kind sir, pray pick of my basket!" she
 said,
 Singing, singing, buttercups and daisies,
 "My cherries ripe, or my roses red,
 Fol-de-dee!
 My strawberries sweet, I can of them
 spare,
 As I go on to Strawberry Fair."
 Ri-fol, etc.

I want to purchase a generous heart,
 Singing, singing, buttercups and daisies,
 A tongue that is neither nimble nor tart.
 Fol-de-dee!
 An honest mind, but such trifles are rare,
 I doubt if they're found at Strawberry
 Fair.
 Ri-fol, etc.

Your cherries soon will be wasted away,
 Singing, singing, buttercups and daisies,
 Your roses wither and never stay,
 Fol-de-dee!
 'Tis not to seek such perishing ware,
 That I am tramping to Strawberry Fair.
 Ri-fol, etc.

The price I offer, my sweet pretty maid,
 Singing, singing, buttercups and daisies,
 A ring of gold on your finger dispaied,
 Fol-de-dee!
 So come, make over to me your ware
 In church to-day at Strawberry Fair.
 Ri-fol, Ri-fol, Tol-de-riddle-li-do,
 Ri-fol, Ri-fol, Tol-de-riddle-dee.

(c) Own Selection.

Marks

(a) (b) (c)

.....	1. Riverview School	Winnipeg
.....	O.S.—"Shawl Weaver's Song"	Cashmere Folk Song
.....	2. Lord Roberts School	Winnipeg
.....	O.S.—"Algerian Lullaby"	May Root Kern
.....	3. Grosvenor School	Winnipeg
.....	O.S.—"The Fairy Folk"	Gaynor
.....	4. Dufferin School	Winnipeg
.....	O.S.—"Algerian Lullaby"	Mary Root Kern
.....	5. Margaret Scott School	Winnipeg
.....	O.S.—"Algerian Lullaby"	Mary Root Kern

The winner in this class will compete in Class 103, Daniel McIntyre Trophy Competition, to be held in the Auditorium on Thursday, April 30th, at 3 p.m.

ADJUDICATORS' AWARDS

TUESDAY, APRIL 21st

In the Concert Hall [Auditorium]**Class 37—Contralto Solo—Grade B 4.30 p.m.****Adjudicator: Arthur Cranmer****"I Know a Bank" Martin Shaw**

I know a bank whereon the wild thyme blows,
Where oxlips and the nodding violet grows,
Quite over-canopied with luscious woodbine,
With sweet musk roses and with eglantine:
There sleeps Titania, sometime of the night,
Lulled in these flow'rs with dances and delight;
And there the snake throws her enamell'd skin,
Weed wide enough to wrap a fairy in.

—Wm. Shakespeare.

Marks

.....	1. Alice E. Stevenson.....	Morris
.....	2. Anna Neufeld	Winnipeg
.....	3. Margaret E. Kirby.....	"
.....	4. Phyllis E. McKibbin.....	Transcona
.....	5. Mary H. Lauder.....	"
.....	6. Violet Woolley	Winnipeg

The winner in this class will compete in Class 45, Tudor Bowl Competition, to be held in the Concert Hall (Auditorium) on Friday, April 24th, at 4.30 p.m.

Class 41—Baritone Solo—Grade B 5.10 p.m.**Adjudicator: Arthur Cranmer****"The Gentle Maiden" (E flat) Somervell**

There's one that is pure as an angel, Though parted afar from my darling,
And fair as the flowers of May, I dream of her everywhere,
They call her the gentle maiden The sound of her voice is about me,
Wherever she takes her way. The spell of her presence there.
Her eyes have the glance of sunlight, And whether my prayers be granted,
As it brightens the blue sea wave, Or whether she pass me by,
And more than the deep sea treasure, The face of that gentle maiden
The love of her heart I crave. Will follow me till I die.

—English words by Harold Boulton.

Marks

.....	1. John A. Quinn.....	Winnipeg
.....	2. Herman Liesch	Winkler
.....	3. Philip L. Hay.....	Winnipeg
.....	4. Colin M. Hay.....	"

The winner in this class will compete in Class 45, Tudor Bowl Competition, to be held in the Concert Hall (Auditorium) on Friday, April 24th, at 4.30 p.m.

Class 53—Bach Sacred Solo—Any Voice 5.40 p.m.**Adjudicator: Arthur Cranmer**

(Competitor's Own Selection)

Marks

.....	1. Sylvia Price	Winnipeg
	O.S.—Recit. "Although Our Eyes"	
	Aria "Jesus Saviour" (St. Matthew Passion)	
.....	2. Marian Gault	Winnipeg
	O.S.—"Open Wide My Heart" (Come Redeemer)	
.....	3. Ruby Stinson	Winnipeg
	O.S.—"I Follow With Gladness" (St. John Passion)	
.....	4. Jean Holbeche	Winnipeg
	O.S.—"On My Shepherd I Rely" (Cantata No. 92)	
.....	5. Lillian E. Stokes.....	Brandon
	O.S.—"Pardon Us Gracious Lord" (Cantata No. 144)	

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.15 p.m.

TUESDAY, APRIL 21st

In the Recital Hall, Music and Arts Building

Class 120—Pianoforte Solo (Senior)—Preliminary.....4 p.m.

Adjudicator: Harold Samuel

"Kreisleriana", Op. 16, Nos. 6 and 1.....Schumann

Marks		
.....	1. Pat FitzGerald	Winnipeg
.....	2. Beatrice Rogers	"
.....	3. Hilma Frensen	Lac du Bonnet
.....	4. Agnes H. Sigurdson.....	Winnipeg
.....	5. Edith Watson	"
.....	6. June Laycock	"
.....	7. Ruth Werier	"
.....	8. Evelyn Gamble	"
.....	9. Bessie Zipursky	"
.....	10. Noel Raybould	"
.....	11. Thelma Guttormson	"
.....	12. Dennis Roberts	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.30 p.m.

In the Auditorium

Class 30—Ladies' Trios8 p.m.

Adjudicator: D. T. Yacimini

(a) "Where, My Thoughts, Where Do You Flutter?" (accom.)
Scarlatt-Roper

Where, my thoughts, where do ye flutter?
Pause and arrest ye,
Now, while ye flee!
Now my peace from me is fleeing
Vain desire is all my being
When the archer shoots his poisoned arrows
Swift upon me.

—English version by Margery Sutro.

(b) "Laughter and Tears" (accom.).....Schubert, arr. Bairstow

Laughter and tears have their own proper	Laughter and tears have their own proper
season,	season,
None but a lover will weep without	None but a lover will laugh without
reason!	reason!
At morning, who so gay as I?	At ev'ning, who so sad as I?
But when sunset is glowing	Yet the morn may be ringing
Then the tears may be flowing—	With laughter and singing!
And I cannot tell you why,	Perhaps my heart can tell me why,
No! I cannot tell you why!	Perhaps my heart can tell me why!
—English words by Paul England.	From the German of F. Ruckert.

Marks

(a) (b)

.....	1. { Jessie, Anna and	} Winnipeg
.....	{ Louise Fraser	
.....	2. { Marjorie McLaren, Violet Warren	} "
.....	{ Alice Tomkins	
.....	3. { Evelyn Knapp, Ann Backman	} "
.....	{ Phyllis McKibbin	
.....	4. { Sylvia Price, Constance Stefanik	} "
.....	{ Mary Lauder	

TUESDAY, APRIL 21st

Class 156—Violoncello Solo—Grade A.....8.30 p.m.

Adjudicator: Harold Samuel

Gavotte No. 2 Op. 23.....David Popper

Marks		
86	1. Lorne Munroe	Winnipeg
83	2. Charles Dojack	"
85	3. Shirley Trepel	"

The winner in this class will compete in Class 159, Aikins Memorial Trophy Competition, to be held in the Auditorium on Thursday, April 23rd, at 9.15 p.m.

Class 105—Sunday School Choirs (under 17 years of age on
Oct. 1st, 1935).....8.45 p.m.

PICARDY CANDY LTD. SHIELD

(Present Holders: Greenwood United Church Junior Choir)

Adjudicator: D. T. Yacamini

(Competitor's Own Selection)—Hymn Tune (Unison)

Marks		
	1. Greenwood United Sunday School Choir.....	Winnipeg
	O.S.—"High Road"	Shaw
	2. Sparling United Junior Choir.....	Winnipeg
	O.S.—"He Who Would Valiant Be" (Monk's Gate)....	Traditional
	3. Deer Lodge United Church S.S. Choir.....	Winnipeg
	O.S.—"Intecessor"	C. H. H. Parry

ADJUDICATORS' AWARDS

Class 53—Bach Sacred Solo (Any Voice)—Final.....9.15 p.m.

Adjudicator: Arthur Cranmer

(Competitor's Own Selection, see page 25)

Marks		
Prelim.	Final	Total
-----	-----	-----
-----	-----	-----
-----	-----	-----

Class 120—Pianoforte Solo (Senior)—Final.....9.30 p.m.

Adjudicator: Harold Samuel

"Kreisleriana" Op. 16, Nos. 6 and 1.....Schumann

Marks		
Prelim.	Final	Total
-----	-----	-----
-----	-----	-----
-----	-----	-----

The winner in this class will compete in Class 159, Aikins Memorial Trophy Competition, to be held in the Auditorium on Thursday, April 23rd, at 9.15 p.m.

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TUESDAY, APRIL 21st

Class 13—Church Choirs—Men and Boys.....9.45 p.m.

DOMINION BUSINESS COLLEGE SHIELD

(Present Holders: St. Matthew's Anglican Church Choir)

Adjudicator: D. T. Yacamini

(a) Psalm Chant—Own Selection.

(Limit fifteen verses—Accompaniment optional)

(b) "Lord for Thy Tender Mercies' Sake" (unacc.).....R. Farrant

Lord, for thy tender mercies' sake, lay not our sins to our charge,
 but forgive that is past, and give us grace to amend our sinful lives,
 to decline from sin and incline to virtue, that we may walk with a
 perfect heart before Thee now and evermore.

Marks

(a) (b)

1. St. Matthew's Church Choir.....Winnipeg

O.S.—Psalm 15. Chant—Elvey in G

ADJUDICATORS' AWARDS**GOD SAVE THE KING***The Festival of Romance = =*

The lady you have in mind
 Sir, is romantic and she'll thrill
 to your choice of THE LADY
 CONSTANCE engagement
 ring — The smartest ring in
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 magnificent or modest one, it
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Wednesday, April 22nd

In the Concert Hall [Auditorium]

Class 69—Duet—Girls and/or Boys—Preliminary.....9 a.m.

Adjudicator: Arthur Cranmer

"I Know a Bank" (F).....Shaw

I know a bank whereon the wild thyme blows,
Where oxlips and the nodding violet grows,
Quite over-canopied with luscious woodbine,
With sweet musk roses and with eglantine:

There sleeps Titania sometime of the night,
Lulled in these flow'rs with dances and delight;
And there the snake throws her enamell'd skin,
Weed wide enough to wrap a fairy in.

—Wm. Shakespeare.

Marks

.....	1. Gerald Barry—Jack McGillvary.....	Winnipeg
.....	2. Mary Harris—Maria Kipp	"
.....	3. Daisy Kowalski—Olga Karach.....	"
.....	4. Elizabeth Zelinski—Rose Didur.....	"
.....	5. Anne Andrusiak—Olga Yachnicky	"
.....	6. Lillian Tuskey—Rose Kwiczak.....	"
.....	7. Betty Marunchak—Beatrice Slugoski.....	"
.....	8. Edward Mann—Alven Blondal.....	"
.....	9. Huntley Cameron—Douglas Somerville.....	"
.....	10. Peggy Murray—Lydia Klein.....	Fort Garry
.....	11. Georgina Chase—Doris Gamble.....	Winnipeg
.....	12. Victoria Marunchak—Adeline Ostaffy.....	"
.....	13. Irene Milne—Nora Hall.....	St. Vital
.....	14. Stefanie Dowbenko—Marie Rusnak.....	Winnipeg
.....	15. David McKee—Junior Beer.....	"
.....	16. Dorothy Skelding—Dorothy Phillips.....	St. Vital
.....	17. Eileen Court—Margaret Wragg.....	"
.....	18. Beth Wylie—Frances MacNeil.....	Winnipeg
.....	19. Donna Cruikshank—Grace Donald.....	"
.....	20. Evelyn Bateman—Grace Kerr.....	Gladstone
.....	21. Teenie Pelech—Olga Ozero.....	Winnipeg
.....	22. Helen McDennon—Dorothy Young.....	"
.....	23. Dorothy Jernberg—Mary Betty Lowe.....	"
.....	24. Cecile LeDabat—Marguerite Brunet.....	"
.....	25. Winnifred Smith—Betty Stapley.....	"
.....	26. Nadia Novak—Jean Warnicker.....	"
.....	27. Fanny Narovlansky—Helen Ozohan.....	"
.....	28. Eileen Clayton—Olive Hayes.....	Gladstone
.....	29. Olga Derewariz—Mary Nyczyk.....	Winnipeg
.....	30. Rita Stewart—Gladys Leslie.....	St. Vital

WEDNESDAY, APRIL 22nd

Marks

-----	31. Edward Thomson—Gordon Chown.....	Winnipeg
-----	32 Vera Kunynsky—Anne Bilous.....	"
-----	33. Catherine Bartlett—Helen Govan.....	"
-----	34. Mary Kozlowski—Stephie Romanick.....	"
-----	35. Irene and Emily Bilous.....	"
-----	36. Dorothy Grant—Nadia Pallick.....	"
-----	37. Constance Guy—Lois Harvey.....	"
-----	38. Myrtle Nordien—Doreen Campbell.....	St. Vital
-----	39. Ella Curry—June Mackie.....	Winnipeg
-----	40. June Abbie—Betty Mulock.....	"
-----	41. Frances Patterson—Margaret Moore.....	"
-----	42. Phyllis Kennedy—Charlotte McGuinness.....	"
-----	43. Evelyn Young—Fern Harvey.....	St. Vital
-----	44. Donna Smith—Catherine Parker.....	Winnipeg
-----	45. Herbert Pearce—Manning Hobday.....	"
-----	46. Joan Dallas—Alan Dallas.....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

Class 66—Small Vocal Ensemble—Girls and/or Boys
(Unconducted)—Open—Grade B—Prelim.....11 a.m.

Adjudicator: D. T. Yacamini

(a) "Leisure" (unison) (accom.).....Harold Greenhill

What is this life if, full of care,
 We have no time to stand and stare?

No time to stand beneath the boughs,
 And stare as long as sheep or cows.

No time to see, when woods we pass,
 Where squirrels hide their nuts in grass.

No time to see, in broad daylight,
 Streams full of stars, like skies at night.

No time to turn at Beauty's glance,
 And watch her feet, how they can dance.

No time to wait till her mouth can
 Enrich that smile her eyes began.

A poor life this if, full of care,
 We have no time to stand and stare.

—W. H. Davies.

(b) "The Wolf Hunt" (two-part) (accom.).....T. F. Dunhill

Up! Up! ye dames, ye lasses gay!

To the meadows trip away.

'Tis you must tend the flocks the morn,

And scare the small birds from the corn.

Not a soul at home may stay

For the shepherds must go

With lance and bow,

To hunt the wolf in the woods to-day.

Leave the hearth and leave the house

To the cricket and the mouse:

Find grannam out a sunny seat,

With babe and lambkin at her feet.

—Samuel Taylor Coleridge.

Marks

(a) (b)

-----	1. Helen Horton Studio Ensemble.....	Winnipeg
-----	2. Isaac Brock School No. 1.....	"
-----	3. General Wolfe Ensemble.....	"
-----	4. King Edward School.....	"
-----	5. Gladstone School.....	"
-----	6. Evelyn M. Rollins' Studio Ensemble.....	"
-----	7. Isaac Brock School No. 2.....	"
-----	8. Hugh John Macdonald Junior High School.....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.55 p.m.

WEDNESDAY, APRIL 22nd

In the Recital Hall, Music and Arts Building**Class 121—Pianoforte Solo (Intermediate)—Preliminary 9.30 a.m.****Adjudicator: Harold Samuel****"Allemande" ----- Maurice Greene**

Marks		
-----	1. Lillian Schmidt	Winnipeg
-----	2. Yvette Couture	St. Boniface
-----	3. Wallace Maurer	Winnipeg
-----	4. Nancy Taggart	"
-----	5. Florence Dahl	"
-----	6. Helen N. Houston	"
-----	7. Lovie Hubicki	"
-----	8. Frances Palmer	"
-----	9. Mary Bergsman	Emo, Ont.
-----	10. Noella Raymond	St. Boniface
-----	11. Ivor Thomas	Winnipeg
-----	12. Marguerite Barry	"
-----	13. Florence Adamson	Gladstone
-----	14. Freeman McLarty	Winnipeg
-----	15. Eileen Bean	"
-----	16. Betty Meltzer	"
-----	17. Margaret Anderson	Stonewall
-----	18. Helen Gregory	Winnipeg
-----	19. Helen Caruso	"
-----	20. Betty Peterson	Baldur
-----	21. Margaret Gibson	Emerson
-----	22. Ruth Sures	Winnipeg
-----	23. Cecille Margolis	"
-----	24. Cora Jane Doig	"
-----	25. Edith Rodin	"
-----	26. Lily Greenberg	"
-----	27. Gwen Miller	"
-----	28. Edwin Taylor	"
-----	29. Margaret D. Keeping	Norwood
-----	30. Uriel Budnitzky	Winnipeg
-----	31. Mary Jones	"
-----	32. Marjorie Patrick	"
-----	33. Sibley Gussin	"
-----	34. Harry Klammer	"
-----	35. Marjorie Pollock	Norwood
-----	36. Ruth Miller	Winnipeg
-----	37. Dora Slayen	"
-----	38. Fraidla Slobinsky	"
-----	39. Ethel Kesselman	"
-----	40. Pauline Sawula	"
-----	41. Edith Kobrinsky	"
-----	42. Albert Roberts	St. James
-----	43. Margaret King	Fort William, Ont.

WEDNESDAY, APRIL 22nd

Marks

-----	44. Vera McBain	Winnipeg
-----	45. Edith Posner	"
-----	46. Mary McRae	"
-----	47. Stephanie Richards	"
-----	48. Mary Elizabeth Mutchmor	"
-----	49. Doreen May Broad	W. Kildonan
-----	50. Elaine Pelletier	St. Boniface
-----	51. Stuart Graham	Winnipeg

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.45 p.m.

In the Auditorium

Class 163—Duet for Violin and Pianoforte —Intermediate 2 p.m.

Adjudicator: Harold Samuel

Sonata in G minor (first and second movements)....Purcell-Corder

Marks

-----	1. Samuel and Barney Seetner	Winnipeg
-----	2. Constance Ritter—Thelma Guttormson	"
-----	3. Bill Forgie—Cyril Hill	"

Class 69—Duet—Girls and/or Boys—Final.....2.15 p.m.

Adjudicator: Arthur Cranmer

"I Know a Bank".....Martin Shaw

(For words see page 30)

Marks

Prelim. Final Total

-----	-----	-----
-----	-----	-----
-----	-----	-----

Class 92—Public School Class-Room Choirs—Grade 1.....2.25 p.m.

GUSTAV HOLST SHIELD

(Present Holders: Isaac Brock School)

Adjudicator: D. T. Yacimini

(a) "I Love Little Pussy" (unison).....Edward Watson

I love little pussy, her coat is so warm,
And if I don't hurt her she'll do me no harm.
So I'll not pull her tail nor drive her away,
But pussy and I very gently will play
She'll sit by my side and I'll give her some food,
And she'll love me because I am gentle and good.

(b) "Little Bo Peep" (unison).....T. F. Dunhill

Little Bo Peep, she lost her sheep, Little Bo Peep, fell fast asleep,
And didn't know where to find them; And dreamt that she heard them bleating,
Let them alone, they'll all come home, But when she awoke she found it a joke,
And bring their tails behind them. For they were still a-fleeing.
Then up she took her little crook,
Determined for to find them,
She found them indeed, but it made her heart bleed,
For they'd left their tails behind them!

(c) Own Selection.

Marks

(a) (b) (c)

-----	1. Wellington School	Winnipeg
	O.S.—"Bye Baby Bunting"	
-----	2. Margaret Scott School	Winnipeg
	O.S.—"London Bridge"	

The winner in this class will compete in Class 103, Daniel McIntyre Trophy, to be held in the Auditorium on Thursday, April 30th, at 3 p.m.

ADJUDICATORS' AWARDS

WEDNESDAY, APRIL 22nd

Class 121—Pianoforte Solo (Intermediate)—Final.....2.45 p.m.

Adjudicator: Harold Samuel

"Allemande"Maurice Greene

	Marks	
Prelim.	Final	Total
.....
.....

The winner in this class will compete in Class 160, Junior Musical Club Trophy, to be held in the Concert Hall (Auditorium) on Saturday, April 25th, at 2 p.m.

Class 66—Small Vocal Ensemble—Girls and/or Boys—
(Unconducted)—Grade B—Final.....2.55 p.m.

Adjudicator: D. T. Yacamini

(a) "Leisure" (unison) (accom.).....Harold Greenhill

(b) "The Wolf Hunt" (two-part) (accom.).....T. F. Dunhill
(For words see page 31)

	Marks	
Prelim.	Final	Total
(a)	(b)	
.....
.....

ADJUDICATORS' AWARDS

Class 76—Public School Chorus—Grades 1 to 4.....3.10 p.m.

PREMIER GREENWAY SHIELD

(Present Holders: Isaac Brock School)

Adjudicator: D. T. Yacamini

(a) The Bonny Blue Handkercher" (unison).....arr. by Sweeting

As I was a-walking one morning in May
A bonny young lass came a-tripping that way:
With cheeks red as roses she cheerfully did sing—
And a bonny blue handkercher tied under her chin.
"Where so quickly," I asked her, and caught her slim waist:
"To my work, sir, I'm walking, all in a great haste:
To work in yon factory where cotton they spin
With a bonny blue handkercher tied under my chin."
When I found her so charming, how could I forbear!
I flew to her side, and I called her my dear:
"My own dearest jewel, come take the gold ring—
With a bonny blue handkercher tied under your chin."
"To church we will go, and be married with speed,
A loving young couple, and happy indeed:
When the day's work is over so cheerfully you'll sing—
With a bonny blue handkercher tied under your chin."

(b) "The Muffin Man" (unison).....Alec Rowley

When the nursery corners are creepy dim,
And it isn't quite time for tea,
And the shadows and things are very grim,
And there's nobody there but me,
I wait in the window to hear his feet
Come clackety down the street
And I love the sound of his ding dong bell
And his "Muffins, O Muffins to sell!"

WEDNESDAY, APRIL 22nd

He always comes in the wind or wet
Or the fog or the bitterest cold,
He's my greatest friend though we haven't met
And he's ever so big and old.
For the dark is a little bit lonely sad,
When you've no one else and you wish you had,
And I think he knows, for he rings his bell
And shouts to me "Muffins, O Muffins to sell!"—M. Nightingale.

Marks		
(a)	(b)	
.....	1. Isbister School	Winnipeg
.....	2. Champlain School	"
.....	3. Aberdeen School	"
.....	4. Victoria-Albert School	"
.....	5. Pinkham School	"
.....	6. Riverview School	"
.....	7. Glenwood School	St. Vital
.....	8. Principal Sparling School	Winnipeg

The winner in this class will compete in Class 90, Earl Grey Trophy, to be held in the Auditorium on Friday, May 1st, at 2.30 p.m.

ADJUDICATORS' AWARDS

In the Recital Hall, Music and Arts Building

Class 148—Violin Solo (Senior)—Preliminary.....4 p.m.

Adjudicator: Harold Samuel

"Zephyr" Op. 30, No. 5.....Jeno Hubay

Marks		
.....	1. Bohdan Lechow	Winnipeg
.....	2. Marguerite Cullip	"
.....	3. Vladimir Sopuck	"
.....	4. Louis Sotolov	"
.....	5. Stanley Kowalchuk	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.30 p.m.

Class 126—Pianoforte Solo (Compositions of J. S. Bach)—Grade A
Preliminary.....4.45 p.m.

Adjudicator: Harold Samuel

"Sinfonie" from Partita in C minor

Marks		
.....	1. Thelma Guttormson	Winnipeg
.....	2. Edith Simovitch	"
.....	3. Nan G. Young	"
.....	4. Samuel Seetner	"
.....	5. Geraldine Scott	"
.....	6. Ruth Gandy	"
.....	7. Jean Broadfoot	"
.....	8. Sarah Anderson	"
.....	9. Bessie Zipursky	"
.....	10. Cecile Posner	"
.....	11. Norman Sloan	"
.....	12. Dennis Roberts	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same evening at 9.45 p.m.

WEDNESDAY, APRIL 22nd

In the Concert Hall [Auditorium]**Class 39—Tenor Solo—Grade B.....4.45 p.m.****Adjudicator: Arthur Cranmer****"Phillis Was a Faire Maide" (G).....arr. by Frederick Keel**

Phillis was a faire maide,
And she had suitors store;
Though I a maide, as Phillis was,
Yet have I ne'er the more.
A sillie lass
May sigh, alas!
Whose cause doth still abound,
I daily weep,
And keep my sheep
That feede upon the downe.

Phillis was a faire maide,
Belov'd of Corydon;
Yet I a maide, as Phillis was,
Must ever pine alone.
No lover may,
With garlands gay,
My shining tresses crown.
Phillis was a faire maide,
And Corydon was kind;
Though I a maide, as Phillis was,
May never suitor find.
The seasons pass,
And oh! alas!
My sorrows yet abound.

Marks

.....	1. Lorne M. Betts.....	Winnipeg
.....	2. Lowell Wallace.....	"
.....	3. Charles Murray.....	St. James
.....	4. Don Brown.....	Winnipeg
.....	5. Richard W. Trotter.....	"
.....	6. John Menu.....	"
.....	7. John Massey.....	"

The winner in this class will compete in Class 45, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 24th, at 4.30 p.m.

Class 43—Bass Solo—Grade B.....5.15 p.m.**Adjudicator: Arthur Cranmer****"Lowland Sea" (A or B flat).....arr. Branscombe**

There was a gallant ship sailing from the north countrie,
And she went by the name of the "Golden Vanity,"
But they feared she would be taken by the Turkish enemy,
That sailed upon the lowland sea.
Then out spake the cabin boy, "What will you give to me,
If I do make an end of the Turkish enemy?"
"My daughter you shall wed, (fairest in the north countrie,)
If you sink them in the lowland sea."

Then the boy swam out o'er the waters deep and wide,
And he bored a mighty hole in the Turkish galley's side;
Oh! white grew the foam as she plunged in the tide,
And she sank beneath the lowland sea.

Then the boy turned round, and back again swam he
And he cried out to the skipper of the "Golden Vanity,"
But the skipper turn'd away and he laughed scornfully,
And he left him in the lowland sea.

Then he floated round the ship, and came near the starboard side,
And he looked up at his mess-mates, and bitterly he cried,
"Oh mess-mates take me up, for I'm sinking 'neath the tide,
And I'm drowning in the lowland sea!"

Then they drew him up aboard, and they praised him joyfully,
Who had saved them from the hand of the Turkish enemy,
And the skipper gave his daughter, fairest in the north countrie,
When they sailed from the lowland sea.

—New version by George Pownall.

Marks

.....	1. Herbert B. Evans.....	Winnipeg
.....	2. James Doig.....	"
.....	3. John Allan.....	"
.....	4. Walmer L. Scrimshaw.....	"
.....	5. Edward D. Dack.....	"

The winner in this class will compete in Class 45, Tudor Bowl, to be held in the Concert Hall (Auditorium) on Friday, April 24th, at 4.30 p.m.

WEDNESDAY, APRIL 22nd

Class 36—Contralto Solo—Grade A.....5.45 p.m.

Adjudicator: Arthur Cranmer

(a) "My Soul Awakens" (D).....Handel

My soul awakens
To welcome gladness,
Redeem'd for ever
From all her sadness
And all her pain.

As rays that brighten
And bid "good-morrow,"
My sweet hopes lighten
And clouds of sorrow
Arise in vain.

My grief is banish'd
Longings are vanish'd,
And peace and pleasure
Are born again.
—English version by C. Laubach.

(b) "Cradie Song" (C Minor).....Jarnefelt

Slumber, slumber, little darling child,
Thy mother rocks thy cradle, to lull thee.
And all is quiet, all the day's work done,
The sunset glow is fading, night has begun,
And over wood and island mists of evening creep,
So hush, dear child, 'tis time to go to sleep,
For twilight veils the dreaming world.

Sleep on, darling, rest has come at last,
And mother rocks thy cradle no longer,
Nor low and softly croons to thee and sings,
For guardian angels keep thee safe beneath their wings.
My babe is fast asleep, my babe is fast asleep.

—English words by Elisabeth M. Lockwood.

(c) Own Selection.

Marks

(a) (b) (c)

-----	1. Vera McBain	Winnipeg
	O.S.—"Weyla's Song"	Wolf
-----	2. Dorothy Griffin	Winnipeg
	O.S.—"Her Song"	John Ireland
-----	3. Lillian E. Stokes.....	Brandon
	O.S.—"Love's Philosophy".....	Roger Quilter
-----	4. Jessie Jordan	West Kildonan
	O.S.—"Johnneen"	C. Villiers Stanford

The winner in this class will compete in Class 44, Rose Bowl, to be held in the Auditorium on Friday, May 1st, at 8.10 p.m.

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WEDNESDAY, APRIL 22nd

In the Auditorium**Class 27—Small Vocal Ensembles (Any Voices)—Unconducted****8 p.m.**

(Not less than five nor more than eleven voices)

Adjudicator: D. T. Yacmini

(Competitor's Own Selections)

Marks			
(a)	(b)		
-----		1. Daniel McIntyre Graduates'	
		Ensemble No. II.....	Winnipeg
		"A Song of Shadows".....	Armstrong Gibbs
		"Come Merry Lads, Let Us Away".....	Henry Youll
-----		2. J. Roberto Wood Studio Club	
		Ensemble No. I.....	Winnipeg
		"I'll Rock You to Rest".....	Stanford
		"The Violet".....	Scarlatti
-----		3. Daniel McIntyre Graduates'	
		Ensemble No. III.....	Winnipeg
		"Music When Soft Voices Die".....	Charles Wood
		"Laughter and Tears".....	Schubert
-----		4. Daniel McIntyre Graduates'	
		Ensemble No. I.....	Winnipeg
		"The Silver Swan".....	Orlando Gibbons
		"Clouds".....	Walford Davies
-----		5. J. Roberto Wood Studio Club	
		Ensemble No. II.....	Winnipeg
		"His Servant Israel".....	Bach
		"What Saith My Dainty Darling?".....	Morley

Class 148—Violin Solo (Senior)—Final.....8.30 p.m.**Adjudicator: Harold Samuel****"Zephyr" Op. 30, No. 5.....Jeno Hubay**

Marks		
Prelim.	Final	Total

-----	-----	-----
-----	-----	-----

The winner in this class will compete in Class 159, Aikins Memorial Trophy, to be held in the Auditorium on Thursday, April 23rd, a 9.15 p.m.

Class 109—Children's Choirs (Open)—Grade B.....9.15 p.m.**THOMAS H. JOHNSON SHIELD**

(Present Holders: The Helen Horton Studio Choir)

Adjudicator: D. T. Yacmini**(a) "Searching for Lambs" (unison).....Traditional**

As I went out one May morning,
One May morning betime,
I met a maid, from home had stray'd,
Just as the sun did shine.

What makes you rise so soon, my dear,
Your journey to pursue?
Your pretty little feet they tread so sweet,
Strike off the morning dew.

I'm going to feed my father's flock,
His young and tender lambs,
That over hills and over dales
Lie waiting for their dams.

O stay! O stay! you handsome maid,
And rest a moment here,
For there is none but you alone
That I do love so dear.

How gloriously the sun doth shine,
How pleasant is the air;
I'd rather rest on a true love's breast
Than any other where.

For I am thine, and thou art mine,
No man shall uncomf'ort thee;
We'll join our hands in wedded bands,
And a married we will be.

WEDNESDAY, APRIL 22nd

(b) "When Cats Run Home" (two-part).....Eric Thiman

When cats run home and light is come, When merry milkmaids click the latch,
 And dew is cold upon the ground, And rarely smells the new-mown hay,
 And the far off stream is dumb, And the cock hath sung beneath the
 And the whirring sail goes round, thatch,
 Alone and warming his five wits, Twice or thrice his roundelay.
 The white owl in the belfry sits. —Lord Tennyson.

Marks

(a) (b)

.....	1. Helen Horton Studio Choir.....	Winnipeg
.....	2. Sparling United Junior Choir.....	"
.....	3. St. John's United Junior Choir.....	"
.....	4. Laura Secord J. H. Girls' Glee Club.....	"
.....	5. 32nd Company Girl Guides—Y.W.C.A.....	"

ADJUDICATORS' AWARDS

Class 126—Pianoforte Solo (Compositions of J. S. Bach)—Grade A

Final9.45 p.m.

Adjudicator: Harold Samuel

"Sinfonie" from Partita in C minor

Marks

Prelim. Final Total

.....
.....
.....

The winner in this class will compete in Class 159, Aikins Memorial Trophy, to be held in the Auditorium on Thursday, April 23rd, a 9.15 p.m.

Class 8—Voluntary Church Choirs—Grade B.....10 p.m.

GOLDING MUSIC COMPANY'S SHIELD

(Present Holders: Atlantic Ave. United Church Choir)

Adjudicator: D. T. Yacamini

(a) "Jesu, the Very Thought Is Sweet" (unacc.)

arr. Charles Wood

Jesu, the very thought is sweet;
 In that dear Name all heart-joys meet.
 No word is sung more sweet than this,
 No sound is heard more full of bliss,
 Than Jesus, Son of God most High.

(b) "The Lark in the Clear Air" (unacc.).....arr. John Vine

Dear thoughts are in my mind and my soul soars enchanted
 As I hear the sweet lark sing in the clear air of the day.
 For a tender beaming smile to my hope has been granted
 And to-morrow she shall hear all my fond heart would say.

I shall tell her all my love—all my soul's adoration
 And I think she will hear me and will not say me nay.
 It is this that gives my soul all its joyous elation
 As I hear the sweet lark sing in the clear air of the day.

—Sir Samuel Ferguson.

(c) Hymn Tune—Own Selection

(Two or three verses—Accompaniment optional)

Marks

(a) (b) (c)

.....	1. Greenwood United Church Choir.....	Winnipeg
	O.S.—"Little Cornard"	

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Thursday, April 23rd

In the Concert Hall [Auditorium]

Class 127—Pianoforte Solo (Compositions of J. S. Bach)—

Grade B—Preliminary.....9 a.m.

Adjudicator: Harold Samuel

"Allemande and Sarabande" from Fifth French Suite

Marks

.....	1. Edith Watson	Winnipeg
.....	2. Marjorie Pollock	Norwood
78	3. Ruth Sures	Winnipeg
.....	4. Edith Borodkin	"
75	5. Helen Lyons	"
76	6. Doreen May Broad	West Kildonan
77	7. Marjorie Patrick	Winnipeg
.....	8. Sibley Gussin	"
78	9. Jeanette Jauvoish	"
72	10. Margaret D. Keeping	Norwood
72	11. Edith Rodkin	Winnipeg
78	12. Lucile Zentner	"
75	13. Margaret Randall	"
76	14. Agnes H. Sigurdson	"
76	15. Frances Palmer	"
73	16. Cora Jane Doig	"
73	17. Florence Adamson	Gladstone
76	18. Pat FitzGerald	Winnipeg
.....	19. Vera McBain	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.10 p.m.

In the Concert Hall [Auditorium] and Assembly Hall [Auditorium]

Class 125—Pianoforte Solo (Preparatory)—Preliminary.....

Adjudicators: Harold Samuel and D. T. Yacamini

"Dance of the Oak Tree Fairies"..... Sylvia Rymer Jones

In the Concert Hall at 10.15 a.m. [Mr. Samuel]

Marks

78	1. Zelda Frankel	Winnipeg
79	2. Sheila Munroe	"
74	3. Jean Taback	"
71	4. Cynthia McDonald	"
73	5. Sheila C. Pigott	"
75	6. Neysa Dickinson	"
72	7. Jean Cuthbert	Deer Lodge
73	8. Dorothy Rossell	Winnipeg
78	9. Suzanne MacQuarie	"
80	10. Betty Zilberman	"
80	11. Vera May Baker	St. Vital

THURSDAY, APRIL 23rd

Marks

75	12. Audrey Gladys Lee	Winnipeg
78	13. Ruth Rogers	"
74	14. June Allan	"
	15. Douglas Power	Gladstone
76	16. Noreen Allen	Winnipeg
78	17. Dorothy Deane McCallum	"
	18. Jean Helen McBride	"
75	19. Joan Hrechuk	"
	20. Joan Sanders	"
74	21. Robert Grant Hunter	"
73	22. Joan Madden	"
72	23. Irene E. Gillingham	"
78	24. Joan Dennison	"
80	25. Irene Mondor	St. Boniface
72	26. Harry Heap	Winnipeg
74	27. Ruth Adilman	"
71	28. Olive M. Pincock	"
74	29. Joan Sager	"
75	30. Joan Dorothy Russell	"
70	31. Harry Wilcox	"
71	32. Marilyn Turriff	"
70	33. Eileen S. Johnson	"
76	34. Ruth B. Sells	"
78	35. Audrey Elizabeth Titcombe	"
68	36. Allan Shaw	"
76	37. Bernice Rosenstock	"
68	38. Shirley Stone	"
72	39. Patricia Watkins	"
75	40. Margaret Charnock	Transcona
79	41. Corinne Gordon	Winnipeg
74	42. Maureen McKay	St. Boniface
73	43. Nancy McIlwraith	Winnipeg
74	44. Ruth E. Nicholls	"
80	45. Avis Stevens	"
75	46. Gayda MacLean	"
75	47. Dorothy Mae Longstaffe	"
74	48. Patricia Love	"
74	49. Elsa James	"
76	50. Marjorie Davidson	"
	51. Gloria Tuckwell	"
	52. Miriam Freedman	"
88	53. Frances Howe	"
80	54. Connie Mahon	"
	55. Audrey Mae Throp	"
77	56. Jean Oughton	Stonewall
75	57. Hjordis Overgaard	Winnipeg
78	58. Margaret MacNeil	"
	59. Muriel Foster	"
	60. Brandon Little	"

(Continued on page 42)

THURSDAY, APRIL 23rd

In the Assembly Hall at 10.45 a.m. [Mr. Yacamini]

Marks

61. Phyllis O'Connell	Winnipeg
62. Aaron Freedman	"
63. Margaret Wilson	"
64. Shirley Stall	"
65. Mindel Levant	"
66. Catherine Gillon	"
67. Amy Best	"
68. Shirley Allenby	"
69. Bernice Souch	"
70. Idell Nitikman	"
71. Frances Hunt	"
72. Constance Suarez	St. Boniface
73. Allen Gotlieb	Winnipeg
74. Donalda MacLean	"
75. Monica Egan	"
76. Lucille Dubreuil	"
77. Grace Lillian Penner	"
78. Constance M. Galbraith	"
79. Ruby Bregman	"
80. Sylvia Wener	"
81. Alan Graham	"
82. Donald McLean	"
83. Richard Lloyd Wells	"
84. Margaret Anne Adler	"
85. Eileen Beamish	"
86. Caryl Elder	"
87. Hugh McDonald	"
88. D. Ross McNab	Swan River
89. Bobby Merritt	Winnipeg
90. Pamela Stevens	"
91. Fay Keizer	"
92. Richard Beck	"
93. Betty Jean Persichini	"
94. Doreen Margaret Campbell	"
95. Irene O. Fisher	"
96. Norman Stanley	"
97. Claire Campbell	"
98. Gordon Pullan	"
99. Margaret Douglas	"
100. Goldie Chess	"
101. Robert Wilson Kerr	"

Four or more competitors will be selected from each hall to play in a Semi-Final Test to be held in the Auditorium at the close of the Preliminary Tests, both Adjudicators being present. From these, two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3 p.m.

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THURSDAY, APRIL 23rd

In the Recital Hall, Music and Arts Building**Class 68—Trio—Girls and/or Boys—Preliminary.....10 a.m.****Adjudicator: Arthur Cranmer****"Now Golden Day Again Is Dawning".....Mozart**

Now golden day again is dawning,
 In glory shines the sun;
 But fleeting hours give timely warning,
 How soon his course is run.
 So too, our life is quickly fleeting,
 It soon will fade, will ebb, and pass away;
 Then now, 'mid friendship's kindly
 greeting,
 Let all be gladsome while they may.

Though friends on earth must part and
 sever,
 Though here no life can last;
 E'en death divides us not for ever,
 Nor steals away our past.
 For there, where angels aye are singing,
 Our hope is sure, and ne'er shall pass
 away;
 Then now, our songs of gladness ringing,
 Let all rejoice with tuneful lay.

—Adapted to English words by M. A. Sidebotham.

Marks

.....	1.	{ Irene Milne, Dorothy Skelding Dorothy Phillips }	{ St. Vital }
.....	2.	{ Stefanie Dowbenko, Nadia Novak Jean Warnicker }	{ Winnipeg }
.....	3.	{ Jack Friskin, Roddy Paterson Jack Jones }	{ " }
.....	4.	{ Joe Frost, Jack Hornibrook Jack McGillvary }	{ " }
.....	5.	{ Gerald Barry, Billy Maskell Edward Melling }	{ " }
.....	6.	{ Francis Paterson, Florence Kehoe Margaret Moore }	{ " }
.....	7.	{ Mary Kozlowski, Pauline Sawala Stephie Romanick }	{ " }
.....	8.	{ Irene, Anne and Emily Bilous }	{ " }
.....	9.	{ Elizabeth Zelinski, Rose Didur Vera Kunynsky }	{ " }
.....	10.	{ Daisy Kowalski, Olga Karach Adeline Ostaffy }	{ " }
.....	11.	{ Murray James, Kenneth Beach Gerald Sharkey }	{ " }
.....	12.	{ Ella Halsall, Nancy Taggart Robina McKay }	{ " }
.....	13.	{ Dorothy Jernberg, Donna Cruikshank Grace Donald }	{ " }
.....	14.	{ Myrtle Nordien, Doreen Campbell Evelyn Young }	{ St. Vital }
.....	15.	{ Peggy Murray, Lydia Klein Lois Harvey }	{ Winnipeg }

(Continued on page 44)

THURSDAY, APRIL 23rd

Marks

-----	16.	{ Eileen Court, Lorette Flockton Margaret Wragg	}	St. Vital
-----	17.	{ George Hogarth, Curtis McDonald Duncan Govan	}	Winnipeg
-----	18.	{ Bob Jarman, Ted Thomas Norman Irvine	}	"
-----	19.	{ Murdoff Burns, Gerald McFerran Bob McKinney	}	"
-----	20.	{ Peggy Wilson, Grace Boyd Betty Pickup	}	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

In the Auditorium

Class 68—Trio—Girls and/or Boys—Final 2 p.m.

Adjudicator: Arthur Cranmer

"Now The Golden Day is Dawning" Mozart
(For words see page 43)

Marks
Prelim. Final Total

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-----	-----	-----

Class 127—Pianoforte Solo (Compositions of J. S. Bach)—
Grade B—Final 2.10 p.m.

Adjudicator: Harold Samuel

"Allemande and Sarabande" from Fifth French Suite

Marks
Prelim. Final Total

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-----	-----	-----
-----	-----	-----

The winner in this class will compete in Class 160, Junior Musical Club Trophy, to be held in the Concert Hall (Auditorium) on Saturday, April 25th, at 2 p.m.

Don't Forget the

FINAL CONCERT

:: AUDITORIUM ::

SATURDAY, MAY 2nd

THURSDAY, APRIL 23rd

Class 100—Public School Class-Room Choirs—Grades 4 and 5

ELGAR SHIELD

2.20 p.m.

(Present Holders: Wolseley School)

Adjudicator: D. T. Yacmini

(a) "Summer and Winter" (unison).

In Summer time, when flow'rs do spring,
And birds sit on each tree—
Let Lords and Knights say what they
will,

There's none so merry as we.
There's Will and Moll, with Harry and
Doll,

And Tom and bonny Bettee,
Oh! how do we skip it, caper and trip it,
Under the greenwood tree!

In Winter time, when flow'rs do fade,
And birds forsake the tree—
Let Lords and Ladies play at cards,
There's none so merry as we.

There's Jack and Con, with Robin and
John,

And Dick and bonny Bettee,
Oh! how do we skip it, caper and trip it,
Under the greenwood tree!

(b) "Sir Niketty Nox" (unison).....Stanley Marchant

Sir Niketty Nox was an ancient knight,
So old was he that he'd lost his sight.
Blind as a mole and slim as a fox,
And dry as a stick was Sir Niketty Nox.

His sword and buckler were old and
cracked,

So was his charger and that's a fact.
Thin as a rake from head to hocks,
Was this rickety Nag of Sir Niketty Nox.

A wife he had and daughters three,
And all were as old, as old could be.
They mended the shirts and darned the
socks
Of that old Antiquity, Niketty Nox.

Sir Niketty Nox would fly in a rage
If anyone tried to guess his age.
He'd mouth and mutter and tear his
locks,

This very pernickety Niketty Nox.
—Hugh Chesterman.

(c) Own Selection.

Marks

(a) (b) (c)

1. Wolseley SchoolWinnipeg
O.S.—"Algerian Lullaby".....Mary Root Kern

The winner in this class will compete in Class 103, Daniel McIntyre Trophy, to be held in the Auditorium on Thursday, April 30th, at 3 p.m.

Class 96—Public School Class-Room Choirs—Grades 2 and 3

PURCELL SHIELD

2.30 p.m.

(Present Holders: Florence Nightingale School)

Adjudicator: D. T. Yacmini

(a) "Acorn Tea" (unison).....Alec Rowley

Sometimes I find inside a tree
A goblin drinking Acorn tea.
But when I try to climb inside,
I feel so very big and wide.

Then when I scramble down once more,
I feel quite cross and rather sore,
And know, although I cannot see,
He's laughing, laughing down at me!

—Doris Rowley.

(b) "Monday" (unison).....Alec Rowley

Monday's child is fair to see
Cheeks like petals on the tree,
Two round eyes that show within
Where the wonder thoughts begin.

Monday's children find the way
Blossomed with the buds of May.
Ev'ry birthday will declare
Monday's child is sweet and fair!

—Doris Rowley.

(c) Own Selection.

(a) (b) (c)

1. Isaac Brock SchoolWinnipeg
O.S.—"Windy Nights".....Margaret Peddle Bodde
2. Elmwood SchoolWinnipeg
O.S.—"Windy Nights".....Margaret Peddle Bodde
3. Florence Nightingale SchoolWinnipeg
O.S.—"The Scissors-Grinder".....Bertha Remek

The winner in this class will compete in Class 103, Daniel McIntyre Trophy, to be held in the Auditorium on Thursday, April 30th, at 3 p.m.

ADJUDICATORS' AWARDS

THURSDAY, APRIL 23rd

Class 125—Pianoforte Solo—(Preparatory)—Final3 p.m.

Adjudicator: Harold Samuel

"Dance of the Oak Tree Fairies" Sylvia Rymer Jones

	Marks	
Prelim.	Final	Total
-----	-----	-----
-----	-----	-----
-----	-----	-----

Class 85—Public School Chorus—Suburban Schools—
Grades 1 to 43.10 p.m.

ARCHBISHOP TACHE SHIELD

(Present Holders: Windsor School, St. Vital)

Adjudicator: D. T. Yacamini

(a) "Dance to Your Daddie" (unison) T. F. Dunhill

Dance to your daddie,
My bonnie laddie,
Dance to your daddie, my bonnie lamb!
You shall get fishie
On a little dishie,
You shall get a herring when the boat comes hame!
Dance to your daddie,
My bonnie laddie,
Dance to your daddie, and to your mammie sing!
You shall get a coatie,
And a pair of breebies,
You shall get a coatie when the boat comes in!

(b) "Waking Up" (unison) T. F. Dunhill

Pretty little crocus, in your cosy bed,
Mister Sun is calling you, won't you show your head?
Mother Earth has sheltered you all the winter through,
Now warm winds are blowing and the skies are blue.
Little baby crocus, in his earthy bed,
With the warm sun drawing him, popped out his tiny head.
Just as he was stirring underneath the ground,
Other little crocuses were looking all around.
Further down the garden, by a running brook,
Two little snowdrops thought they'd have a look;
Saw the sun was shining and the world was gay,
For into the garden Spring had come that day.

Marks		
(a)	(b)	
-----	1. General Steele School	Fort Garry
-----	2. Tache School	Norwood
-----	3. Assiniboine School	St. James
-----	4. Centennial School	West Kildonan
-----	5. Windsor School	St. Vital
-----	6. Victory School	West Kildonan

The winner in this class will compete in Class 90, Early Grey Trophy, to be held in the Auditorium on Friday, May 1st, at 2.30 p.m.

ADJUDICATORS' AWARDS

THURSDAY, APRIL 23rd

In the Concert Hall [Auditorium]**Class 35—Mezzo-Soprano Solo—Grade B4.30 p.m.****Adjudicator: Arthur Cranmer****"The Green Willow" (A minor)Gordon Slater**

Down by the river there grows a green willow,
 Sing O! for my true love, my true love O!
 I'll weep out the night there, the bank for my pillow,
 And all for my true love, my true love O!
 When chill blows the wind, and tempests are beating,
 I'll count all the clouds as I mark them retreating,
 For true lover's joys, well-a-day, are as fleeting,
 Sing O! for my love, my true love O! —Traditional.

Marks

.....	1. May Bingham	Winnipeg
.....	2. Ann Backman	"
.....	3. Marjorie Bailey	"
.....	4. Teresa Halsey	"
.....	5. Anna Fraser	"
.....	6. Irene Carter	"
.....	7. Ella Jordan	West Kildonan
.....	8. Margaret Buchanan	Winnipeg
.....	9. Alice Zakrison	"

The winner in this class will compete in Class 45, Tudor Bowl, to be held in the Auditorium on Friday, April 24th, at 4.30 p.m.

Class 54—Oratorio Solo (Any Voice)—Preliminary5.10 p.m.**Adjudicator: Arthur Cranmer**

(Competitor's Own Selection)

Marks

.....	1. Mary H. Lauder	Transcona
.....	O.S.—"O Rest in the Lord" (Elijah).....	Mendelssohn
.....	2. Nora Edwards	Winnipeg
.....	O.S.—"The Angel's Farewell" (The Dream of Gerontius)....	Elgar
.....	3. Phyllis E. McKibbin	Transcona
.....	O.S.—"O Rest in the Lord" (Elijah).....	Mendelssohn
.....	4. Ruby Stinson	Winnipeg
.....	O.S.—"With Verdure Clad" (Creation).....	Haydn
.....	5. Harold Clark	Winnipeg
.....	O.S.—"Now Heaven in Fullest Glory Shone" (Creation)....	Haydn
.....	6. Sylvia Price	Winnipeg
.....	O.S.—"Where Shall I Fly?" (Hercules).....	Handel
.....	7. Edward A. Forrest	Winnipeg
.....	O.S.—"O God Have Mercy" (St. Paul).....	Mendelssohn
.....	8. Joseph Westman	Winnipeg
.....	O.S.—Recit. "Ye People Rend Your Hearts" Air "If With All Your Hearts" (Elijah).....	Mendelssohn
.....	9. Lowell Wallace	Winnipeg
.....	O.S.—"Total Eclipse" (Samson).....	Handel
.....	10. Jessie Jordan	Winnipeg
.....	O.S.—"Return Oh God of Hosts" (Samson).....	Handel
.....	11. Vera McBain	Winnipeg
.....	O.S.—"But the Lord is Mindful" (St. Paul).....	Mendelssohn
.....	12. W. H. Thomas	Winnipeg
.....	O.S.—"It Is Enough" (Elijah).....	Mendelssohn
.....	13. Ruth Ferguson	Winnipeg
.....	O.S.—"He Was Despised" (Messiah).....	Handel
.....	14. Constance Stefanik	Winnipeg
.....	O.S.—"Farewell Ye Limpid Springs" (Jephtha).....	Handel
.....	15. H. L. Scarth	Winnipeg
.....	O.S.—"Now Heaven in Fullest Glory Shone" (Creation)....	Haydn

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.45 p.m.

THURSDAY, APRIL 23rd

In the Auditorium

Class 29—Quartets—Any Voices8 p.m.

Adjudicator: D. T. Yacamini

(Competitor's Own Selection)

Marks		
(a)	(b)	
.....	1. Stanley Quartet	Winkler
	O.S.—(a) "Softly Now the Light of Day"	Von Weber
	(b) "The Soldier's Farewell"	Johanna Kinkel
.....	2. { Marjory McLaren, Violet Warren } { Alice Tompkins, Lillian Edwards }	{ Winnipeg
	O.S.—(a) "Oh! I Ha'e Seen the Roses Blaw"	W. G. Whittaker
	(b) "What Saith My Dainty Darling?"	Thomas Morley

Class 104—Sunday School Choirs8.15 p.m.

JOYCE JOHNSON SHIELD

(Present Holders: St. John's United Church Junior Choir)

Adjudicator: D. T. Yacamini

(a) "Ye Banks and Braes"with descant by Michael Mullinar

Ye banks and braes o' bonnie Doon,
How can ye bloom sae fresh and fair?
How can ye chaunt, ye little birds,
And I sae weary fu' o' care!
Ye'll break my heart ye warbling birds,
That wanton through the flowery thorn,
Ye mind me o' departed joys,
Departed never to return.

Oft ha'e I roved by bonnie Doon,
To see the rose and woodbine twine,
And ilka bird sang o' its love,
And fondly sae did I o' mine.
Wi' lightsome heart—
I pu'd a rose
Fu' sweet upon its thorny tree,
But my fause lover stole my rose—
And Ah he left the thorn wi' me.
—Robert Burns.

(b) "He Who Would Valiant Be" (Monks Gate) (unison)

Traditiona

He who would valiant be
'Gainst all disaster,
Let him in constancy
Follow the Master.
There's no discouragement
Shall make him once relent
His first avowed intent
To be a pilgrim.

Who so beset him round
With dismal stories,
Do but themselves confound—
His strength the more is.
No foes shall stay his might,
Though he with giants fight:
He will make good his right
To be a pilgrim.

Since, Lord, thou dost defend
Us with thy Spirit,
We know we at the end
Shall life inherit.
Then fancies flee away!
I'll fear not what men say,
I'll labour night and day
To be a pilgrim.

Marks		
(a)	(b)	
.....	1. St. John's United Junior Choir	Winnipeg
.....	2. Augustine Sunday School Choir	"
.....	3. Crescent-Fort Rouge United Junior Choir	"
.....	4. Greenwood United Sunday School Choir	"

THURSDAY, APRIL 23rd

Class 54—Oratorio Solo (Any Voice)—Final.....8.45 p.m.

Adjudicator: Arthur Cranmer

(Competitor's Own Selections, see page 47)

	Marks	
Prelim.	Final	Total
-----	-----	-----
-----	-----	-----
-----	-----	-----

ADJUDICATORS' AWARDS

Class 159—Aikins Memorial Trophy Competition.....9.15 p.m.

Adjudicator: Harold Samuel

Open to winners in the following classes:

Class 120—Pianoforte Solo (Senior)

Class 126—Pianoforte Solo (Bach Composition) (Grade A)

Class 148—Violin Solo (Senior)

Class 156—Violoncello Solo (Grade A)

Competitors will play the Test Piece selected for their class and one other of their own choosing, a copy of which must be delivered at the office of the Secretary after the competition in their own class. (See Rule 12).

The competitor's own selection must not exceed five minutes in length and the standard thereof will have bearing on the award. In Class 126 the competitor's own selection may be a work by any composer.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. { Class 156—Violoncello Solo (Grade A)
 - Winner -----
 - (a) Gavotte No. 2 Op. 23.....David Popper
 - (b) O.S. -----
 2. { Class 120—Pianoforte Solo (Senior)
 - Winner -----
 - (a) "Kreisleriana", Op. 16, Nos. 6 and 1.....Schumann
 - (b) O.S. -----
 3. { Class 148—Violin Solo (Senior)
 - Winner -----
 - (a) "Zephyr" Op. 30 No. 5.....Jeno Hubay
 - (b) O.S. -----
 4. { Class 126—Pianoforte Solo (Bach Composition) (Grade A)
 - Winner -----
 - (a) "Sinfonie" from Partita in C minor
 - (b) O.S. -----
- Winner -----

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THURSDAY, APRIL 23rd

Class 12—Church Choirs which have never before competed
10.00 p.m.

HEINTZMAN & COMPANY'S SHIELD
(Present Holders: Crystal City United Church Choir)

Adjudicator: D. T. Yacmini

(a) "Sing to the Lord" (unacc.).....Tye

Sing to the Lord in joyful strain,
Let earth His praise resound,
Ye who amidst the ocean dwell,
And fill the isles around.

Thou city of the Lord begin
The universal song,
Let all combined with one accord,
The cheerful notes prolong.

(b) "Brunette" (unacc.).....French Folk Song ed. by Vogt

My pretty, my proud and pretty,
Thy lover loves but thee.
My pretty, my proud and pretty,
What may my answer be?
Had I tongues ten score,
None would know aught but one sweet
ditty,
Had I tongues ten score,
How they would sing it o'er and o'er.

To please her, only to please her,
No duty else I know,
To please her, never to tease her,
My heaven here below;
What of her I sing,
Oft she of me has sung to ease her,
What of her I sing,
Often to me the echoes bring.
—English version by M. L. Baum.

Marks

(a) (b)

1. St. Martin's Anglican Church.....Winnipeg

ADJUDICATORS' AWARDS

GOD SAVE THE KING



The Associated Board OF THE Royal Schools of Music

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THE ROYAL ACADEMY OF MUSIC
AND
THE ROYAL COLLEGE OF MUSIC
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Resident Secretary for Manitoba and Saskatchewan:
P. A. S. OSBORNE, 14 MUSIC AND ARTS BLDG.

The Written and Practical Examinations will be held in
May and June, 1936, respectively.

All information regarding the work of the Board, and the
Music required, may be obtained at the Secretary's Office.

TELEPHONE 24 460

Friday, April 24th

In the Concert Hall [Auditorium] and Assembly Hall [Auditorium]

Class 124—Pianoforte Solo (Elementary)—Preliminary.....

Adjudicators: Harold Samuel and D. T. Yacamini

"The Cat's Reel".....Jessie Furze

In the Concert Hall at 9.00 a.m. [Mr. Samuel]

Marks

.....	1. Coral Ducker	Winnipeg
.....	2. Clifford Smith	"
.....	3. Verna Simmons	"
.....	4. John Edith Adamson	"
.....	5. Arthur F. Pigott	"
.....	6. Louise Jonasson	"
.....	7. Patty Golden	"
.....	8. Betty Pennie	"
.....	9. Bernice Coley	"
.....	10. Lily Selchen	"
.....	11. Douglas E. Newton	"
.....	12. Dorothy Scott	"
.....	13. Rochele Rodin	"
.....	14. Ruth Churchill	"
.....	15. Jimmy Scott	Brandon
.....	16. Ruthe Rodin	Winnipeg
.....	17. Ethel Gruber	"
.....	18. Edna Bjornson	"
.....	19. Kenneth Fraser	Swan River
.....	20. Eileen Grant	Winnipeg
.....	21. Peggy Enman	
.....	22. Peggy Heap	"
.....	23. Christina Barr	"
.....	24. Patricia Brock	"
.....	25. Reva Evelyn Schacter	"
.....	26. Leila Buckwald	"
.....	27. Murray Atnikov	"
.....	28. Junior Beer	"
.....	29. Florence McDennon	"
.....	30. Herbert Shubin	"
.....	31. Margaret Chown	"
.....	32. Dorothy McRae	"
.....	33. Bailey Shatz	"
.....	34. Bernice Bjarnason	"
.....	35. Margaret Molloy	"
.....	36. Zoe Yvonne Edwards	"
.....	37. Leonard Pearlman	"

FRIDAY, APRIL 24th

In the Assembly Hall at 9.30 a.m. [Mr. Yacamini]

Marks

38. Laurie Mainster	Winnipeg
39. Fred M. Silk	"
40. Mamie Bowman	"
41. Gordon Shannon	"
42. Beryl Bowie	"
43. Lois Arnott	"
44. Sheila Naomi Markell	"
45. Ruth Promislow	"
46. Eileen Shepherd	Fort William, Ont.
47. Jocelyn Fisher	Winnipeg
48. Margaret Tomkins	"
49. Maurice Cohen	"
50. Annie Jean MacKay	"
51. Stanley H. Baldwin	"
52. Helen E. Cory	Portage la Prairie
53. Jack Craig	Norwood
54. Lorna Johnson	Winnipeg
55. Nina Shames	"
56. Joyce Corbett	"
57. Alice Oliver	St. Agathe
58. Elsie Grenkow	Winnipeg
59. Wilhelmina Holbrooke	"
60. Beverley Stein	"
61. Dorice Milford	"
62. John Toews	"
63. Margaret M. Hensley	"
64. Helen Oughton	Stonewall
65. James Robertson	Winnipeg

Four or more competitors will be selected from each Hall to play in a Semi Final Test to be held at the close of the Preliminary Tests in the Auditorium on the same day, both Adjudicators being present. From these two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3.45 p.m.

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FOR INFORMATION PHONE 48 114

FRIDAY, APRIL 24th

In the Recital Hall, Music and Arts Building**Class 72—Boys' Solo—Under 12 years of age on Oct. 1st, 1935—****Preliminary9.30 a.m.****Adjudicator: Arthur Cranmer****"Fairies in Winter" (G).....T. F. Dunhill**

O where do fairies hide their heads
 When snow lies on the hills,
 When frost has spoiled their mossy beds,
 And crystallized their rills?

Perhaps in red Vesuvius
 Carousals they maintain,
 And cheer their little spirits thus,
 Till green leaves come again.

Beneath the moon they cannot trip
 In circles o'er the plain,
 And draughts of dew they cannot sip
 Till green leaves come again.

When they return there will be mirth
 And music in the air,
 And fairy wings upon the earth,
 And mischief ev'rywhere.

Perhaps in small blue diving bells
 They plunge beneath the waves,
 Inhabiting the wreathed shells
 That lie in coral caves.

The maids, to keep the elves aloof,
 Will bar the doors in vain; ;
 No key-hole will be fairy proof
 When green leaves come again.

---T. H. Bayly.

Marks

.....	1. Bud Smith	Winnipeg
.....	2. Gilbert Hanna	"
.....	3. Jack McGillvary	"
.....	4. Edwin Ross MacDonald	"
.....	5. Bert Whiteman	"
.....	6. Gordon Brooks	"
.....	7. Douglas Regelous	"
.....	8. Billy Sibbald	Kenora, Ont.
.....	9. Wilfred Baron	Winnipeg
.....	10. Douglas Stewart	"
.....	11. Gerald Sharkey	"
.....	12. Arthur Pearce	"
.....	13. Percy Stapley	"
.....	14. Gordon Lowery	"
.....	15. Jacob Warkentin	"
.....	16. Bill Cameron	"
.....	17. Frank Humphreys	"
.....	18. Alan McDonald	"
.....	19. Gordon Emberley	"
.....	20. Stuart Weatherhead	"
.....	21. Hugh Strachan	"
.....	22. Ted Taylor	"
.....	23. Meredith Robinson	"
.....	24. Kenneth Wright	"
.....	25. Stewart Robertson	"
.....	26. Bryson Murray	"
.....	27. Edward Mann	"
.....	28. Donald Pirt	"
.....	29. Richard Bagot	"
.....	30. John James Stangroom	"
.....	31. Ralph Jones	"
.....	32. Herbert Pearce	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

FRIDAY, APRIL 24th

In the Concert Hall [Auditorium]

Class 67—Small Vocal Ensemble—Girls and/or Boys
(Unconducted)—School Grades I to IX—Prelim. 11 a.m.
 (Not less than 10 nor more than 16 voices)

Adjudicator: D. T. Yacmini

(a) "Here Amid the Shady Woods" (two-part) (accom.)....Handel
 arr. by J. Michael Diack

Here amid the shady woods,
 Fragrant flow'rs and crystal floods,
 Come, enjoy, while yet we may,
 All the beauty of the day.

(b) "When Daffodils Begin to Peer" (unison) (accom.)
 Percy Judd

When daffodils begin to peer,
 With heigh! the doxy, over the dale,
 Why, then comes in the sweet o' the
 year,
 For the red blood reigns in the winter's
 pale.

The white sheet blanching on the hedge That lark that tirra lirra chants,
 With heigh! the sweet birds, O, how they With heigh! the thrush and the jay,
 sing! Are summer songs for me and my aunts,
 Doth set my pugging tooth on edge; While we lie tumbling in the hay.
 For a quart of ale is a dish for a king. —Shakespeare.

Marks			
(a)	(b)		
-----	1. Robert H. Smith Ensemble No. 2.....	Winnipeg	
-----	2. General Wolfe Ensemble No. 1.....	"	
-----	3. Robert H. Smith Ensemble No. 1.....	"	
-----	4. Earl Grey School Ensemble No. 3.....	"	
-----	5. Earl Grey School Ensemble No. 2.....	"	
-----	6. Robert H. Smith Boys' Ensemble.....	"	
-----	7. King Edward School—Grade VIII.....	"	
-----	8. Isaac Brock School.....	"	
-----	9. King Edward School—Grade VII.....	"	
-----	10. Earl Grey School Ensemble No. 1.....	"	
-----	11. Isbister Ensemble.....	"	
-----	12. General Wolfe Ensemble No. 2.....	"	
-----	13. Luxton Junior High School.....	"	

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

In the Auditorium

Class 72—Boys' Solo—Under 12 years of age on Oct. 1st, 1935—
Final 2 p.m.

Adjudicator: Arthur Cranmer

"Fairies in Winter" (G).....T. F. Dunhill

(For words see page 54)

Marks
 Prelim. Final Total

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FRIDAY, APRIL 24th

Class 94—Public School Class-Room Choirs—Grades 1 & 2

2.10 p.m.

HANDEL SHIELD

(Present Holders: Riverview School)

Adjudicator: D. T. Yacamini

(a) "Bedtime" (unison).....Hugh Robertson

All my dollies are laid to rest;
 Tuffy and Marjorie, Wendy and Jill;
 Comfy and warm, like birds in a nest,
 Under the window sill.
 See, the moon is shining bright—
 Close your eyes—good night, good night!

Tuffy, you rascally fellow, lie there!
 Never a whisper, or Mummy will scold!
 Don't you get mussing up Marjorie's hair!
 And don't you go catching cold!
 Under the counterpane, cuddle in tight—
 Close your eyes—good night, good night!
 —Hugh Robertson.

(b) "Buy a Broom" (unison).....T. F. Dunhill

From a far land I come with my light wares all laden,
 To dear happy England in Summer's gay bloom;
 Then listen fair lady, and young pretty maiden,
 Come buy of the wandering peasant a broom;;
 A large one for the lady,
 And a small one for the baby,
 Come buy ye pretty lady,
 Come buy ye a broom!

(c) Own Selection.

Marks

(a) (b) (c)

1. Grosvenor SchoolWinnipeg
 O.S.—"The Riddle"Laureate Song Book

The winner in this class will compete in Class 103, Daniel McIntyre Trophy Competition, to be held in the Auditorium on Thursday, April 30th, at 3 p.m.

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Eight First Class Honors.

Five Honors - Three Passes.

No Failures.

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Teacher of PIANOFORTE & THEORY

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Examination Results, 1935:

Three First Class Honors—One
Highest in Winnipeg.

Two Honors - One Pass.

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FRIDAY, APRIL 24th

Class 95—Public School Class-Room Choirs—Grade 3.....2.20 p.m.

SULLIVAN SHIELD

(Present Holders: Champlain School)

Adjudicator: D. T. Yacamini

(a) "Croona" (unison).....Winifred Bury

Croona, my baby love,
Croona, my dear.
Hush-a-bye, tiny dove,
Twilight is near.

Croona, my little one,
Croona, and sleep,
Till a new smiling sun
Once more shall peep.

Through your wide window there,
Softly at dawn,
Mother is watching, dear,
Croona, my own!"
—Ida M. Downing.

(b) "The Frog and the Mouse" (unison).....arr. by Cecil Sharp

There was a frog lived in a well,
Whipsee diddledee dandy dee.
There was a mouse lived in a mill,
Whipsee diddledee dandy dee.

"My uncle rat is not at home;
I dare not for my life come down."
Then uncle rat he soon comes home,
"And who's been here since I've been
gone?"

This frog he would a-wooling ride,
With sword and buckler by his side.
With a harum scarum diddle dum darum,
Whipsee diddledee dandy dee.

"Here's been a fine young gentleman,
Who swears he'll have me if he can."
Then uncle rat gave his consent,
And made a handsome settlement.

He rode till he came to Mouse's Hall,
Where he most tenderly did call:
"Oh! Mistress Mouse, are you at home?
And if you are, oh pray come down."

Four partridge pies with season made,
Two potted larks and marmalade,
Four woodcocks and a venison pie.
I would that at that feast were I!

(c) Own Selection.

Marks				
(a)	(b)	(c)		
-----	-----	-----	1. Champlain School	Winnipeg
			O.S.—"A Riddle"	
-----	-----	-----	2. Sir John Franklin School.....	Winnipeg
			O.S.—"A Riddle"	
-----	-----	-----	3. Victoria-Albert School—Room 4.....	Winnipeg
			O.S.—"Farmyard Song"	Grieg
-----	-----	-----	4. Mulvey School	Winnipeg
			O.S.—"Litte Robin Redbreast".....	W. Otto Miessner

The winner in this class will compete in Class 103, Daniel McIntyre Trophy Competition, to be held in the Auditorium on Thursday, April 30th, at 3 p.m.

ADJUDICATORS' AWARDS

Class 67—Small Vocal Ensemble—Girls and/or Boys—
(Unconducted)—School Grades 1 to IX—Final.....3 p.m.

Adjudicator: D. T. Yacamini

(a) "Here Amid the Shady Woods" (two-part) (accom.)....Handel
arr. by J. Michael Diack

(b) "When Daffodils Begin to Peer" (unison) (accom.) Percy Judd
(For words see page 55)

Marks		Total	
Prelim.	Final		
(a)	(b)		
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FRIDAY, APRIL 24th

Class 91—Rural School Chorus—Any or All Grades.....3.15 p.m.

Adjudicator: D. T. Yacamini

(a) "Three Jovial Welshmen" (unison).....T. F. Dunhill

There were three jovial Welshmen,
As I have heard them say,
And they would go a-hunting
Upon St. David's day.

All day they hunted,
And nothing could they find
But a ship a-sailing,
A-sailing with the wind.

One said it was a ship,
The other he said, nay;
The third said it was a house,
With the chimney blown away.

And all night they hunted,
And nothing could they find,
But a moon a-gliding,
A-gliding with the wind.

One said it was the moon,
The other he said, nay;
The third said it was a cheese
With half of it cut away.

And so these jovial Welshmen,
As I have heard them say,
Returned from their hunting
Upon St. David's day.

(b) "Where Are You Going To My Pretty Maid?" (two-part)
Eric Thiman

Where are you going, my pretty maid,
With your rosy cheeks and your golden hair?
"I'm going a-milking sir," she said;
The strawberry leaves make maidens fair.

Shall I go with you, my pretty maid,
With your rosy cheeks and your golden hair?
"Yes, if you please, kind sir," she said;
The strawberry leaves make maidens fair.

What is your father, my pretty maid,
With your rosy cheeks and your golden hair?
"My father's a farmer, sir," she said;
The strawberry leaves make maidens fair.

What is your fortune, my pretty maid,
With your rosy cheeks and your golden hair?
"My face is my fortune, sir," she said,
The strawberry leaves make maidens fair.

Then I won't have you, my pretty maid,
With your rosy cheeks and your golden hair.
"Nobody asked you, sir," she said,
The strawberry leaves make maidens fair.
—Traditional.

Marks

(a) (b)

.....	1. Woodsworth School	Brooklands
.....	2. Palestine School District.....	Gladstone
.....	3. Carman School	Carman

ADJUDICATORS' AWARDS

Class 124—Pianoforte Solo (Elementary)—Final.....3.45 p.m.

Adjudicator: Harold Samuel

"The Cat's Reel".....Jessie Furze

Marks

Prelim. Final Total

.....
.....
.....

FRIDAY, APRIL 24th

Class 77—Public School Chorus—Grades 1 to 6.....3.50 p.m.

PREMIER NORQUAY SHIELD

(Present Holders: Queenston School)

Adjudicator: D. T. Yacamini

(a) "Dream Angus" (unison).....Old Gaelic

Can ye no hush ye'r weepin'?
 All the wee lambs are sleepin'
 Birdies are nestlin' the-gether.
 Dream Angus is hirplin' owre the heather.
 Dreams to sell, fine dreams to sell,
 Angus is here wi' dreams to sell.
 O! hush ye my baby and sleep without fear
 Dream Angus has brought you a dream, my dear!

List to the curlew cryin'!
 Fainter the echoes dyin'.
 Even the birds and beasties are sleepin'
 But my bonnie bairn is weepin', weepin'.

(b) "David of the White Rock".....with descant by Dunhill

David lay dying, his harp by his side;
 "Sing, brave harp, sing, though I falter," he cried.
 Faint his aged voice, but his spirit so strong,
 Mountains and valleys all echoed his song.

David our minstrel, we hear thy voice still,
 Those sweet sounds linger in valley and hill;
 Thy brave heart beats in the songs that we sing,
 Through all the ages that echo shall ring.

Marks

(a) (b)

..... 1. David Livingstone School.....Winnipeg
 2. Queenston School "

The winner in this class will compete in Class 90, Earl Grey Trophy Competition, to be held in the Auditorium on Friday, May 1st, at 2.30 p.m.

ADJUDICATORS' AWARDS

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FRIDAY, APRIL 24th

In the Concert Hall [Auditorium]**Class 45—Tudor Bowl Competition.....4.30 p.m.**

(Open to winners of Classes 33, 35, 37, 39, 41 and 43)

CRESCENT CREAMERY TROPHY**Adjudicator: Arthur Cranmer**

Competitors will be required to sing the Test Piece chosen for their class and one other selection in English of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. { Class 43—Bass Solo—Grade B
 Winner
 (a) "Lowland Sea" (A or B flat) arr. Branscombe
 (b) O.S.

2. { Class 33—Soprano Solo—Grade B
 Winner
 (a) "Let Me Wander Not Unseen" (L'Allegro) (D Minor) Handel
 (b) O.S.

3. { Class 41—Baritone Solo—Grade B
 Winner
 (a) "The Gentle Maiden" (E flat) Somervell
 (b) O.S.

4. { Class 35—Mezzo-Soprano Solo—Grade B
 Winner
 (a) "The Green Willow" (A minor) Gordon Slater
 (b) O.S.

5. { Class 37—Contralto Solo—Grade B
 Winner
 (a) "I Know a Bank" (F) Shaw
 (b) O.S.

6. { Class 39—Tenor Solo—Grade B
 Winner
 (a) "Phillis Was a Faire Maide" (G) Arr. Keel
 (b) O.S.

Winner

FRIDAY, APRIL 24th

In the Recital Hall, Music and Arts Building**Class 119—Pianoforte Solo (Pupil Teachers) Preliminary 4.45 p.m.****Adjudicator: Harold Samuel****"Jardins sous la Pluie".....Debussy**

Marks

.....	1. Gordon Kushner	Winnipeg
.....	2. Harry Leifer	"
.....	3. Cecile Posner	"
.....	4. Rose Cooper	"
.....	5. Casimir Ruminski	"
.....	6. Jean Broadfoot	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.55 p.m.

Class 34—Mezzo-Soprano Solo—Grade A.....5.20 p.m.**Adjudicator: Arthur Cranmer****(a) "O Say What Glory" (A).....Marcello**

O say what glory
 O say what splendour
 Shines round Thy Temple.
 O Thou most Holy,
 O Lord our Governor,
 How glorious is Thy Name throughout the world.
 How great Thy honour above the Heavens,
 Above all creatures is Thy Dominion, Eternal King.
 —English words by Steuart Wilson.

(b) "Silver" (E minor or F sharp minor).....C. Armstrong Gibbs

Slowly, silently, now the moon,
 Walks the night in her silver shoon;
 This way, and that, she peers, and sees
 Silver fruit upon silver trees;
 One by one the casements catch
 Her beams beneath the silvery thatch;
 Couched in his kennel, like a log,
 With paws of silver sleeps the dog;
 From their shadowy cote the white breasts peep
 Of doves in a silver-feathered sleep;
 A harvest mouse goes scampering by,
 With silver claws, and silver eye;
 And moveless fish in water gleam,
 By silver reeds in a silver stream.

—Walter de la Mare.

(c) Own Selection.

Marks

(a) (b) (c)

.....	1. Sylvia Price	Winnipeg
.....	O.S.—"Oh, Had I Jubal's Lyre".....	Handel
.....	2. Margaret Adams	Winnipeg
.....	O.S.—"Faith in Spring".....	Schubert
.....	3. Bette A. Rollins.....	Winnipeg
.....	O.S.—"Over the Mountains".....	Roger Quilter

The winner in this class will compete in Class 44, Rose Bowl Competition, to be held in the Auditorium on Friday, May 1st, at 8.10 p.m.

FRIDAY, APRIL 24th

Class 38—Tenor Solo—Grade A 5.50 p.m.

Adjudicator: Arthur Cranmer

- (a) Recit. "Stay Shepherds Stay" (Acis and Galatea).....Handel
 Aria. "Shepherd, What Art Thou Pursuing?" (B flat)

Stay, shepherd, stay,
 See how thy flocks in yonder valley stray;
 What means this melancholy air.
 No more thy tuneful pipe we hear.

Shepherd! what art thou pursuing?
 Heedless running to thy ruin,
 Share our joy, our pleasure share.
 Leave thy passion till to-morrow,
 Let the day be free from sorrow,
 Free from love, and free from care.

- (b) "And So I Made a Villanelle" (B flat)Cyril Scott

I took her dainty eyes as well
 As silken tendrils of her hair,
 And so I made a Villanelle.
 I took her voice a silver bell.
 As clear as song, as soft as pray'r,
 I took her dainty eyes as well.

I took her whiteness virginal,
 And from her cheek two roses rare,
 I took her dainty eyes as well.
 I said it may be possible
 Her image from my heart to tear,
 And so I made a Villanelle.
 I stole her laugh most musical,
 I wrought it in with artful care,
 I took her dainty eyes as well,
 And so I made a Villanelle.

—Ernest Dowson.

- (c) Own Selection.

Marks
 (a) (b) (c)

1. Joseph WestmanWinnipeg
 O.S.—"Where'er You Walk".....Handel
 2. Adrian MitchellWinnipeg
 O.S.—"The Milkmaids".....Peter Warlock

The winner in this class will compete in Class 44, Rose Bowl Competition, to be held in the Auditorium on Friday, May 1st, at 8.10 p.m.

In the Auditorium

Class 110—Rural Children's Choirs.....8 p.m.

Adjudicator: D. T. Yacamini

- (a) "The Little Sandman" (Verses 1 and 2) (two-part)....Brahms

The little flow'rs are sleeping beneath the gleaming moon,
 And from their stems in slumber their tiny heads droop down;
 The trees o'erhead wave to and fro
 And murmur soft and low:
 Sleep thou, sleep thou,
 My own, my darling child!

The birds that sang so sweetly when shone the morning light,
 Are to their nests returning to slumber through the night,
 The little home that's hid so well
 That none its place may tell.

- (b) "Little Trotty Wagtail" (unison)Martin Shaw

Little trotty wagtail, he went in the rain,
 And twitt'ring, tott'ring sideways he ne'er got straight again.
 He stooped to get a worm, and looked up to get a fly,
 And then he flew away ere his feathers they were dry.

Little trotty wagtail, he waddled in the mud,
 And left his little footmarks, trample where he would.
 He waddled in the water pudge, and waggle went his tail,
 And chirrup up his wing sto dry upon the garden rail.

Little trotty wagtail, you nimble all about,
 And in the dimpling water pudge you waddle in and out;
 Your home is nigh at hand, and in the warm pig sty,
 So, little Master Wagtail, I'll bid you a good-bye.

—John Clare.

Marks
 (a) (b)

1. Woodsworth SchoolBrooklands
 2. Palestine School District.....Gladstone

FRIDAY, APRIL 24th

Class 192—Percussion Band (Junior)—To be conducted by pupil
8.20 p.m.

QUINTON DYE WORKS SHIELD

(Present Holders: Peretz School Junior Rhythm Band)

Adjudicator: Harold Samuel

(a) Scherzo in B flat.....Schubert, arr. for Percussion Band
 by Stephen Moore

(b) Own Selection

Marks			
(a)	(b)		
-----		1. Peretz School Junior Rhythm Band.....	Winnipeg
		O.S.—“Ballet Music”.....	Schubert
-----		2. St. John’s Junior Band.....	Winnipeg
		O.S.—“Minuet in G”.....	Beethoven
-----		3. Rupertsland College	Winnipeg
		O.S.—“A Little Concerto”.....	Y. Adair
-----		4. Rollins Rhythm Band.....	Winnipeg
		O.S.—“Valse Nobles” Op. 77.....	Schubert, arr. Muriel Green

ADJUDICATORS’ AWARDS

Class 108—Children’s Choirs (Open)—Grade A.....8.45 p.m.

JOHN B. SOMERSET SHIELD

(Present Holders: Winnipeg Boys’ Choir)

Adjudicator: D. T. Yacamini

(a) “Let Us Wander” (two-part).....Purcell arr. by Moffat

Let us wander, not unseen,
 By the elms, on hillocks green,
 While the ploughman, near at hand,
 Whistles o’er the furrow’d land,

And the milkmaid singeth blithe,
 And the mower whets his scythe,
 And the shepherd tells his tale,
 Beneath the hawthorn in the dale.

(b) “A Piper” (unison).....Harold Rhodes

A piper in the street to-day
 Set up, and tuned, and started to play,
 And away on the tide
 Of his music we started:
 On ev’ry side
 Doors and windows were open’d wide,
 And men left down their work and came,
 And women with petticoats colour’d like flame
 And little bare feet that were blue with cold,
 Went dancing back to the age of gold.
 And all the world went gay,
 For half an hour in the street to-day.
 —Seumas O’Sullivan.

Marks			
(a)	(b)		
-----		1. Winnipeg Boys’ Choir.....	Winnipeg

FRIDAY, APRIL 24th

Class 119—Pianoforte Solo (Pupil Teachers)—Final.....8.55 p.m.

Adjudicator: Harold Samuel

“Jardin sous la Pluie”Debussy

Marks		
Prelim.	Final	Total
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-----	-----	-----

Class 60—Junior Vocal Ensemble (Unconducted).....9.15 p.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: D. T. Yacamini

(a) “Turn, Turn, My Busy Wheel” (three-part) (accom.)....Gluck
arr. by Whittaker

Turn, turn, my busy wheel, While I sit dreaming. As the flames flicker to and fro Wayward visions come and go. In the firelight's fitful gleaming. Unbidden, on my fancy they steal. Dreaming by daytime Thro' lagging hours, My fancy dwells on that glad May-time— When crown'd with flow'rs And wreathed in green They chose me for their queen. A happy throng, With dance and song, In flowing gown And crown And garlands gay They crowned me Queen of May.	Thy thread runs even. Will the frail thread of life I twine Run as smoothly as thine, Or untimely be riven? And bring me more of woe or of weal? Ah! should some fairy A crown bestow, To be a Queen I soon should weary. Nay, that were woe To sit alone Tho' on a golden throne! Ah! happy lot In some thatched cot Both joy and care To share In woe and weal! But with whom I'll never tell. —Albert G. Latham.
--	--

(b) “Oh the Sweet Delights of Spring” (two-part) (accom.)
Purcell

Oh the sweet delights of Spring! Why must they so swift forsake us? Bud and blossom let us sing Too soon will harvest time o'er take us.	Oh the sweet delights of Spring! Why must they so swift forsake us? Longer Springtime, prithee stay; Summer loiter on your way. Let us twine our April posies; Time enough for June and roses. —Jan Struther.
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Marks	
(a)	(b)
-----	1. Isaac Newton High School.....Winnipeg
-----	2. Daniel McIntyre Collegiate Ensemble No. 4 “
-----	3. Daniel McIntyre Collegiate Ensemble No. 2 “
-----	4. Daniel McIntyre Collegiate Ensemble No. 1 “
-----	5. Daniel McIntyre Collegiate Ensemble No. 3 “

ADJUDICATORS' AWARDS

FRIDAY, APRIL 24th

Class 19—Female Voice Choirs—Grade A.....9.45 p.m.

BIRKS SHIELD

(Present Holders: Holy Trinity Anglican Church Choir)

Adjudicator: D. T. Yacamini

(a) "Mater Ora Filium" (accom.).....W. H. Bell

Mater Ora filium
 Ut post hoc exilium
 Nobis donet gaudium
 Beatorum omnium.

Man to Father hath he none but himself
 God alone
 Of a maiden He would be borne
 To save mankind that was forlorn three
 Kings brought him presents,
 Gold, myrrh and frankincense
 To my sonne full of might King of Kings
 And Lord of Right.

Fayre maiden, who is this bairn
 That thou bearest in thine arm?
 Sir it is a Kinges sonne
 That in Heaven above doth wonne.

Fayre maiden pray for us,
 Unto thy son, sweet Jesus
 That He will send us of His grace
 In Heaven on high to have a place.
 Amen.

(b) "Now All the Roses Are Blooming" (unacc.).....Brahms

Now all the roses are blooming,
 And Love a cunning net has wrought.
 O butterfly light winging,
 Take heed, or thou wilt be caught.

And if I were imprisoned,
 As 'mid the roses fair I stray,
 Were Love himself my keeper,
 Yet I should wither away.

For care and sorrow I know not,
 Through blossoming woods I flit along,
 And on the whispering breezes
 Is borne the burden of song!

Marks

(a) (b)

- 1. St. Stephens-Broadway
 United Church Choir.....Winnipeg
- 2. Holy Trinity Anglican Church Choir....."

ADJUDICATORS' AWARDS**GOD SAVE THE KING****MUSIC AND ARTS BUILDING -****BROADWAY
AT
HARGRAVE**

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TELEPHONE 21 455

Saturday, April 25th

In the Recital Hall, Music and Arts Building

Class 155—Violin Solo (Sight Reading)—Junior.....10 a.m.

Adjudicator: Harold Samuel

(Test Piece to be chosen by the Adjudicator)

Marks		
.....	1. Edmund Overgaard	Winnipeg
.....	2. June Chemberg	"
.....	3. Alfred Zimmerman	"
.....	4. James Nicol	"
.....	5. Bill Kray	"
.....	6. Sylvia Kobrinsky	"

Class 154—Violin Solo (Sight Reading)—Intermediate..10.20 a.m.

Adjudicator: Harold Samuel

(Test Piece to be chosen by the Adjudicator)

Marks		
.....	1. George Yochnicki	Winnipeg

Class 140—Pianoforte Solo (Sight Reading)—Elementary
10.40 a.m.

Adjudicator: Harold Samuel

(Test Piece to be chosen by the Adjudicator)

Marks		
.....	1. Hjordis Overgaard	Winnipeg

Class 139—Pianoforte Solo (Sight Reading)—Primary....10.45 a.m.

Adjudicator: Harold Samuel

(Test Piece to be chosen by the Adjudicator)

Marks		
.....	1. Joy Elder	Winnipeg
.....	2. Margaret Wilde	"
.....	3. Megan Willows	"
.....	4. Dorothy Whidden	"

Class 138—Pianoforte Solo (Sight Reading)—Junior.....11 a.m.

Adjudicator: Harold Samuel

(Test Piece to be chosen by the Adjudicator)

Marks		
.....	1. Phyllis Franks	Winnipeg
.....	2. Olga Yachnicky	Winnipeg

SATURDAY, APRIL 25th

Class 137—Pianoforte Sight Reading—Intermediate.....11.10 a.m.

Adjudicator: Harold Samuel

(Test Piece to be chosen by the Adjudicator)

Marks

1. Marguerite BarryWinnipeg
 2. Ethel Kesselman"

In the Concert Hall [Auditorium]

Class 160—Junior Musical Club Trophy.....2 p.m.

Open to winners in the following classes:

Class 121—Pianoforte Solo—Intermediate
 Class 127—Pianoforte Solo (Bach)—Grade B
 Class 149—Violin Solo—Intermediate
 Class 157—Violoncello Solo—Grade B

Adjudicator: Harold Samuel

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the completion in their class (see Rule 12). The competitor's own selection must not exceed five minutes in length and the standard thereof will have bearing on the award. In Class 127 the competitor's own selection may be a work by any composer.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

{ Class 121—Pianoforte Solo—Intermediate
 1. { Winner
 { (a) "Allemande" Maurice Greene
 { (b) O.S.

{ Class 157—Violoncello Solo—Grade B
 2. { Winner
 { (a) "Humoreske" Harry Farjeon
 { (b) O.S.

{ Class 127—Pianoforte Solo (Bach)—Grade B
 3. { Winner
 { (a) "Allemande and Sarabande" from Fifth French Suite
 { (b) O.S.

{ Class 149—Violin Solo—Intermediate
 4. { Winner
 { (a) "Chanson Polonaise" (Mazurka) Op. 12, No. 2. Wieniawski
 { (b) O.S.

Winner

SATURDAY, APRIL 25th

Class 51—Operatic Solo (Female Voices)—Preliminary.....3 p.m.

Adjudicator: Arthur Cranmer

(Competitor's Own Selection)

Marks

-----	1. Mary Moorhead	Winnipeg
-----	O.S.—"Waltz Song" (Romeo and Juliet).....	Gounod
-----	2. Lillian E. Stokes.....	Brandon
-----	O.S.—"Blind Girl's Song" (La Gioconda).....	Ponchielli
-----	3. Constance Stefanik	Winnipeg
-----	O.S.—"Vissi d'arte, vissi d'amore" (Tosca).....	Puccini
-----	4. Kathleen Dunlop	Winnipeg
-----	O.S.—"Vissi d'arte, vissi d'amore" (Tosca).....	Puccini
-----	5. Grace Leaper	Winnipeg
-----	O.S.—"One Fine Day" (Madame Butterfly).....	Puccini
-----	6. Phyllis E. McKibbin.....	Transcona
-----	O.S.—"Che faro senza Euridice" (Orpheus).....	Gluck
-----	7. Jacqueline Deniset	Winnipeg
-----	O.S.—"A fors e lui che l'anima" (La Traviata).....	Verdi
-----	8. Mary Young	Winnipeg
-----	O.S.—"Louise" (Louise)	Gustave Charpentier
-----	9. Ethel McDonald	Winnipeg
-----	O.S.—"Vissi d'arte, vissi d'amore" (Tosca).....	Puccini
-----	10. Ethel Purves	Winnipeg
-----	O.S.—"Je suis Titania" (Mignon).....	Thomas
-----	11. Bryda Rae King.....	Winnipeg
-----	O.S.—"Caro Nome" (Rigoletto).....	Verdi
-----	12. Fabiola Gosselin	St. Boniface
-----	O.S.—"Je dis que rien ne m'epouvante (Carmen).....	Bizet
-----	13. Elsie Brook Frank.....	Winnipeg
-----	O.S.—"One Fine Day" (Madame Butterfly).....	Puccini
-----	14. Evelyn Knapp	Winnipeg
-----	O.S.—"Porgi Amor" (The Marriage of Figaro).....	Mozart
-----	15. Peggy Watson	Winnipeg
-----	O.S.—"Isolde's Liebestod" (Tristan und Isolde).....	Wagner
-----	16. Therese Deniset	Winnipeg
-----	O.S.—"Pleurez mes yeux" (Le Cid).....	Massenet
-----	17. Dorothy Johnston	Winnipeg
-----	O.S.—"One Fine Day" (Madame Butterfly).....	Puccini
-----	18. Karoline Schultz	Winnipeg
-----	O.S.—"Plus Grande dans son obscurite" (La Reine de Saba).....	Gounod
-----	19. Dorothy Greenway	Crystal City
-----	O.S.—"Waltz Song" (Romeo and Juliet).....	Gounod
-----	20. Ruby Stinson	Winnipeg
-----	O.S.—"Caro nome" (Rigoletto).....	Verdi
-----	21. Sylvia Price	Winnipeg
-----	O.S.—Recit. "E Suzanna non vien" Aria "Dove Sono" (Le Nozze di Figaro).....	Mozart

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 8 p.m.

SATURDAY, APRIL 25th

In the Recital Hall, Music and Arts Building**Class 162—Duet for Violin and Pianoforte (Senior)—Prelim. 5 p.m.****Adjudicator: Harold Samuel****Sonata in F major (first movement) Op. 8.....Grieg**

Marks

.....	1. William Gordon—Peggy Watson.....	Winnipeg
.....	2. Betty Walton—Elsie Sikkerbol.....	"
.....	3. Marguerite Cullip—Isabelle Pease.....	"
.....	4. Clelio Ritagliati—Harry Leifer.....	"
.....	5. Bohdan Lechow—John Melnyk.....	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same evening at 9 p.m.

In the Auditorium**Class 51—Operatic Solo (Female Voices)—Final.....8 p.m.****Adjudicator: Arthur Cranmer**

(Competitor's Own Selection, see page 68)

Marks
Prelim. Final Total

.....
.....
.....

Class 28—Operatic Ensemble (Principals)—Unconducted. 8.30 p.m.

(Not less than four nor more than six voices)

Adjudicator: D. T. Yacamini

Competitor's Own Selection from the Operas of Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment.

Marks

.....	1. Plaza Operatic Ensemble.....	Winnipeg
	O.S.—"The Duke of Plaza-Toro" (Gondoliers)	
.....	2. Winnipeg Quartette.....	Winnipeg
	O.S.—"A Regular, Royal, Queen" (Gondoliers)	
.....	3. Savoy Operatic Ensemble.....	Winnipeg
	O.S.—"See How The Fates Their Gifts Allot" (Mikado)	
.....	4. Palmieri Operatic Ensemble.....	Winnipeg
	O.S.—"In a Contemplative Fashion" (Gondoliers)	

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SATURDAY, APRIL 25th

Class 162—Duet for Violin and Pianoforte (Senior)—Final...9 p.m.

Adjudicator: Harold Samuel

Sonata in F major (first movement) Op. 8.....Grieg

Marks		Total
Prelim.	Final	
.....

Class 46—Voice and Piano (Lieder)—Any Voice.....9.15 p.m.

Adjudicators: Arthur Cranmer and Harold Samuel

Competitor's Own Selection from the works of Schubert, Schumann, Brahms, Wolf, or Richard Strauss.

Marks

- | | | |
|-------|---|----------|
| ..... | 1. Dorothy and Marjorie Greenway.....Crystal City | |
| | O.S.—"Serenade" | Strauss |
| ..... | 2. Sylvia Price—Gordon Watson.....Winnipeg | |
| | O.S.—"Von ewiger Liebe" | Brahms |
| ..... | 3. Constance Stefanik—Helen Young.....Winnipeg | |
| | O.S.—"Du Bist der Ruh" | Schubert |
| ..... | 4. Evelyn Knapp—Maureen Pottruff.....Winnipeg | |
| | O.S.—"Allerseelen" | Strauss |

Class 89—Private School Chorus—Grades 9 to 12.....9.35 p.m.

CHIEF JUSTICE WALLBRIDGE SHIELD

(Present Holders: Rupert's Land College)

Adjudicator: D. T. Yacamini

(a) "The Swaying Blossoms" (two-part).....Alec Rowley

The boughs are swaying with blossoms,
And sweet are the scents of the air;
Birds in the woodlands are singing,
For Springtime is ev'rywhere.

I'll show you where violets cluster,
In banks of the Primrose dell,
Where, tucked in the shadow of hedges
Anemones hang like a bell.

O come then with me, let us wander,
For happiness greets us again,
And hope springs anew to the sunlight
As daffodils spring to the rain!

I'll make you a garland of Springtime,
The blossoms are woven of Songs,
And deep in your heart you shall wear it,
For there its beauty belongs.

—Doris Rowley.

(b) "It Was a Lover" (two-part) (accom.)....R. Vaughan Williams

It was a lover and his lass,
With a hey and a ho, and a hey nonino,
That o'er the green cornfield did pass
In spring time, the only pretty ring time,
When birds do sing, hey ding a-ding,
Sweet lovers love the spring.

And therefore take the present time
With a hey and a ho, and a hey nonino,
For love is crowned with the prime
In spring time, the only pretty ring time,
When birds do sing, hey ding a-ding,
Sweet lovers love the spring.

—Shakespeare.

Marks

(a) (b)

- | | | |
|-------|------------------------------|----------|
| | 1. Rupertsland College | Winnipeg |
|-------|------------------------------|----------|

SATURDAY, APRIL 25th

Class 21—Female Voice Choirs—Grade C.....9.45 p.m.

HOLT RENFREW & CO. LTD. SHIELD**Adjudicator: D. T. Yacamini**

(a) "Dreams" (unacc.)Parry

Beyond the mountain line,
The greystone and the boulder,
Beyond the growth of dark green pine,
That crowns its western shoulder,
There lies that fairy land of mine,
Unseen of a beholder.

Its fruits are all like rubies rare;
Its streams are clear as glasses;
There golden castles hang in air
And purple grapes in masses,
And noble knights and ladies fair,
Come riding down the passes.

Ah me! they say if I could stand
Upon those mountain ledges,
I should but see on either hand
Plain fields and dusty hedges;
And yet I knew my fairy land
Lies somewhere o'er their edges.

—Cecil Frances Alexander

(b) "Weep You No More Sad Fountains" (accom.)....Martin Shaw

Weep you no more, sad fountains;
What need you flow so fast?
Look how the snowy mountains Heav'n's
sun
Doth gently waste!
But my sun's Heav'nly eyes
View not your weeping
That now softly lies sleeping.

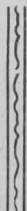
Sleep is a reconciling
A rest that peace begets:
Doth not the sun rise smiling
When fair at eve he sets?
Rest you then, rest sad eyes,
Melt not in weeping
While she now softly lies sleeping.

—Anon.

Marks

(a) (b)

1. Helen Horton Studio (Senior Group).....Winnipeg
2. Stonewall Female Voice Choir.....Stonewall

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Monday, April 27th

In the Concert Hall [Auditorium]

Class 133—Pianoforte Duet (Preparatory)—Preliminary 9.30 a.m.

Adjudicator: Harold Samuel

"Stepping Stones" (from "You and I").....Langford Guest

Marks

.....	1. Celia Chisick—Goldie Chess	Winnipeg
.....	2. Frances Howe—Margaret Ann Adler.....	"
.....	3. Corinne Gordon—Sylvia Wener	"
.....	4. Phyllis O'Connell—John Moorehouse.....	"
.....	5. Sheila Pigott—Arthur Pigott.....	"
.....	6. Pamela and Avis Stevens.....	"
.....	7. Sylva and Maxine Carter.....	"
.....	8. Caryll Elder—Bobby Merritt.....	"
.....	9. Dorothy Rossell—Shirley Allenby.....	"
.....	10. Cynthia McDonald and Hugh McDonald	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3.25 p.m.

Class 128—Pianoforte Solo (Compositions of J. S. Bach)—Grade C

Preliminary10.15 a.m.

Adjudicator: Harold Samuel

Prelude in E major from Six Preludes

Marks

.....	1. Neysa Dickinson	Winnipeg
.....	2. Eveline Bouchard	St. Boniface
.....	3. Shirley Galaugher	Winnipeg
.....	4. Miriam Guravich	"
.....	5. Rose-Mary Alliston	"
.....	6. Robina McKay	"
.....	7. Olecia Hubicki	"
.....	8. Megan Willows	"
.....	9. Joy Elder	"
.....	10. Dolores Swail	"
.....	11. Mildred Peterkin	"
.....	12. Valentine J. Corbett	"
.....	13. Dorothy Shepherd	"
.....	14. Myrtle Matheson	"
.....	15. Mary Betty Lowe.....	"
.....	16. Doris Goodman	"
.....	17. Oliver Frederick Bjornson	"
.....	18. Olga Yachnicky	"
.....	19. Phyllis Franks	"
.....	20. June Catherine Turner	"
.....	21. Dorothy Tease	"
.....	22. Nancy Taggart	"
.....	23. Eleanor Wood	"
.....	24. Allan Halderson	"
.....	25. Clara Kopel	"

MONDAY, APRIL 27th

Marks		
.....	26. Helen Smith	Winnipeg
.....	27. Ella Halsall	"
.....	28. Patricia Graham	"
.....	29. Harriet Quarnstrom	"
.....	30. Sybil Calof	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.35 p.m.

In the Recital Hall, Music and Arts Building

Class 63—Junior Soprano Solo—Preliminary.....10 a.m.

Adjudicator: Arthur Cranmer

"Like to a Linden Tree" (F).....Dvorak

Like to a linden tree am I,
Pride of an em'rald meadow,
Come, lovely rose of May, I cry,
Enter beneath my shadow.

Here ev'ry leaflet scents the air,
Here summer wings are humming,
Hither the birds at eve repair,
All things await thy coming.

Love unrequited oft will roam,
Hither and thither straying,
But if with me thou'lt make thy home,
Here will my heart be staying.

—Rev. Dr. Troutbeck.

Marks		
.....	1. Denise Leclerc	St. Boniface
.....	2. Barbara Davies	Winnipeg
.....	3. Nancy E. Weale	"
.....	4. Norma Kendall	"
.....	5. Joan Peck	"
.....	6. Eleanor Allan	"
.....	7. Doris Marter	"
.....	8. Kathleen Kennedy	"
.....	9. Ruth Walker	"
.....	10. Jean Sibbald	Kenora, Ont.
.....	11. Trixie Dorsett	Winnipeg
.....	12. Enid Hermanson	"
.....	13. Irene Kalnin	"
.....	14. Helen Wilkinson	"
.....	15. Norma Easton	"
.....	16. Jane Diamond	"
.....	17. Crystal Groves	"
.....	18. Eunice Hill	"
.....	19. Margaret Hobbs	"
.....	20. Irene Merritt	"
.....	21. Beth Willson	"
.....	22. Helen Lyons	"
.....	23. Muriel Chapman	"
.....	24. Mederise Lemoine	"
.....	25. Marguerite McGregor	"
.....	26. Constance Stefanik	"
.....	27. Katie Neufeld	"
.....	28. Jean Caig	"
.....	29. Sheila Florance	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.25 p.m.

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Address: 135 COLLEGE STREET, TORONTO 2
Winnipeg Resident Secretary, W. KENNETH THOMSON,
584 Broadway Ave.

MONDAY, APRIL 27th

In the Auditorium

Class 135—Pianoforte Duet (Two Pianos—Four Hands)—Grade B
2 p.m.

Adjudicator: Harold Samuel

“The Lonely Sailing Ship”Hugo Anson

Marks		
.....	1. Edith Borodkin—Ruth Gandy	Winnipeg
.....	2. Chrissie Kinread—Joyce Hubble.....	“
.....	3. Cora Jane Doig—Gudrun Bjerring.....	“
.....	4. Stephanie Richards—Florence Dahl.....	“
.....	5. June Laycock—Edith Watson.....	“

Class 63—Junior Soprano Solo—Final.....2.25 p.m.

Adjudicator: Arthur Cranmer

“Like to a Linden Tree” (F).....Dvorak
(For words see page 73)

Marks		
Prelim.	Final	Total
.....
.....
.....

ADJUDICATORS’ AWARDS

Class 128—Pianoforte Solo (Compositions of J. S. Bach)—Grade C
Final2.45 p.m.

Adjudicator: Harold Samuel

Prelude in E major from Six Preludes

Marks		
Prelim.	Final	Total
.....
.....
.....

The winner in this class will compete in Class 161, Manitoba Music Teachers Association Trophy, to be held in the Concert Hall (Auditorium) on Tuesday, April 28th, at 11 a.m.

MONDAY, APRIL 27th

Class 84—Public School Chorus (Boys Only)—Grades 1 to 6
2.55 p.m.

OLDFIELD, KIRBY & GARDINER SHIELD

(Present Holders: Greenway School)

Adjudicator: D. T. Yacamini

(a) "The Wandering Miller" (unison).....Schubert

To wander is the miller's joy,
A sorry miller he must be,
Who never longed the world to see,
And wander, and wander.

The mill-wheel also makes one yearn,
It never cares to take repose,
But all day long untiring goes,
The mill-wheel, the mill-wheel.

The mill race brings the wish to mind,
It loiters not by night or day,
But always thinks to pass away,
The mill race, the mill race.

The mill-stones too, how huge they are,
Yet dance they still with cheerful song,
And would more swiftly race along,
The mill-stones, the mill-stones.

To wander, wander is my joy,
My master and my mistress pray,
In peace now let me take my way,
And wander, and wander.
—Rev. J. Troutbeck, D.D.,
from the German of Wilhelm Muller.

(b) "The Lighthouse Keeper" (two-part)Edgar Moy

A giant light within a tower a fifteen million candle ray,
That flashes from the sunset hour 'til faded by the coming day.
Mine it is to watch the light and tend the humming dynamo,
While ships ablaze throb through the night sleek liners passing to and fro.

The waves beneath that thrash and moan have white-red teeth that fret and tear,
But what care I who stand alone! I've nought to lose and nought to care.
My friends are those on ocean tramp and time I think they call to me; "God speed
the power behind your lamp
Don't sleep, but watch the sea."

—Edward Shenton.

Marks

(a) (b)

1. Ravenscourt SchoolWinnipeg

The winner in this class will compete in Class 90, Earl Grey Trophy, to be held
in the Auditorium on Friday, May 1st, at 2.30 3p.m.

Class 98—Public School Class-Room Choirs—Grades 3 & 4
3.05 p.m.

HAYDN SHIELD

(Present Holders: Riverview School)

Adjudicator: D. T. Yacamini

(a) "Argus" (Verses 1, 2 and 3) (unison).....Martin Shaw

Argus was a puppy,
Frisking full of joy.
Ulysses was his master,
Who sailed away to Troy.

Argus on the seashore,
Watch'd the ship's white track,
And barked a little puppy bark
To bring his master back.

Argus was an old dog,
Too grey and tired for tears.
He lay outside the house door
And watch'd for twenty years.
—Eleanor Farjeon.

MONDAY, APRIL 27th

(b) "Oh, Dear! What Can the Matter Be?" (unison).

Oh, dear! what can the matter be?
 Dear, dear! what can the matter be?
 Oh, dear! what can the matter be?
 Johnny's so long at the fair.
 He promised to buy me a fairing would please me,
 And then for a smile oh! he vowed he would tease me,
 He promised to bring me a bunch of blue ribbons,
 To tie up my bonnie brown hair!
 He promised to buy me a basket of posies,
 A garland of lilies, a garland of roses,
 A little straw hat to set off the blue ribbons,
 To tie up my bonnie brown hair!

(c) Own Selection.

Marks
 (a) (b) (c)

-----	1. Riverview School -----	Winnipeg
	O.S.—"The Swing" -----	W. Otto Meissner
-----	2. Wolseley School -----	Winnipeg
	O.S.—"The Fairy Folk" -----	Jessie L. Gaynor

The winner in this class will compete in Class 103, Daniel McIntyre Trophy, to be held in the Auditorium on Thursday, April 30th, at 3 p.m.

ADJUDICATORS' AWARDS

Class 133—Pianoforte Duet—(Preparatory)—Final.....3.25 p.m.

Adjudicator: Harold Samuel

"Stepping Stones" (from "You and I").....Langford Guest

Marks
 Prelim. Final Total

-----	-----	-----
-----	-----	-----
-----	-----	-----

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FINAL CONCERT

:: AUDITORIUM ::

SATURDAY, MAY 2nd

MONDAY, APRIL 27th

Class 78—Public School Chorus—Grades 5 to 8.....3.30 p.m.

CHIEF JUSTICE TAYLOR SHIELD

(Present Holders: Luxton School)

Adjudicator: D. T. Yacamini

(a) "The Moon" (unison).....Schubert

Soft the moon o'er field and wood
 Steals by brook and tree,
 Cools my brow and calms my blood,
 Sets my spirit free.
 See her quiet beams descend
 Wrapping hill and dale
 Like the pity of a friend
 List'ning to a tale.

Here in loneliness the past
 Lives in smiles and sighs,
 Here amid the silence vast
 Ring old melodies.
 Flow on still, thou prattling stream,
 Joy is not for me,
 Jest and kiss were but a dream,
 Faith a vanity.

Well for him whose friend can share
 All his happiness,
 Who remembers grief and care
 Not with bitterness.
 Things that tongue dared not impart,
 Mind has never known,
 Throng the chambers of the heart,
 Here at night alone.

—Goethe.

—English words from "Schubert's Songs".

Translated by Fox-Strangways and Steuart Wilson.

(b) "The Shepherds' Holiday" (two-part).....E. Markham Lee

Woodmen, shepherds, come away,
 This is Pan's great holiday;
 Throw off cares,
 With your Heaven aspiring airs,
 Help us to sing,
 While valleys with your echoes ring.
 Nymphs that dwell within these groves,

Leave your arbours, leave your loves;
 Gather posies,
 Crown your golden hair with roses
 As you pass
 Foot like fairies on the grass,
 This is the shepherds' holiday.

—James Shirley.

Marks

(a) (b)

.....	1. Mulvey School	Winnipeg
.....	2. King Edward School.....	"
.....	3. Riverview School	"
.....	4. Victoria-Albert School	"

The winner in this class will compete in Class 90, Earl Grey Trophy, to be held in the Auditorium on Friday, May 1st, at 2.35 p.m.

ADJUDICATORS' AWARDS**In the Concert Hall [Auditorium]**

Class 142—Quick Piano Study (Senior)—Introduction...4.50 p.m.

Adjudicator: Harold Samuel

The Adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Auditorium on Wednesday, April 29th, at 8.25 p.m. Competitors must purchase the Test Piece provided.

(For list of Competitors see Final Test)

Class 117—Concerto for Piano and Orchestra—Preliminary...5 p.m.

(Orchestral part to be played on Second Piano)

Adjudicator: Harold Samuel

Concerto No. 4, D minor (first movement).....Rubinstein

(At preliminary, candidates should be prepared to play from D, page 13)

Marks

.....	1. Samuel Seetner	Winnipeg
.....	2. Bessie Zipursky	"
.....	3. John Melnyk	"
.....	4. Casimir Ruminski	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same evening at 9.10 p.m.

MONDAY, APRIL 27th

In the Recital Hall, Music and Arts Building**Class 50—Two-Song Group for Grade "B"—Any Voice...4.30 p.m.****Adjudicator: Arthur Cranmer**

(Competitor's Own Selections)

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangements with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks

.....	1. Trixie Dorsett	Winnipeg
	(a) "In the Garden," Op. 51, No. 2.....	Schumann
	(b) "Laughter and Tears".....	Schubert
.....	2. John Massey	Winnipeg
	(a) "The Passionate Shepherd".....	Taylor
	(b) "Who Is Sylvia".....	Quilter
.....	3. Ruth Ferguson	Winnipeg
	(a) "Thou'rt Lovely as a Flower".....	Schumann
	(b) "In the Garden".....	Schumann
.....	4. Phyllis E. McKibbin.....	Transcona
	(a) "To Music".....	Schubert
	(b) "Fisher's Song".....	Schubert
.....	5. Rita Beaton	Winnipeg
	(a) "Floods of Spring," Op. 14, No. 11.....	Rachmaninoff
	(b) "Joy".....	Charles Wakefield Cadman

Class 42—Bass Solo—Grade A.....5 p.m.**Adjudicator: Arthur Cranmer**

(a) "Vouchsafe, O Lord" (Dettingen Te Deum) (B minor)
Handel

Vouchsafe, O Lord! to keep us this day without sin:

O Lord! have mercy upon us!

O Lord! let thy mercy lighten, upon us, as our trust is in thee.

(b) "I Triumph, I Triumph" (A).....Carrissimi

I triumph! I triumph! I triumph!

The last word is spoken.

Farewell to my sighs!

Farewell to my tears!

At length I have broken

The bondage of years!

Though beauty to conquest

With ardour advances,

And marshals against me

Her tenderest glances,

Her folly, her falsehood,

No more can deceive me,

Her fraud and her cruelty

No longer can grieve me.

Fair eyes falsely smiling,

Now cease your pursuing,

No more your beguiling

Shall work my undoing,

My pain and my torment

For ever are banished,

O'er-thrown are love's forces,

And all fear hath vanish'd.

—English words by Paul England.

(c) Own Selection.

Marks

(a) (b) (c)

.....	1. Frank J. Farmer.....	Winnipeg
	O.S.—"Sombre Woods".....	Lully
.....	2. Wesley A. Brown.....	Winnipeg
	O.S.—"To Music".....	Schubert
.....	3. H. L. Scarth.....	Winnipeg
	O.S.—"Now Phoebus Sinketh in the West".....	Arne
.....	4. Harvey Argue	Winnipeg
	O.S.—"Over the Mountain".....	Quilter
.....	5. Ernest Bennett	Selkirk
	O.S.—"To Music".....	Schubert
.....	6. W. H. Gregory.....	Winnipeg
	O.S.—"Mortonhoe".....	Raymond Loughborough
.....	7. Don George	Winnipeg
	O.S.—"Three Poor Mariners".....	arr. by Roger Quilter

The winner in this class will compete in Class 44, Rose Bowl Trophy, to be held in the Auditorium on Friday, May 1st, at 8.10 p.m.

MONDAY, APRIL 27th

In the Auditorium

Class 181—Sunday School Orchestra.....8 p.m.

ANDREW & COMPANY SHIELD**Adjudicator: Harold Samuel**

(a) "Turkish March" Beethoven
 (b) "Gavotte" Lully

Marks

(a) (b)

1. Grace Church Sunday School Orchestra..Winnipeg

Class 107—Girl Guides—Grade B.....8.15 p.m.

MASON & RISCH SHIELD

(Present Holders: 23rd Co. St., John's Cathedral)

Adjudicator: D. T. Yacamini

"Robin Redbreast's Testament" (unison).....Maurice Jacobson

"Good day now bonny Robin
 How long have you been here?"
 "I've been a bird about this bush
 For more than twenty year;"
 But now I am the sickest bird
 That perches far or near.
 And I would make my testament
 Good man, if you would hear.
 Go take this pretty beak of mine,
 My beak that picks the corn,
 Unto the Duke of Hamilton
 To be a hunting horn."
 Too-ra-loo, too-ra-loo.

"Go take my pretty feathers,
 The feathers of my head
 Unto the Lady Hamilton
 To fill a feather bed;
 Go take this good right leg of mine
 And mend the bridge of Tay.
 To be a post and pillar good;
 'Twill neither bend nor sway.
 And take this other leg of mine,
 And mend the bridge of Weir,
 To be a post and pillar good:
 'Twill neither bend nor steer."
 Too-ra-loo, too-ra-loo.

"Go take my pretty feathers,
 The feathers of my tail.
 Unto the lads of Hamilton
 To be a barn flail."
 Then in came little Jenny Wren
 With many a sigh and groan:
 "Oh what care I for all the lads
 If my dear lad be gone?"
 Then Robin turn'd him round about
 Just like a little king:
 "Go pack ye off my briar bush
 You saucy little thing!"
 Too-ra-loo, too-ra-loo.

—Trad. Adapted Whyte Monk.

Marks

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 2. 50th Company Girl Guides....."
 3. 6th CompanySt. Vital

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MONDAY, APRIL 27th

Class 106—Girl Guides—Grade A.....8.25 p.m.

LADY AIKINS CUP

(Present Holders: 45th Co. Girl Guides—King Edward School)

Adjudicator: D. T. Yacamini**"The Girl I Left Behind Me".....with descant by Geoffrey Shaw**

I'm lonesome since I cross'd the hill,
And o'er the moor and valley,
Such heavy thoughts my heart do fill
Since parting with my Sally.
I seek no more the fine and gay,
For each does but remind me
How swiftly passed the hours away
With the girl I left behind me.

Oh, ne'er shall I forget the night,
The stars were bright above me,
And gently lent their silv'ry light,
When first she vow'd to love me.
But now I'm bound to Brighton camp,
Kind heaven, then pray guide me,
And send me safely back again
To the girl I left behind me.

Her golden hair in ringlets fair,
Her eyes like diamonds shining,
Her slender waist, with carriage chaste,
May leave the swan repining.
Ye Gods above, O hear my prayer,
To my beauteous fair to bind me,
And send me safely back again
To the girl I left behind me.

The bee shall honey taste no more,
The dove become a ranger,
The falling waters cease to roar,
E'er I shall seek to change her.
The vows we register'd above
Shall ever cheer and bind me
In constancy to her I love,
The girl I left behind me.

Marks

.....	1. 9th Company (Ruperts Land).....	Winnipeg
.....	2. 32nd Company Girl Guides (Y.W.C.A.)	"
.....	3. 5th Winnipeg Co. (St. Alphonsus).....	"
.....	4. 45th Winnipeg Co. (King Edward School)	"
.....	5. 49th Winnipeg Guides (Rosedale).....	"

ADJUDICATORS' AWARDS

Class 55—Solo Sight Singing—Any Voice.....9 p.m.

Adjudicator: Arthur Cranmer

(Test Piece to be chosen by the Adjudicator)

Marks

.....	1. Dorothy Greenway	Crystal City
.....	2. Jean Holbeche	Winnipeg

Class 117—Concerto for Piano and Orchestra—Final.....9.10 p.m.
(Orchestral part to be played on second piano)**Adjudicator: Harold Samuel**

Concerto No. 4, D minor (first movement).....Rubinstein

Marks

Prelim. Final Total

.....
.....

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MONDAY, APRIL 27th

Class 26—Church Choir Mixed Voice Quartet—S.A.T.B.....9.25 p.m.

DIAMOND TAXI COMPANY SHIELD

(Present Holders: St. Andrew's United Church Choir)

Adjudicator: D. T. Yacamini

(a) "Lord, Lead Us Still" (unacc.).....arr. Brahms

Along the varied paths of life,
Through hours of joy and sorrow keen,
In grim temptation's mortal strife,
In doubt or confidence serene.
Lord, lead us still, O lead us still.

Through all the changes of the years,
Whate'er of good or ill betide,
In laughter gay or bitter tears,
O keep us ever at Thy side;
Lord, lead us still, O lead us still.

And when at last the tale is told,
The vict'ry won by Thy good grace,
May we Thy glory, Lord, behold,
In that blest Homeland see Thy face;
Lord, lead us still, O lead us still.
—Helen A. Dickinson.

(b) Own Selection (Sacred Music in English).

Marks

(a) (b)

1. Atlantic Avenue United Church.....Winnipeg
O.S.—"Ave Verum"Mozart

Class 7—Voluntary Church Choirs—Grade A.....9.45 p.m.

DINGWALL SHIELD

(Present Holders: St. Matthew's Anglican Church)

Adjudicator: D. T. Yacamini

(a) "O Lord the Maker of All Things" (unacc.).....Mundy

O Lord, the maker of all thing;
We pray thee now in this evening
Us to defend through thy mercy
From all deceit of our enemy;
Let neither us deluded be,
Good Lord, with dream or fantasy,
Our heart waking in thee thou keep,

That we in sin fall not on sleep.
O Father, through thy blessed Son
Grant us this our petition,
To whom with the Holy Ghost always
In heaven and earth be laud and praise.
Amen.

—Words form The King's Primer. 1545.
Edited by E. H. Fellowes.

(b) "The Merry Time of Maying" (unacc.).....arr. Brahms

The merry time of maying
Returns with welcome cheer,
The scented hawthorn blossoms
In ev'ry hedge appear;
The rose's petals, wet with dew,
Are opening to the morn,
But from my true love parted
I sigh forlorn.

The joyous lark was singing
His matin song o'er head,
My love did hold me captive,
So sweet the word, she said,
And if I ask thy love sweetheart,
What wilt thou say to me?
Oh, say thou't mine for ever,
Thus said he.

O'er spent with woe and anguish,
Again I wander here,
With weeping am I blinded,
But thou dost shed no tear,
Oh, tell me truly, dearest maid,
Must we for ever part?
One word of comfort whisper,
My heart, my heart.

—German Folk-song.

Marks

(a) (b)

1. St. Matthew's Church.....Winnipeg
2. Augustine United Church....."
3. Holy Trinity Anglican Church....."

ADJUDICATORS' AWARDS**GOD SAVE THE KING**

Tuesday, April 28th

In the Concert Hall [Auditorium]

Class 129—Pianoforte Duet (Intermediate)—Preliminary 10 a.m.

Adjudicator: Harold Samuel

"Romance and Rondo" (Nos. 2 and 6) Op. 3.....Weber

Marks		
.....	1. Verena Brough—Joyce Northcote.....	Winnipeg
.....	2. Patricia Loutit—Gladys Cuff.....	"
.....	3. Peggy Flower—Marguerite Robinson.....	"
.....	4. Shirley Galaugher—Helen Smith.....	"
.....	5. Lola Brown—Myrtle Matheson.....	"
.....	6. Mary McRae—Ellen Tilley.....	"
.....	7. Beth Wylie—Frances MacNeil.....	"
.....	8. Mary Jones—Frances Palmer.....	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3.10 p.m.

**Class 143—Quick Piano Study (Intermediate)—Introduction
10.55 a.m.**

Adjudicator: Harold Samuel

The Adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Preliminary Test to be held in the Concert Hall (Auditorium) on Thursday, April 30th, at 11.15 a.m. Competitors must purchase the Test Piece provided.

(For list of competitors see Preliminary Test)

**Class 161—Manitoba Music Teachers' Association Trophy
11 a.m.**

Adjudicator: Harold Samuel

Open to winners in the following classes:

- Class 122—Pianoforte Solo—Junior.
- Class 128—Pianoforte Solo (Bach)—Grade C
- Class 150—Violin Solo—Junior.
- Class 158—Violoncello Solo—Grade C

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class (see Rule 12). The competitor's own selection must not exceed five minutes in length and the standard thereof will have bearing on the award. In Class 128 the competitor's own selection may be a work by any composer.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

TUESDAY, APRIL 28th

1. { Class 150—Violin Solo—Junior
 Winner
 (a) "Minnelied" 15th Cent. arr. by S. Dushkin
 (b) O.S.
 2. { Class 122—Pianoforte Solo—Junior
 Winner
 (a) "Giga" Antonine Kammell
 (b) O.S.
 3. { Class 158—Violoncello Solo—Grade C
 Winner
 (a) "Romance" James Brown
 (b) O.S.
 4. { Class 128—Pianoforte Solo (Bach)—Grade C
 Winner
 (a) Prelude in E major from Six Preludes
 (b) O.S.
- Winner

In the Recital Hall, Music and Arts Building

Class 64—Junior Contralto Solo—Preliminary.....10 a.m.

Adjudicator: Arthur Cranmer

"A Soft Day" (D flat).....C. V. Stanford

A soft day, thank God!
 A wind from the south
 With a honey'd mouth;
 A scent of drenching leaves,
 Briar and beech and lime,
 White elder-flower and thyme
 And the soaking grass smells sweet,
 Crushed by my two bare feet,
 While the rain drips, drips, drips, drips
 from the eaves.

A soft day, thank God!
 The hills wear a shroud of silver cloud:
 The web the spider weaves is a glitt'ring
 net;
 The woodland path is wet,
 And the soaking earth smells sweet
 Under my two bare feet,
 And the rain drips, drips, drips, drips
 from the eaves.

—W. M. Letts.

Marks

.....	1. Rene Walters	Winnipeg
.....	2. Lillian Bain	Brandon
.....	3. Ruth Ebert	Winnipeg
.....	4. Phyllis E. McKibbin	Transcona
.....	5. Pearl Brook	Winnipeg
.....	6. Margaret Hughes	"
.....	7. Peggy Farquhar	"
.....	8. Bonnie Sewrey	"
.....	9. Lyla Armstrong	"
.....	10. Patricia Wynn	"
.....	11. Lena Braun	Altona

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.30 p.m.

TUESDAY, APRIL 28th

In the Auditorium

Class 116—Singing Games—Open.....2 p.m.

Adjudicator: D. T. Yacamini

(Competitor's Own Selection)

Marks

----- 1. Riverview SchoolWinnipeg
 O.S.—"The Duke's A-Riding"

Class 111—Action Songs—Public Schools.....2.05 p.m.

STRAUSS SHIELD

(Present Holders: Machray School)

Adjudicator: D. T. Yacamini

(Competitor's Own Selection)

Marks

----- 1. Mulvey SchoolWinnipeg
 O.S.—"Cradle Song"Brahms
 ----- 2. Grosvenor SchoolWinnipeg
 O.S.—"The Gipsies Camp"
 ----- 3. Gladstone SchoolWinnipeg
 O.S.—"Gossip Joan"

ADJUDICATORS' AWARDS

Class 64—Junior Contralto Solo—Final.....2.30 p.m.

Adjudicator: Arthur Cranmer

"A Soft Day" (D flat).....C. V. Stanford

(For words see page 85)

Marks
 Prelim. Final Total

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TUESDAY, APRIL 28th

Class 101—Public School Class-Room Choirs—Grade 6.....2.40 p.m.

SCHUBERT SHIELD

(Present Holders: Queenston School)

Adjudicator: D. T. Yacamini

(a) "The Jolly Miller".....with descant by T. F. Dunhill

There liv'd a jolly miller once
 Upon the river Dee,
 He work'd and sang from morn till night,
 No lark so blithe as he.
 And this the burden of his song
 For ever used to be,
 'I care for nobody, no, not I!
 And nobody cares for me!"

"The mill is mine, she is to me
 Like parent, child and wife,—
 I would not change my low degree
 For other walks in life,—
 No lawyer, surgeon, or doctor
 E'er had a groat from me,
 I care for nobody, no, not I!
 And nobody cares for me!"

"Then like the miller, bold and free,
 Let us rejoice and sing;
 The days of youth were made for glee,
 And time is on the wing;
 The song shall pass from me to thee
 Till all shall gaily sing,
 And all in heart and voice agree
 "Long live our Lord the King!"

(b) "Alo and Aloft" (unison).....George Rathbone

Would I were a little Mermaid
 With a pearly shell to blow
 Riding on the blue sea-horses
 With their foam-manes white as snow
 I'd go diving on a dolphin
 Find you in a cave below.

Would I were an Elfin fairy
 In the glowing air of June.
 Pelting all the thirsty flowers
 With the rain drops for a boon.
 I'd go climbing up the rainbow
 Find you sitting on the moon.
 —Lady Strachey.

(c) Own Selection.

Marks
 (a) (b) (c)

1. Earl Grey School.....Winnipeg
 O.S.—"The Cavalier Song"

The winner in this class will compete in Class 103, Daniel McIntyre Trophy, to be held in the Auditorium on Thursday, April 30th, at 3 p.m.

Class 93—Public School Class-Room Choirs—Grade 2.....2.50 p.m.

BRAHMS SHIELD

(Present Holders: Glenwood School, Winnipeg)

Adjudicator: D. T. Yacamini

(a) "Pussy Cat Mole" (unison).....T. F. Dunhill

Pussy Cat Mole jump'd over the coal,
 And in her best petticoat burnt a great hole.
 Pussy is weeping, she'll have no more milk
 Until her best petticoat's mended with silk,
 Meow-wow, Meow-wow.

(b) "Once I Saw a Little Bird" (unison).....T. F. Dunhill

Once I saw a little bird
 Come hop, hop, hop;
 So I cried, "Little bird,
 Will you stop, stop, stop?"

I was going to the window
 To say "How do you do?"
 But he shook his little tail,
 And far away he flew!

(c) Own Selection.

Marks
 (a) (b) (c)

1. Glenwood School, Carman Ave.....Winnipeg

O.S.—"Sleep Little Treasure"

2. Principal Sparling School.....Winnipeg

O.S.—"Winter Jewels" Mildred A. Hill

The winner in this class will compete in Class 103, Daniel McIntyre Trophy, to be held in the Auditorium on Thursday, April 30th, at 3 p.m.

ADJUDICATORS' AWARDS

TUESDAY, APRIL 28th

Class 129—Pianoforte Duet (Intermediate)—Final.....3.10 p.m.

Adjudicator: Harold Samuel

Romance and Rondo (No. 2 and 6) Op. 3.....Weber

Marks		Total
Prelim.	Final	
.....
.....
.....

Class 79—Public School Chorus—Grades 7 to 9.....3.25 p.m.

SIR WILLIAM VAN HORNE SHIELD

(Present Holders: Machray School)

Adjudicator: D. T. Yacimini

(a) "The Sunken Garden" (two-part).....Percy Judd

Speak not, whisper not;
 Here bloweth thyme and bergamot;
 Softly on the evening hour
 Secret herbs their spices shower,
 Dark-spiked rosemary and myrrh,
 Lean-stalked purple lavender;
 Hides within her bosom, too,
 All her sorrows, bitter rue.

Breathe not, trespass not;
 Of this green and darkling spot,
 Latticed from the moon's beams,
 Perchance a distant dreamer dreams;
 Perchance upon its dark'ning air,
 The unseen ghosts of children fare.
 Faintly swinging, sway and sweep,
 Like lovely sea flow'rs in its deep;
 While, unmoved, to watch and ward,
 'Mid its gloom'd and daisied sward,
 Stands with bowed and dewy head
 That one little leaden lad.

—Walter de la Mare.

(b) "The Blossom" (three-part).....Charles Wood

Merry, merry sparrow!
 Under leaves so green,
 A happy blossom
 Sees you, swift as arrow,
 Seek your cradle narrow
 Near my bosom.

Pretty, pretty robin!
 Under leaves so green,
 A happy blossom
 Hears you sobbing,
 Pretty, pretty robin,
 Near my bosom.

—William Blake.

Marks		
(a)	(b)	
.....	1. Luxton School.....Winnipeg
.....	2. Isaac Brock School....."
.....	3. Earl Grey Junior High School....."
.....	4. General Wolfe Junior High School....."

The winner in this class will compete in Class 90, Earl Grey Trophy, to be held in the Auditorium on Friday, May 1st, at 2.30 p.m.

ADJUDICATORS' AWARDS

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TUESDAY, APRIL 28th

In the Recital Hall, Music and Arts Building**Class 118—Pianoforte Solo (Concert Group of Three Pieces)****Preliminary 4.30 p.m.****Adjudicator: Harold Samuel**

Own Selections. Time limit, fifteen minutes.

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks

.....	1. Luva Myrtle Geddes.....	Winnipeg
	(a) "The Island Spell".....	John Ireland
	(b) "Hark! Hark the Lark".....	Schubert-Liszt
	(c) "Rhapsody No. 2 F sharp minor".....	Dohnanyi
.....	2. Harry Leifer.....	Winnipeg
	(a) "Jardins sous la Pluie".....	Debussy
	(b) "Danse Espagnole".....	De Falla
	(c) "Danse rituelle du feu".....	De Falla
.....	3. Eila M. Buchanan.....	Winnipeg
	(a) "Novellette" Op. 21, No. 7.....	Schumann
	(b) "Romance" Op. 28, No. 2.....	Schumann
	(c) "Scherzo" Op. 39, No. 3.....	Chopin
.....	4. Freda Trepel.....	Winnipeg
	(a) "Rhapsody in G minor".....	Brahms
	(b) "Impromptu F sharp Op. 36.....	Chopin
	(c) "Ritual Fire Dance".....	De Falla
.....	5. Gordon Watson.....	Winnipeg
	(a) "Prelude and Fugue in F major".....	Bach
	(b) "Sonata in D major".....	Scarlatti
	(c) "Organ Fugue in G minor".....	Bach

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same evening at 9.30 p.m.

In the Concert Hall [Auditorium]**Class 40—Baritone Solo—Grade A..... 4.30 p.m.****Adjudicator: Arthur Cranmer****(a) "Is My Team Ploughing?" (B flat)..... Butterworth**

"Is my team ploughing
That I was used to drive
And hear the harness jingle
When I was man alive?"

Ay, the horses trample,
The harness jingles now;
No change though you lie under
The land you used to plough

"Is football playing
Along the river shore,
With lads to chase the leather,
Now I stand up no more?"

Ay, the ball is flying,
The lads play heart and soul;
The goal stands up, the keeper
Stands up to keep the goal.

"Is my girl happy,
That I thought hard to leave
And has she tired of weeping
As she lies down at eve?"

Ay, she lies down lightly,
She lies not down to weep;
Your girl is well contented.
Be still, my lad, and sleep.

"Is my friend hearty,
Now I am thin and pine,
And has he found to sleep in
A better bed than mine?"

Yes, lad, I lie easy,
I lie as lads would choose;
I cheer a dead man's sweetheart,
Never ask me whose.
—"A Shropshire Lad"
A. E. Housman.

TUESDAY, APRIL 28th

(b) "Man Is for Woman Made" (G).....Purcell, arr. Moffat

Man is for the woman made,
And the woman for the man.
As the spur is for the jade,
As the scabbard for the blade,
As for digging is the spade,
As for liquor is the can
So man is for the woman made,
And the woman for the man.

As the sceptre's to be sway'd,
As for night's the serenade,
As for pudding is the pan,
And to cool us is the fan,
So man is for etc.

Be she widow, wife, or maid,
Be she wanton, be she staid,
Be she well or ill array'd,
Princess or haridan,
Yet man is for, etc.
—Peter Motteux (1660-1718).

(c) Own Selection.

Marks
(a) (b) (c)

-----	1. John Jack	Winnipeg
-----	O.S.—"Breathe Soft Ye Winds"	Handel
-----	2. Edward A. Forrest.....	Winnipeg
-----	O.S.—"O, Falmouth is a Fine Town".....	Martin Shaw
-----	3. H. A. Lye.....	McGregor
-----	O.S.—"Now Phoebus Sinketh in the West".....	Arne

The winner in this class will compete in Class 44, Rose Bowl Trophy, to be held in the Auditorium on Friday, May 1st, at 8.10 p.m.

Class 32—Soprano Solo—Grade A.....5.15 p.m.

Adjudicator: Arthur Cranmer

(a) "If Thou Art Near" (E flat).....Bach ed. by Lebell

If thou art near, I will with gladness
Proceed to Death and to my rest;
And now in Peace shall I be lying,
If thou art near when I am dying
If by thy presence I am blessed.
—English version by Margery Sutro.

(b) "The City Child" (G).....Stanford

Dainty little maiden,
Whither would you wander?
Whither from this pretty home, the home where mother dwells?
"Far and far away," said the dainty little maiden,
"All among the gardens, auriculas, anemones,
Roses and lilies and Canterbury bells."
Dainty little maiden,
Whither would you wander?
Whither from this pretty house, this city house of ours?
"Far and far away," said the dainty little maiden,
"All among the meadows, the clover and the clematis,
Daisies and king-cups and honeysuckle flowers."
—Tennyson.

(c) Own Selection.

Marks
(a) (b) (c)

-----	1. Dorothy Greenway	Crystal City
-----	O.S.—"Come, O Come My Life's Delight".....	Hamilton Harty
-----	2. Jean Holbeche	Winnipeg
-----	O.S.—"I Will Go With My Father a-Ploughing".....	Roger Quilter
-----	3. Jean Youngson	Transcona
-----	O.S.—"The Fisher"	Schubert
-----	4. Elsie Brook Frank.....	Winnipeg
-----	O.S.—"Serenade"	Gounod

The winner in this class will compete in Class 44, Rose Bowl Trophy, to be held in the Auditorium on Friday, May 1st, at 8.10 p.m.

TUESDAY, APRIL 28th

In the Auditorium

Class 177—Bands—Rural.....8 p.m.

Adjudicator: Harold Samuel

Overture "The Royal Highway".....S. J. Mustol

Marks

- 1. Transcona Brass Band.....Winnipeg
 2. Cecilia Jeffrey Indian School.....Kenora, Ont.

Class 82—Public School Chorus—Senior High Schools—
Male Voices8.30 p.m.

Adjudicator: D. T. Yacamini

(a) "Oh! Breathe Not His Name" (accom.)

with descant by Dunhill

Oh! breathe not his name, let it sleep in the shade,
 Where cold and unhonoured his relics are laid;
 Sad, silent, and dark be the tears that we shed,
 As the night dew that falls on the grave o'er his head.
 But the night dew that falls, tho' in silence it weeps,
 Shall brighten with verdure the grave where he sleeps,
 And the tear that we shed, tho' in secret it rolls,
 Shall long keep his memory green in our souls.

—Thomas Moore.

(b) "Cargoes" (unison) (accom.).....Martin Shaw

Quinquireme of Nineveh from distant Ophir
 Rowing home to haven in sunny Palestine,
 With a cargo of ivory
 And apes and peacocks,
 Sandalwood, cedarwood, and sweet white wine.
 Stately Spanish galleon coming from the Isthmus,
 Dipping through the Tropics by the palm-green shores
 With a cargo of diamonds,
 Emeralds, amethysts,
 Topazes, and cinnamon, and gold moidores.
 Dirty British coaster with a salt-caked smoke-stack,
 Butting through the channel in the mad March days
 With a cargo of Tyne coal,
 Road rails, pig-lead,
 Fire-wood, ironware, and cheap tin trays.

—John Masefield.

Marks

(a) (b)

..... 1. Daniel McIntyre Collegiate Male Choir....Winnipeg

The winner in this class will compete in Class 90, Earl Grey Trophy, to be held
 in the Auditorium on Friday, May 1st, at 2.30 p.m.

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TUESDAY, APRIL 28th

**Class 81—Public School Chorus—Senior High Schools—
Mixed Voices8.40 p.m.**

HON. JAMES COX AIKINS SHIELD
(Present Holders: Daniel McIntyre Collegiate Institute)

Adjudicator: D. T. Yacamini

(a) "Since First I Saw Your Face" (S.A.T.B.) (unacc.).....Ford

Since first I saw your face I resolved to honour and renown ye.
If now I be disdained I wish my heart had never known ye.
What, I that loved and you that liked, shall we begin to wrangle?
No, no, no, my heart is fast, and cannot disentangle.
If I admire or praise you too much, that fault you may forgive me.
Or if my hands had strayed but a touch, then justly you might leave me.
I asked you leave, you bad me love, is't now a time to chide me?
No, no, no, I'll love you still, what fortune e'er betide me.
The sun, whose beams most glorious are, rejecteth no beholder;
And your sweet beauty past compare made my poor eyes the bolder.
Where beauty moves and wit delights and signs of kindness bind me,
There, O there, where e'er I go, I leave my heart behind me.

(b) "Gossip Joan" (S.A.T.B.) (unacc.).....arr. by Geoffrey Shaw

Good morrow, Gossip Joan , Where have you been a walking? I have for you at home A budget full of talking, Gossip Joan .	I've lost a Harry groat, Was left me by my granny, I cannot find it out I've search'd in ev'ry cranny, Gossip Joan .
My sparrow's flown away, I've broke a glass to-day, The price will quite undo me, Gossip Joan .	My pocket is cut off, I cannot stop my cough Without a gill of brandy, Gossip Joan .

Let's to the ale house go,
And wash down all our sorrow,
My griefs you there shall know,
We'll meet again to-morrow,
Gossip Joan.

Marks
(a) (b)

..... 1. Daniel McIntyre Collegiate
Choral SocietyWinnipeg

The winner in this class will compete in Class 90, Earl Grey Trophy, to be held in the Auditorium on Friday, May 1st, at 2.30 p.m.

ADJUDICATORS' AWARDS

**Class 118—Pianoforte Solo (Concert Group of Three Pieces)—
Final9 p.m.**

Adjudicator: Harold Samuel

(Competitor's own selection, see page 89)

Marks
Prelim. Final Total

.....
.....

TUESDAY, APRIL 28th

Class 14—All Church Choirs—Open.....9.20 p.m.

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(Present Holders: St. Matthew's Anglican Church)

Adjudicator: D. T. Yacamini(a) "Let Thy Merciful Ears O Lord" (unacc.).....
.....Weelkes, ed. by Fellowes

Let thy merciful ears, O Lord, be open unto the prayers of thy humble servants; and that they may obtain their petitions, make them to ask such things as shall please thee; through Jesus Christ our Lord. Amen.

(b) Own Selection (Sacred Music—English language optional—
accompaniment optional)Marks
(a) (b)

- | | | |
|-------|--|-------------------|
| ..... | 1. Atlantic Ave. United Church Choir..... | Winnipeg |
| ..... | O.S.—"Incline Thine Ear"..... | Ippolitoff-Ivanof |
| ..... | 2. St. Andrew's Church Choir (Oak St.)..... | Winnipeg |
| ..... | O.S.—"Seek Ye the Lord"..... | Palestrina |
| ..... | 3. St. Matthew's Church Choir..... | Winnipeg |
| ..... | O.S.—"Hail Gladdening Light"..... | Charles Wood |
| ..... | 4. Holy Trinity Anglican Church Choir..... | Winnipeg |
| ..... | O.S.—"Rest Here in Peace" (St. John Passion)..... | Bach |
| | 5. St. Stephens-Broadway
United Church Choir..... | Winnipeg |
| ..... | O.S.—"Come, O Blessed Lord, Thou Light of Life"..... | Tschaikowsky |
| | 6. Westminster United Church Choir..... | Winnipeg |
| | O.S.—"Hosanna to the Son of David"..... | Orlando Gibbons |

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Wednesday, April 29th

In the Recital Hall, Music and Arts Building

Class 62—Junior Vocal Duet—Preliminary.....10 a.m.

Adjudicator: Arthur Cranmer

"The Beggar Maid".....George Rathbone

Her arms across her breast she laid;
She was more fair than words can say;
Barefooted came the beggar maid
Before the King Cophetua.

As shines the moon in clouded skies,
She in her poor attire was seen:
One praised her ankles, one her eyes,
One her dark hair and lovesome mien.

In robe and crown the king stepped down
To meet and greet her on her way;
'It is no wonder' said the lords,
'She is more beautiful than day.'

So sweet her face, such angel grace
In all the land had never been.
Cophetua swore a royal oath,
"This beggar maid shall be my queen."
—Tennyson.

Marks

.....	1. Constance Stefanik—Phyllis McKibbin.....	Winnipeg
.....	2. Mary Evans—Peggy Wilson.....	"
.....	3. Patricia Wynn—Helen Lyons.....	"
.....	4. Norma Kendall—Margaret Ball.....	"
.....	5. Aldyne McKinney—Lyla Armstrong.....	"
.....	6. Wilda Collett—Joan Warwick.....	"
.....	7. Joan Peck—Gwendolyn Feinstein.....	"
.....	8. Norma Easton—Irene Merritt.....	"
.....	9. Barbara Davies—Mary Barton.....	"
.....	10. Margaret Williams—Dorothy Marshall.....	"
.....	11. Thelma Guttormson—Lillian Baldwin.....	"
.....	12. Jean Bond—Betty Decks.....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.40 p.m.

In the Concert Hall [Auditorium]

Class 130—Pianoforte Duet (Junior)—Preliminary.....10 a.m.

Adjudicator: Harold Samuel

"Jack in the Green".....Thos. Dunhill

Marks

.....	1. Clara Kopel—Beatrice Nisinholt.....	Winnipeg
.....	2. Donna Merry—Jean Lowry.....	"
.....	3. Margaret Thomson—Flora Bruce.....	"
.....	4. Edna Brown—Doreen Finch.....	"
.....	5. Jean Morton—Dorothy Tease.....	"
.....	6. Laurenda Francis—Marjorie Knowles.....	"
.....	7. June Catherine Turner—Anna Nicolson.....	"
.....	8. Marie Kloefer—Marald Watson.....	"
.....	9. Megan Willows—Joy Elder.....	"
.....	10. Kathleen Philips—Rita Campbell.....	"
.....	11. Mildred and Edith Peterkin.....	"
.....	12. Patsy Jackson—Doris Johnson.....	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3.35 p.m.

WEDNESDAY, APRIL 29th

Class 144—Quick Piano Study (Junior)—Introduction.....10.55 a.m.**Adjudicator: Harold Samuel**

The Adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Auditorium on Friday, May 1st, at 2.15 p.m. Competitors must purchase the Test Piece provided.
(For list of competitors see Final Test)

Class 152—Violin Solo (Preparatory)—Preliminary.....11 a.m.**Adjudicator: Harold Samuel****"Cradle Song"Felix Swinstead**

Marks

1. Billy Mann	Winnipeg
2. Billy Miller	"
3. Donald Kerby	"
4. Tannis Marie Thorlakson.....	"
5. Nalda Ritagliati	"
6. Edward Stapleton	"
7. Herman Wierenga	"
8. Alma Wallberg	"
9. Raymond Anderson	"
10. Donald Patz	"
11. Billy Anderson	"
12. Bobby Bodner	"
13. Elsie Hazan	"
14. Aileen Keenan	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.50 p.m.

In the Auditorium**Class 188—Public School String Orchestra with Pianoforte—
Grades 1 to 9.....2 p.m.****DAWSON RICHARDSON SHIELD**

(Present Holders: Machray Junior High School)

Adjudicator: Harold Samuel

(a) Minuet from Sonate Op. 45.....Beethoven
(b) "Chanson du Berceau".....Schumann

Marks

(a) (b)

1. Machray SchoolWinnipeg

WEDNESDAY, APRIL 29th

Class 184—Public School Orchestra—Grades 1 to 9.....2.15 p.m.

DR. J. M. KING SHIELD

(Present Holders: Machray Junior High School)

Adjudicator: Harold Samuel

- (a) "Coronation March" (Le Prophete).....Meyerbeer
 (b) "Minuet from Symphony in D".....Mozart

Marks

(a) (b)

1. Machray SchoolWinnipeg

ADJUDICATORS' AWARDS

Class 62—Junior Vocal Duet—Final.....2.40 p.m.

Adjudicator: Arthur Cranmer

"The Beggar Maid".....George Rathbone

(For words see page 94)

Marks

Prelim. Final Total

.....

Class 152—Violin Solo (Preperatory)—Final.....2.50 p.m.

Adjudicator: Harold Samuel

"Cradle Song".....Felix Swinstead

Marks

Prelim. Final Total

.....

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WEDNESDAY, APRIL 29th

Class 102—Public School Class-Room Choirs—Grades 5 & 6

MENDELSSOHN SHIELD

3 p.m.

Adjudicator: D. T. Yacamini

(a) "The Saucy Sailor" (Versus 1, 2, 3 and 4) (Unison) Folk Song

"Come, my own one, come, my fond one,
Come, my dearest unto me,
Will you wed with a poor sailor lad
Who has just returned from sea?"

"O indeed! I'll have no sailor,
For he's dirty, smells of tar;
You are ragged, you are saucy,
Get you gone, you Jacky Tar!"

"If I'm dirty, if I'm ragged,
If, may be, of tar I smell,
Yet I've silver in my pocket,
And a store of gold as well."

When she heard him thus address her,
Down upon her knees she fell,
Saying, "Ragged, dirty sailors,
I love more than words can tell."

(b) "The Rainbow" (unison).....Alec Rowley

The laughter of the Springtime now is heard along the lane,
And birds in dell and dingle pipe aloud;
The treasure of the sunshine and the glory of the rain,
Together build the bow upon the cloud.

And through the glowing portal we may see the pearly land
Where Spring prepares a path for Summer's feet,
Where children play beside the sea on gold and silver sand
Or deep in fragrant grass and blossom sweet.

Then follow through the rainbow to the land of heart's desire,
Come, dance along the light and airy way;
The road is wide for freedom, and the sky's aglow with fire,
For Spring is laughing merrily to-day.

—Aidan Clarke.

(c) Own Selection

(a) (b) (c)

1. Wolseley SchoolWinnipeg

O.S.—"The Blackbird".....Italian Folk-Song

The winner in this class will compete in Class 103, Daniel McIntyre Trophy,
to be held in the Auditorium on Thursday, April 30th, at 3 p.m.

Class 86—Public School Chorus (Suburban Schools)—

Grades 5 to 8.....3.10 p.m.

WEBER SHIELD

(Present Holders: Glenwood School, St. Vital)

Adjudicator: D. T. Yacamini

(a) "When Daisies Pied" (unison).....Thos. Arne

When daisies pied and violets blue,
And lady smocks all silver white,
And cuckoo buds of yellow hue,
Do paint the meadows with delight.

When sphepherds pipe on oaten straws,
And merry larks are ploughmen's clocks;
And turtles coo with rooks and daws,
And maidens bleach their summer frocks.

The cuckoo then on ev'ry tree
Pipes his soft note and thus sings he,
Cuckoo, cuckoo, O note so clear,
So pleasing to the list'ner's ear.

—Shakespeare.

(b) "The Keel Row".....with descant by T. F. Dunhill

As I cam' down the Sandgate,
The Sandgate, the Sandgate,
As I cam' down the Sandgate
I heard a lassie sing,
"O merry may the keel row,
The keel row, the keel row,
O merry, may the keel row,
The Ship that my love's in!"

"My love he wears a bonnet,
A snawy rose upon it,
A dimple on his chin."

And soon I found her lover
Had landed from the Rover,
And joined her in this strain.

Marks

(a) (b)

1. Glenwood SchoolSt. Vital

2. Victory SchoolWest Kildonan

The winner in this class will compete in Class 90, Earl Grey Trophy, to be held
in the Auditorium on Friday, May 1st, at 2.30 p.m.

ADJUDICATORS' AWARDS

WEDNESDAY, APRIL 29th

Class 130—Pianoforte Duet (Junior)—Final.....3.35 p.m.

Adjudicator: Harold Samuel

"Jack in the Green".....Thos. Dunhill

Marks		
Prelim.	Final	Total
-----	-----	-----
-----	-----	-----
-----	-----	-----

Class 83—Public School Chorus—Boys Only, Any or All Grades
3.45 p.m.

JAMES TEES SHIELD

(Present Holders: Laura Secord School)

Adjudicator: D. T. Yacimini

(a) "The Golden Vanity" (Verses 1, 2, 3 and 5).....English Air
arr. with Descant by Geoffrey Shaw

O, I have a ship in the North Country,
And she goes by the name of the Golden Vanity;
I'm afraid she will be taken by some Turkish Gallilee,
As she sails along the Lowlands low.

And then up started our little cabin boy,
Saying, "What will you give me if the galley I destroy,
Will you give me of your treasure, if I sink the Gallilee,
If I sink her in the Lowlands low?"

"I will give you gold, I will give you of my store,
And my daughter you shall marry when we return to shore,
If you sink the Turkish ship to the bottom of the sea,
If you sink her in the Lowlands low."

He bored with his auger two holes in a trice,
While some were playing cards, and some were playing dice,
And he let the water in, and it dazzled in their eyes,
And he sank them in the Lowlands low.

(b) "And Shall Trelawny Die?" (unison).....Gordon Slater

A good sword and a trusty hand!
A merry heart and true!
King James's men shall understand
What Cornish lads can do.
And have they fixed the where and
when?

And shall Trelawny die?
Here's twenty thousand Cornish men
Will know the reason why!

Out spake their captain brave and bold, "And when we come to London Wall,
A merry wight was he: A pleasant sight to view,
"If London Tower were Michael's hold, Come forth! come forth, ye cowards all,
We'll set Trelawny free! Here's men as good as you.
"We'll cross the Tamar, land to land, "Trelawny he's in keep and hold,
The Severn is no stay, Trelawny he may die;
With 'one and all,' and hand in hand, But here's twenty thousand Cornish bold
And who shall bid us nay? Will know the reason why!"

—Robert Stephen Hawker.

Marks		
(a)	(b)	
-----	-----	1. Earl Grey Junior High School.....Winnipeg
-----	-----	2. Laura Secord Boys' Glee Club....."
-----	-----	3. General Wolfe Junior High School....."
-----	-----	4. Ravenscourt School....."

The winner in this class will compete in Class 90, Earl Grey Trophy, to be held in the Auditorium on Friday, May 1st, at 2.30 p.m.

ADJUDICATORS' AWARDS

WEDNESDAY, APRIL 29th

In the Recital Hall, Music and Arts Building

Class 52—Operatic Solo (Male Voices)—Preliminary.....4 p.m.

Adjudicator: Arthur Cranmer

(Competitor's Own Selection)

Marks		
.....	1. H. L. Scarth.....	Winnipeg
.....	"Counfounded and Trembling" (Rodelinda).....	Handel
.....	2. W. H. Gregory.....	Winnipeg
.....	Recit. "A Te L'estre Mo Addio"	
.....	Aria "Il Lacerato Spirito" (Simon Boccanegra).....	Verdi
.....	3. Lucien Dubreuil.....	Winnipeg
.....	"O Souverain, O Juge, O Pere" (Le Cid).....	Massenet
.....	4. Harold Clark.....	Winnipeg
.....	"Rogues Like You" (Il Seraglio).....	Mozart
.....	5. H. A. Lye.....	McGregor
.....	"Even Bravest Heart" (Faust).....	Gounod
.....	6. Walter Bradley.....	Winnipeg
.....	"Prologue" (Pagliacci).....	Leoncavallo
.....	7. Clifford Dermody.....	Winnipeg
.....	"O Lisbona, alfin ti miro" (Don Sebastiano).....	Donizetti
.....	8. Josef Popiel.....	Winnipeg
.....	"E lucevan e le stelle" (Tosca).....	Puccini
.....	9. Edward D. Dack.....	Winnipeg
.....	"Hear Me! Ye Winds and Waves!" (Scipio).....	Handel
.....	10. Raymond L. Dedels.....	Winnipeg
.....	"Flower Song" (Carmen).....	Bizet
.....	11. W. H. Thomas.....	Winnipeg
.....	"Hymn to Evening Star" (Tannhauser).....	Wagner
.....	12. Earl Crookshanks.....	Stonewall
.....	"Chanson du Toreador" (Carmen).....	Bizet
.....	13. Orn Thorsteinson.....	Winnipeg
.....	"Elle ne croyait pas" (Mignon).....	Thomas
.....	14. Edward A. Forrest.....	Winnipeg
.....	"Di Provenza il mar" (La Traviata).....	Verdi
.....	15. W. D. Kyle.....	Winnipeg
.....	"O Du Mein Holder Abendstern" (Tannhauser).....	Wagner

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 9.25 p.m.

In the Auditorium

Class 178—Brass Bands.....7.45 p.m.

Adjudicator: Harold Samuel

"Recollections of Bellini".....W. Rimmer

Marks		
.....	1. Winnipeg Grenadiers Band.....	Winnipeg

Class 175—Bands—Grade B.....8 p.m.

HUDSON'S BAY COMPANY SHIELD

(Present Holders: The Winnipeg Grenadiers' Band)

Adjudicator: Harold Samuel

"Aladdin".....T. H. Rollinson

Marks		
.....	1. Winnipeg Grenadiers' Band.....	Winnipeg

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WEDNESDAY, APRIL 29th

Class 65—Small Vocal Ensemble—Girls and/or Boys—
(Unconducted)—Open—Grade A8.15 p.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: D. T. Yacamini

(a) "Dream Cradle Song" (two-part) (accom.).....Harry Brook

From groves of spice,
O'er fields of rice,
Athwart the lotus stream,
I bring for you,
Aglint with dew,
A little lovely dream.

Sweet, shut your eyes,
The wild fire-flies
Dance thro' the fairy neem;
From the poppy-bole
For you I stole
A little lovely dream.

Dear eyes, good-night,
In golden light
The stars around you gleam;
On you I press
With soft caress
A little lovely dream.
—Sarojini Naidu.
From "The Golden Threshold".

(b) "O'er the Smooth Enamell'd Green" (unison) (accom.)

J. S. Bach, arr. by Whittaker

O'er the smooth enamell'd green,
Where no print of step hath been,
Follow me as I sing,
Touching the warbled string,
Under the shady roof
Of branching oak and elm star-proof.

I will bring you where she sits,
Clad in splendour on her throne,
Such a charming rural Queen
All Arcadia hath not seen.

—Milton.

Marks

(a) (b)

1. Winnipeg Boys' Choir Ensemble No. 1.....Winnipeg
2. Kelvin High School "
3. Daniel McIntyre Collegiate Ensemble No. 1 "
4. Isaac Newton High School..... "
5. Winnipeg Boys' Choir Ensemble No. 2..... "
6. Daniel McIntyre Collegiate Ensemble No. 2 "

ADJUDICATORS' AWARDS

Class 58—Junior Female Voice Choirs.....9 p.m.

Adjudicator: D. T. Yacamini

(a) "May Day Carol" (three-part) (accom.).....arr. Deems Taylor

The moon shines bright,
The stars give a light,
A little before 'tis day.
Our Heavenly Father he called to us
And bid us to wake and pray.
Awake, awake, O pretty, pretty maid,
Out of your drowsy dream,
And step into your dairy below,
And fetch me a bowl of cream.
If not a bowl of your sweet cream,
A cup to give me cheer,
For the Lord knows where we shall meet
again

I been a-rambling all this night,
And some time of this day,
And now returning back again,
I brought you a branch of May.
A branch of May I brought you here,
And at your door I stand.
'Tis nothing but a sprout, but well
budded out
By the work of Our Lord's hand.
My song is done, and I must be gone,
No longer can I stay.
So it's God bless you all, both great and
small,
And send you a joyful May.

(b) "How Merrily We Live" (three-part) (unaccom.)Michael East

How merrily we live that shepherds be:
roundelays still we sing with merry glee.
On the pleasant downs where as our flocks we see,
we feel no cares, we fear not fortune's frowns,
we have no envy which sweet mirth confounds.

Marks

(a) (b)

1. Kelvin Graduates' Choral Class.....Winnipeg

WEDNESDAY, APRIL 29th

Class 142—Quick Piano Study (Senior)—Final.....9.10 p.m.

Adjudicator: Harold Samuel

(Test Piece chosen by the Adjudicator two days previously, see page 78)

Marks		
78	1. Luva Myrtle Geddes.....	Winnipeg
78	2. Beatrice Rogers	"
80	2. Ruth Gandy	"

ADJUDICATORS' AWARDS

Class 52—Operatic Solo (Male Voices)—Final.....9.25 p.m.

Adjudicator: Arthur Cranmer

(Competitor's Own Selection, see page 99)

Marks		
Prelim.	Final	Total
		10.12
		85
		165
		14
		172

Class 20—Female Voice Choirs—Grade B.....9.40 p.m.

ST. CECILIA SOCIETY SHIELD

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: D. T. Yacamini

(a) "Lullaby" (accom.).....Peter Warlock

Golden slumbers kiss your eyes,
 Smiles awake you when you rise.
 Sleep, pretty wantons, do not cry,
 And I will sing a lullaby—
 Rock them, rock a lulla, lullaby.
 Care is heavy, therefore sleep you:
 You are care, and care must keep you.
 —Thomas Dekker.

(b) "Pastoral" (unacc.).....Gustav Holst

Early as I rose up in the morn
 Far I wandered through the fields of corn.
 Fa la la.
 There a pretty maiden I espied,
 Quickly running unto her I cried:
 Fa la la.
 "Fairest one, say, wilt thou marry me?
 Rich and proud and happy shalt thou be".
 Fa la la.
 "Thank you kindly, sir", to be she said,
 I have promised to someone else to wed".

"Nought I care for any other man,
 Let him take thee from me if he can".
 "Really sir I cannot list to you,
 I have one, what should I do with two?"
 "Words like yours do only make me sad,
 His are kind for he's a proper lad".
 Saying thus she vanished from my sight,
 Leaving me in sad and lonely plight.

Marks
 (a) (b)

	1. Greenwood United Church Choir.....	Winnipeg
	2. Daniel McIntyre Graduates' Choir.....	"

ADJUDICATORS' AWARDS

GOD SAVE THE KING

Thursday, April 30th

In the Recital Hall, Music and Arts Building

Class 73—Boys' Solo—12 Years of age and over on Oct. 1st, 1935

Preliminary 9.30 a.m.

Adjudicator: Arthur Cranmer

"Hark, Hark the Lark" (B flat) Schubert

Hark! hark! the lark at heav'n's gate And winking Mary-buds begin
sings, To ope their golden eyes;
And Phoebus 'gins arise, With ev'ry thing that pretty bin:
His steeds to water at those springs My lady sweet, arise.
On chalic'd flow'rs that lies. —Shakespeare (from "Cymbeline").

Marks

.....	1. Stuart Wydeman	Winnipeg
.....	2. Connie Bagot	"
.....	3. Norman McQueen	"
.....	4. Kenneth Beach	"
.....	5. Douglas MacKenzie	"
.....	6. Douglas Somerville	"
.....	7. Ralph Lloyd	"
.....	8. Donovan Meston	"
.....	9. Melvin McIlveen	"
.....	10. Robert Furney	"
.....	11. Norman Irvine	"
.....	12. Astley Cooper	"
.....	13. Robert Jarman	"
.....	14. Fraser Rodger	"
.....	15. Donald Galaugher	"
.....	16. Gordon Carroll	"
.....	17. Jack Hutchinson	"
.....	18. Murdoff Burns	"
.....	19. Kenneth Emberley	"
.....	20. Desmond Dymond	"
.....	21. Joe Frost	"
.....	22. Huntley Cameron	"
.....	23. Ted Thomas	"
.....	24. Colin Blyth	"
.....	25. Curtis McDonald	"
.....	26. Gilmour Rodger	"
.....	27. Duncan Govan	"
.....	28. Gerald Bastable	"
.....	29. Wilfred Ham	"
.....	30. Edward Mueller	"
.....	31. Donald Darby	"
.....	32. Raymond Grantham	"
.....	33. Robert McKinney	"
.....	34. Don Watson	"

(Continued on page 104)

THURSDAY, APRIL 30th

Marks		
.....	35. Joe Crust	Winnipeg
.....	36. Charlie Rafter	"
.....	37. Douglas Finlay	"
.....	38. Gordon Davis	"
.....	39. Fred Stewart	"
.....	40. Alan Dallas	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.40 p.m.

In the Concert Hall [Auditorium]

Class 151—Violin Solo (Primary)—Preliminary..... 10 a.m.

Adjudicator: Harold Samuel

"Toy Soldiers' March" Fritz Kreisler

Marks		
.....	1. Raymond Beck	Winnipeg
.....	2. Murray James	"
.....	3. Grant McNichol	Winnipeg
.....	4. Florence Trepel	"
.....	5. Bernice McDonald	"
.....	6. Elsie Jensen	"
.....	7. Ole Anderson	"
.....	8. David McKee	"
.....	9. Bernard Klein	"
.....	10. Nick Kamad	Kenora, Ont.
.....	11. Alfred Zimmerman	Winnipeg
.....	12. Frances E. L. Port	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2 p.m.

Class 132—Pianoforte Duet (Elementary)—Preliminary 10.45 a.m.

Adjudicator: Harold Samuel

"The Tin Soldier" Frank Jephson

Marks		
.....	1. Mamie Bowman—Barbara McPherson	Winnipeg
.....	2. Joan Adamson—Patricia Love	"
.....	3. Doris Tapper—Albert Kaplan	"
.....	4. Kay Weatherhill—Connie Roberts	"
.....	5. Mona Karr—Ruth Promislow	"
.....	6. Betty and Gertrude Ullman	"
.....	7. Anne Cathcart—Norma Venton	"
.....	8. Joyce Corbett—Margaret Chown	"
.....	9. Eleanor McQueen—Phyllis Mann	"
.....	10. Isabel Montieth—Marie Collins	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.35 p.m.

THURSDAY, APRIL 30th

Class 143—Quick Piano Study (Intermediate)—Prelim...11.15 a.m.

Adjudicator: Harold Samuel

(Test Piece chosen by the Adjudicator two days previously, see page 84)

Marks		
.....	1. Anna Zamphir	Winnipeg
.....	2. Edith Borodkin	"
.....	3. Peggy Kennedy	"
.....	4. Doreen May Broad	West Kildonan
.....	5. Wallace Maurer	Winnipeg
.....	6. Fraidla Slobinsky	"
.....	7. Margaret Keeping	Norwood
.....	8. Sibley Gussin	Winnipeg
.....	9. Isobel Hutchison	"
.....	10. Marjorie Patrick	"
.....	11. Dorine Warnicker	"
.....	12. Helen Lyons	"
.....	13. Margaret Ball	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.05 p.m.

In the Auditorium

Class 151—Violin Solo (Primary)—Final.....2 p.m.

Adjudicator: Harold Samuel

"Toy Soldiers' March".....Fritz Kreisler

Marks
Prelim. Final Total

.....
.....

Class 143—Quick Piano Study (Intermediate)—Final.....2.05 p.m.

Adjudicator: Harold Samuel

(Test piece chosen by the Adjudicator two days previously)

Marks
Prelim. Final Total

.....
.....

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THURSDAY, APRIL 30th

Class 61—Junior Vocal Trio.....2.15 p.m.

Adjudicator: Arthur Cranmer

“And How Should I Your True Love Know?”

Trad. arr. by Balfour Gardiner

And how should I your true love know He is dead and gone, lady,
 From many another one? He is dead and gone;
 O by his cockle hat and staff. At his head a green grass turf,
 And by his sandal shoon. At his heels a stone.

White his shroud as mountain snow,
 Larded with sweet flower's.
 Which bewept to the grave did go
 With true love show'rs.

Marks

-----	1.	{ Elizabeth Battram, Constance Stefanik } { Phyllis McKibbin }	{ Winnipeg }
-----	2.	{ Aldyne McKinney, Olive Dundee } { Lyla Armstrong }	{ “ }
-----	3.	{ Gwen Ramsay, Willa Harvey } { Shirley Muddiman }	{ “ }

ADJUDICATORS' AWARDS

Class 132—Pianoforte Duet (Elementary)—Final.....2.35 p.m.

Adjudicator: Harold Samuel

“The Tin Soldier”.....Frank Jephson

Marks

Prelim. Final Total

Class 73—Boys' Solo—12 years of age and over on Oct. 1st, 1935—
 Final2.40 p.m.

Adjudicator: Arthur Cranmer

“Hark, Hark the Lark” (B flat).....Schubert

(For words see page 103)

Marks

Prelim. Final Total

ADJUDICATORS' AWARDS

THURSDAY, APRIL 30th

Class 103—Daniel McIntyre Trophy 3 p.m.

Adjudicator: D. T. Yacamini

This class is open to Public School Class-Room Choirs, winners in Classes 92 to 102 inclusive, who will be required to sing any two of the three Test Pieces previously sung in their class.

The Adjudicator will announce the winner and runner-up only. No marks will be awarded in this class.

1. { Class 92—Grade 1
 Winner
 (a)
 (a)
2. { Class 99—Grade 5
 Winner
 (a)
 (a)
3. { Class 94—Grades 1 and 2
 Winner
 (a)
 (a)
4. { Class 100—Grades 4 and 5
 Winner
 (a)
 (a)
5. { Class 101—Grade 6
 Winner
 (a)
 (a)
6. { Class 93—Grade 2
 Winner
 (a)
 (b)
7. { Class 96—Grades 2 and 3
 Winner
 (b)
 (b)
8. { Class 98—Grades 3 and 4
 Winner
 (b)
 (b)
9. { Class 95—Grade 3
 Winner
 (b)
 (b)

THURSDAY, APRIL 30th

10. { Class 97—Grade 4
 { Winner
 { (b)
 { (b)

11. { Class 102—Grades 5 and 6
 { Winner
 { (b)
 { (b)

Winner

Runner-up

In the Recital Hall, Music and Arts Building

Class 147—Concerto for Violin and Orchestra—Preliminary..4 p.m.

(Orchestral part to be played on piano)

Adjudicator: Harold Samuel

Concerto in D major "Adelaide"Mozart

Marks		
.....	1. Muriel M. Black.....	Winnipeg
.....	2. Kerr Wilson	"
.....	3. Johannes Palsson	"
.....	4. Bohdan Lechow	"
.....	5. Ralph Kamensky	"
.....	6. Marguerite Cullip	"
.....	7. Roger Swanson	Kenora, Ont.
.....	8. Osborne Moyer	Winnipeg
.....	9. Louis Sotolov	"
.....	10. Leonard Sutton	"
.....	11. Anne Trepel	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same evening at 9 p.m.

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THURSDAY, APRIL 30th

In the Concert Hall [Auditorium]**Class 49— Concert Group of Three Songs (Any Voice)—****Preliminary 4.30 p.m.****Adjudicator: Arthur Cranmer**

(Competitor's Own Selection)

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks

-----	1. Adrian Mitchell	Winnipeg
	"How Art Thou Verily My Queen".....	Brahms
	"Rest Thee My Love".....	"
	"On Sunday Morning".....	"
-----	2. Gertrude Mollard	Winnipeg
	"Devotion".....	Richard Strauss
	"The Linden Tree".....	Schubert
	"Dedication".....	Schumann
-----	3. Sylvia Price	Winnipeg
	"The Piper".....	Michael Head
	"Fear No More".....	Walford Davies
	"The Maiden".....	Parry
-----	4. Marian Gault	Winnipeg
	"Twilight Fancies".....	Delius
	"Sweet Venevil".....	"
	"Love Concealed".....	"
-----	5. Gordon Smith	Winnipeg
	"Yea, 'mid Chains".....	Handel
	"Silent Worship".....	"
	"Hear Me, Ye Winds and Waves".....	"
-----	6. Nora Edwards	Winnipeg
	"To a Violet".....	Brahms
	"A Bold Young Farmer".....	arr. by R. Vaughan Williams
	"My Love Is Green".....	Brahms
-----	7. Albert Pilon	St. Boniface
	"Trees".....	Oscar Rasbach
	"Thine Is My Heart".....	Schubert
	"Ave Maria".....	"

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 9.25 p.m.

In the Auditorium**Class 141—Pianoforte Accompaniment..... 8 p.m.****Adjudicator: Harold Samuel**

(Test Piece to be chosen by the Adjudicator)

Marks

-----	1. Barbara A. Pool.....	Winnipeg
-----	2. Helen F. Young.....	"
-----	3. Gordon Kushner	"
-----	4. Wm. Wright	"
-----	5. Noel Raybould	"

THURSDAY, APRIL 30th

Class 80—Public School Chorus (Senior High Schools)—

Female Voices8.30 p.m.

HON. JAMES COX AIKINS SHIELD

Present Holders: Daniel McIntyre Collegiate)

Adjudicator: D. T. Yacamini

(a) "Night" (three-part)Schumann

Sinks the night on gentle wing descending,
 Soft the zither's whispering chords are stirred
 Needs the lip of love no sound no word.
 E'en though tongueless
 Is thy praise unending.
 Lovely night by whom true love is heard.

(b) "My Bonny Lass She Smileth" (four-part).....Thos. Morley

My bonny lass she smileth,
 When she my heart beguileth,
 Fa la la.

When she her sweet eye turneth,
 O how my heart it burneth,
 Fa la la.

Smile less, dear love, therefore,
 And you shall love me more.
 Fa la la.

Dear love, call in their light,
 Or else you burn me quite.
 Fa la la.

Marks

(a) (b)

- 1. Daniel McIntyre Collegiate Girls' Choir..Winnipeg
 2. Kelvin High School..... "

ADJUDICATORS' AWARDS

Class 147—Concerto for Violin and Orchestra—Final.....9 p.m.

(Orchestral part to be played on piano)

Adjudicator: Harold Samuel

Concerto in D major "Adelaide".....Mozart

Marks

Prelim. Final Total

.....

Class 49—Concert Group of Three Songs (Any Voice)—Final

9.25 p.m.

Adjudicator: Arthur Cranmer

(Competitor's own selection, see page 110)

Marks

Prelim. Final Total

.....

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THURSDAY, APRIL 30th

Class 59—Sunday School Choirs—Open to All Sunday School
Choirs9.45 p.m.

GEORGE H. STEWART SHIELD

(Present Holders: Young Church Girls' Choral Class)

Adjudicator: D. T. Yacamini

(a) "Up, Up, My Heart" (two-part) (accom.)J. S. Bach

Up, up! my heart, with gladness,
This day, behold, how bright!
Chasing away our sadness,
There comes how great a light!
Once did the Saviour rest
Lapp'd in the earth's dark breast,
Where we ourselves shall be
When e'er we come to die.

When in the grave men laid Him,
The foe look'd on with glee:
There they would fain have stay'd Him,
Yet Christ full soon was free!
Rent was the binding tomb,
Death and its powers o'ercome,
Eternal triumph won
By David's hero son.

—Paul Gerhardt. English version by
the Rev. John Troutbeck, D.D.

(b) "The Sky Is Full of Clouds" (three-part).....Walford Davies

The sky is full of clouds to-day,
And idly to and fro,
Like sheep across the pasture they
Across the heavens go.

I hear the wind with merry noise
Around the house-tops sweep,
And dream it is the shepherd boys
A-driving home their sheep.

I watch them hurry on until
The blue is clear and deep,
And dream that far beyond the hill
The shepherds fold their sheep.

Then in the sky
The trembling stars
Like little flowers shine out,
While Night puts up her shadow bars,
And darkness falls about.

I hear the shepherd wind's
Good-night and happy sleep!
And dream that in the East all white,
Slumber the clouds, the sheep.

—F. Dempster Sherman.

Marks

(a) (b)

..... 1. Young Church Choral Class.....Winnipeg

Class 25—Male Voice Choirs—Commercial.....9.55 p.m.

THE ORCHID FLORISTS SHIELD

(Present Holders: Y.M.C.A. Glee Club)

Adjudicator: D. T. Yacamini

(a) "My Own Dear One's Gone" (unacc.).....arr. Robertson

My own dear one's gone, my true love's departed;
Happy be her lot tho' I'm broken hearted;
My own dear one's gone.
All my weel went then, naught remain'd but sadness,
Till she come again, I can ne'er know gladness
My own dear one's gone.
Sad the tale to me; need I longer tarry,
Death, to rest and thee, soon my soul will carry;
My own dear one's gone.
My own dear one's gone, my true love's departed;
Happy be her lot tho' I'm broken hearted;
My own dear one's gone.

—Traditional.

THURSDAY, APRIL 30th

(b) "Lo! Here, Beneath This Hallowed Shade" (unacc.).....
F. W. Wadely

Lo! here, beneath this hallow'd shade,
 Within a cowslip's blossom deep,
 The lovely Queen of Elves is laid,
 May nought disturb her balmy sleep!
 Let not the snake, or baleful toad
 Approach the silent mansion near,
 Or newt profane the sweet abode,
 Or owl repeat her orgies here!

No snail or worm
 With noxious filth,
 Shall hither come her bow'r to stain;
 Hence be the beetle's sullen hum,
 And spider's disembowell'd train.
 The lovelorn nightingale alone
 Shall thro' Titania's arbour stray,
 To sooth her sleep with melting moan,
 And lull her with his sweetest lay.

Marks

(a) (b)

1. Y.M.C.A.Winnipeg

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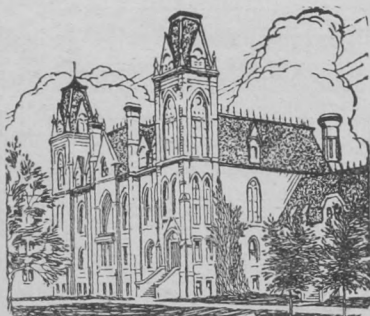
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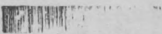
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Friday, May 1st



In the Recital Hall, Music and Arts Building

Class 74—Boys' Solo (Sacred)—Preliminary.....10 a.m.

Adjudicator: Arthur Cranmer

“How Beautiful Are the Feet” (F minor).....Handel

How beautiful are the feet of them that preach the gospel of peace, and
bring glad tidings of good things!
—Romans x. 15.

Marks

.....	1. Joe Crust	Winnipeg
.....	2. Ralph Lloyd	“
.....	3. Douglas Somerville	“
.....	4. Douglas Finlay	“
.....	5. Don Watson	“
.....	6. Kenneth Beach	“
.....	7. Edward Mann	“
.....	8. Manning Hobday	“
.....	9. Duncan Govan	“
.....	10. Charlie Rafter	“
.....	11. Curtis McDonald	“
.....	12. Wilfred Ham	“
.....	13. Colin Blyth	“
.....	14. Aime Colonval	“
.....	15. Allan Thomson	“
.....	16. Stuart Wydeman	“
.....	17. Arthur Griffin	“
.....	18. Norman Irvine	“
.....	19. Murdoff Burns	“
.....	20. Gordon Chown	“
.....	21. Astley Cooper	“
.....	22. Gilmour Rodger	“
.....	23. Douglas MacKenzie	“
.....	24. Huntley Cameron	“
.....	25. Gordon Carroll	“
.....	26. Fraser Rodger	“
.....	27. Norman McQueen	“
.....	28. Edward Thomson	“
.....	29. Gordon Davis	“
.....	30. Donovan Meston	“
.....	31. Herbert Pearce	“
.....	32. Raymond Grantham	“
.....	33. Russell Sutherland	“

Two or more competitors will be selected to sing in a Final Test to be held
in the Auditorium on the same day at 2.05 p.m.

In the Concert Hall [Auditorium]

Class 131—Pianoforte Duet (Primary)—Preliminary.....10 a.m.

Adjudicator: Harold Samuel

"Song and Dance" (from "All Fours").....Norman O'Neill

Marks

.....	1. Doris Goodman—Gloria Sivertson.....	Winnipeg
.....	2. Mildred Adams—Jean Bruce.....	"
.....	3. Kathleen Lee—Shirley Chivers.....	"
.....	4. Bernice Warne—Irene Wooster.....	"
.....	5. Dorothy M. Mann—Joan Brisley.....	"
.....	6. Dorothy M. Scott—Mary Camsell.....	"
.....	7. Margaret McInnes—Dolores Edmond.....	"
.....	8. Jean McClelland—Miriam Field.....	"

Two or more competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2 p.m.

In St. Matthew's Anglican Church

Class 145—Organ Solo—Senior.....10.30 a.m.

Adjudicator: D. T. Yacmini

"Introduction and Passacaglia".....Walter Alcock

Marks

.....	1. Melvin S. Yeo.....	Winnipeg
.....	2. Norman O. Smith.....	St. Vital

In the Auditorium

Class 131—Pianoforte Duet (Primary)—Final.....2 p.m.

Adjudicator: Harold Samuel

"Song and Dance" (from "All Fours").....Norman O'Neill

Marks

Prelim. Final Total

.....
.....

Class 74—Boys' Solo (Sacred)—Final.....2.05 p.m.

"How Beautiful Are the Feet" (F minor).....Handel

(For words see page 114)

Marks

Prelim. Final Total

.....
.....
.....

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FRIDAY, MAY 1st

Class 144—Quick Piano Study—Final.....2.15 p.m.

Adjudicator: Harold Samuel

(Test piece chosen by the Adjudicator two days previously)

Marks

Marks	1. Phyllis Franks	Winnipeg
	2. Beverley Elsey	E. Kildonan
	3. Olga Yachnicky	Winnipeg
	4. Florence Dahl	"
	5. Joyce Thomson	"

ADJUDICATORS' AWARDS

Class 90—Earl Grey Trophy.....2.30 p.m.

Adjudicator: D. T. Yacamini

This class is open to winners in Classes 75 to 89 inclusive, who will be required to sing the two Test Pieces chosen for their class.

The Adjudicator will announce the winner and runner-up only. No marks will be awarded in this class.

- Class 76—Grades 1 to 4
1. Winner
(a) "The Bonny Blue Handkercher" (unison) arr. by sweeting
(b) "The Muffin Man" (unison) Alec Rowley
- Class 84—Boys Only—Grade 1 to 6
2. Winner
(a) "The Wandering Miller" (unison) Schubert
(b) "The Lighthouse Keeper" (two-part) Edgar Moy
- Class 75—Grades 1 and 2
3. Winner
(a) "Lady Bird" (unison) Maynard Grover
(b) "One Misty, Moisty Morning" (unison) T. F. Dunhill
- Class 85—Suburban Schools—Grades 1 to 4
4. Winner
(a) "Dance to Your Daddy" (unison) T. F. Dunhill
(b) "Waking Up" (unison) T. F. Dunhill
- Class 78—Grades 5 to 8
5. Winner
(a) "The Moon" (unison) Schubert
(b) "The Shepherds' Holiday" (two-part) E. Markham Lee
- Class 82—Senior High Schools—Male Voices
- Winner
6. (a) "Oh Breathe Not His Name" (accom.) with descant by Dunhill
(b) "Cargoes" (unison) (accom.) Martin Shaw
- Class 77—Grades 1 to 6
7. Winner
(a) "Dream Angus" (unison) Old Gaelic
(b) "David of the White Rock" with descant by Dunhill

FRIDAY, MAY 1st

8. { Class 86—Suburban Schools—Grades 5 to 8
 Winner
 (a) "When Daisies Pied" (unison).....Thos. Arne
 (b) "The Keel Row".....with descant by T. F. Dunhill
- { Class 89—Private School Chorus—Grades 9 to 12
 Winner
 9. { (a) "The Swaying Blossoms" (two-part).....Alec Rowley
 (b) "It Was a Lover and His Lass" (two-part) (accom.)
 Vaughan Williams
- { Class 81—Senior High Schools—Mixed Voices
 Winner
 10. { (a) "Since First I Saw Your Face" (S.A.T.B.) (unacc.)..Ford
 (b) "Good Morning Gossip Joan" (S.A.T.B.) (unacc.)
 arr. by Geoffrey Shaw
- { Class 79—Grades 7 to 9
 Winner
 11. { (a) "The Sunken Garden" (two-part).....Percy Judd
 (b) "The Blossom" (three-part).....Charles Wood
- { Class 80—Senior High Schools—Female Voices
 Winner
 12. { (a) "Night" (three-part)Schumann
 (b) "My Bonny Lass She Smileth" (four-part) ..Thos. Morley
- { Class 83—Boys Only—All Grades
 Winner
 13. { (a) "The Golden Vanity" (Verses 1, 2, 3 and 5)
 with descant by Geoffrey Shaw
 (b) "And Shall Trelawney Die?" (unison).....Gordon Slater
- Winner
 Runner-up

In the Concert Hall [Auditorium]

Class 173—Cornet Solo4.30 p.m.

Adjudicator: Harold Samuel

"Mars" (Petit Polka)Goldman
 Marks 82
 1. Billie MayStonewall
 76 2. Wilson Lund

Class 165—Trio for Violin, Violoncello and Pianoforte—Grade B
 4.45 p.m.

Adjudicator: Harold Samuel

"Marche Militaire" No. 9 of "Miniatures" Set III.....Frank Bridge
 Marks 74
 1. Vera, Nadia and Luba Novak.....Winnipeg

FRIDAY, MAY 1st

Class 164—Trio for Violin, Violoncello and Pianoforte—Grade A
4.55 p.m.

Adjudicator: Harold Samuel

"Elegie" from Trio in D minor.....A. Arensky

Marks

Marks 76

1. { William Gordon, Thelma Zimmerman }
{ Iona Wilson } { Winnipeg }

Class 167—String Quartet—Grade B **5.05 p.m.**

Adjudicator: Harold Samuel

(a) Air Aubert-Pochon

(b) "Minuet Haydn-Pochon

Marks

(a) (b)

(a) (b) {George Yochnicki, Alfred Zimmerman }
 76 1. {Edmund Overgaard, Thelma Zimmerman } {Winnipeg

Class 166—String Quartet—Grade A.....5.15 p.m.

Adjudicator: Harold Samuel

Quartet in D major, Op. 64, No. 5, "The Lark".....Joseph Haydn
(First movement)

Marks

Marks			
81	1.	{ Anne Trepel, William Gordon Shirley Trepel, A. A. Zimmerman }	{ Winnipeg }

Class 168—Instrumental Duet5.25 p.m.

Adjudicator: Harold Samuel

(Competitor's Own Selection)

Marks

80	1. Anne and Shirley Trepel.....	Winnipeg
	Violin and 'Cello:	
	'Babillage'.....	G. Pfeiffer
	'Gavotte'.....	Bach-Hodgson
82	2. Thelma Zimmerman—Iona Wilson.....	Winnipeg
	'Cello and Piano:	
	Allegro Agitato (First Movement) from Sonata, Op. 36.....	Grieg
84	3. Shirley Trepel—Freda Trepel.....	Winnipeg
	'Cello and Piano:	
	Andante molto tranquillo (Second Movement) from	
	Sonata, op. 36.....	Grieg

FRIDAY, MAY 1st

Class 169—Small Ensemble Without Pianoforte.....5.50 p.m.

Adjudicator: Harold Samuel

(Competitor's Own Selection)

Marks

- 80
----- 1. {Anne Trepel, William Gordon } Winnipeg
 {Shirley Trepel }
Two Violins and 'Cello:
Romance }
Idyl }Paul de Wailly
Rondo }
- 85
----- 2. {Thelma Zimmerman, Shirley Trepel }
 {Ruth Gordon, Mrs. A. A. Zimmerman } Winnipeg
'Cello Quartet:
"Souvenir De Curis"G. Paque

Class 170—Small Ensemble With Pianoforte.....6.10 p.m.

Adjudicator: Harold Samuel

(Competitor's Own Selection)

Marks

- 84
----- 1. {Freda Trepel, Anne Trepel, }
 {Shirley Trepel } Winnipeg
Quartet for Piano, Violin, Viola and 'Cello:
Third Quartet in C minor (First Movement) Op. 60.....Brahms
- 88
----- 2. {William Gordon, George Yochnicki }
 {Richard Hines } Winnipeg
Two Violins and Piano:
Larghetto and Allegro from Sonata No. 3 in G minor
(First and last movements)Handel

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FRIDAY, MAY 1st

In the Recital Hall, Music and Arts Building**Class 31—Duets (Any Voices)—Preliminary.....4.30 p.m.****Adjudicator: Arthur Cranmer**

(Competitor's Own Selection)

Marks			
(a)	(b)		
✓		1. Freda Porter—Ruth Ferguson.....	Winnipeg
		"Greeting".....	Mendelssohn
		"In His Cradle".....	Cesar Franck
		2. Margaret Adams—Dorothy Griffin.....	Winnipeg
		"I Would That My Love".....	Mendelssohn
		"O Lovely Peace".....	Handel
		3. Evelyn Knapp—Ann Backman.....	Winnipeg
		"Prayer" from "Haensel and Gretel".....	Humperdinck
		"Shepherd, Shepherd, Leave Decoying".....	Purcell
		4. Lillian Baldwin—Murray Lewis.....	Winnipeg
		"Nay, Bid Me Not Resign, Love".....	Mozart
		"It Was a Lover and His Lass".....	Walthew
		5. Phyllis McKibbin—Mary Lauder.....	Transcona
		"My Dearest, My Fairest".....	Purcell
		"Spring Wind".....	Thiman
✓		6. Sylvia Price—Constance Stefanik.....	Winnipeg
		"Beauty Lately".....	Handel
		"A Shepherd Kept Sheep".....	Thiman
		7. Marjory McLaren—Violet Warren.....	Winnipeg
		"Hear My Prayer".....	James Kent
		"It Was a Lover".....	R. Vaughan Williams
		8. Jean Holbeche—Irene Hubble.....	Winnipeg
		"Pleasures Banish Pain".....	Handel
		"Seeds of Love".....	arr. Sydney Northcote

Two or more competitors will be selected to sing in a Final Test to be held in the Auditorium on the same evening at 9.15 p.m.

In the Auditorium**Class 136—Pianoforte Sight Reading—Senior.....8 p.m.****Adjudicator: Harold Samuel**

(Test Piece to be chosen by the Adjudicator)

Marks			
		1. Barbara A. Poole.....	Winnipeg
		2. Rose Cooper	"

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FRIDAY, MAY 1st

Class 44—Rose Bowl.....8.10 p.m.

(Open to winners of Vocal Solo Classes (Grade A) 32, 34, 36, 38, 40 and 42)

BOARD OF TRADE TROPHY**Adjudicator: Arthur Cranmer**

Competitors will be required to sing one of the Test Pieces (a) or (b) chosen for their class and one other selection in English of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The use of the "Own Selection" previously sung is optional.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

1. { Class 32—Soprano Solo—Grade A
 Winner
 (a) Test Piece
 (b) Own Selection
 2. { Class 42—Bass Solo—Grade A
 Winner
 (a) Test Piece
 (b) Own Selection
 3. { Class 34—Mezzo-Soprano Solo—Grade A
 Winner
 (a) Test Piece
 (b) Own Selection
 4. { Class 40—Baritone Solo—Grade A
 Winner
 (a) Test Piece
 (b) Own Selection
 5. { Class 38—Tenor Solo—Grade A
 Winner
 (a) Test Piece
 (b) Own Selection
 6. { Class 36—Contralto Solo—Grade A
 Winner
 (a) Test Piece
 (b) Own Selection *Winner*
- Winner

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:: AUDITORIUM ::

SATURDAY, MAY 2nd

FRIDAY, MAY 1st

Class 23—Male Voice Choirs—Grade A.....9.05 p.m.

WINNIPEG MALE VOICE CHOIR SHIELD

(Present Holders: St. Stephen's-Broadway United Church Choir)

Adjudicator: D. T. Yacamini

(a) "Fain Would I Change That Note" (unacc.).....Wadely

Fain would I change that note
 To which fond love hath charm'd me—
 Long, long to sing by rote,
 Fancying that that harm'd me:
 Yet when this thought doth come,
 "Love is the perfect sum of all delight",
 I have no other choice
 Either for pen or voice
 To sing or write.

O Love! they wrong thee much
 That say thy sweet is bitter,
 When thy rich fruit is such
 As nothing can be sweeter.
 Fair house of joy and bliss,
 Where truest pleasure is, I do adore thee:
 I know thee what thou art,
 I serve thee with my heart,
 And fall before thee.

—Anon.

(b) "The Tide Rises, the Tide Falls" (unacc.).....Adam Carse

The tide rises, the tide falls,
 The twilight darkens, the curlew calls;
 Along the sea sands damp and brown,
 The trav'ler hastens toward the town,
 And the tide rises, the tide falls.

Darkness settles on roofs and walls,
 But the sea in the darkness calls and calls;
 The little waves, with their soft white hands,
 Efface the foot-prints in the sands,
 And the tide rises, the tide falls.

The morning breaks; the steeds in their stalls
 Stamp and neigh, as the hostler calls;
 The day returns, but never more
 Returns the trav'ler to the shore,
 And the tide rises, the tide falls.

—Longfellow.

Marks

(a) (b)

1. St. Stephens-Broadway
 United Church Male Choir.....Winnipeg

Class 31—Duets (Any Voices)—Final.....9.15 p.m.

Adjudicator: Arthur Cranmer

(Competitor's Own Selection. See page 120)

Prelim.	Marks Final	Total
82	(a) 85 (b)	
84	82	

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FRIDAY, MAY 1st

Class 4—Church Choirs—Grade A.....9.30 p.m.

WOMEN'S MUSICAL CLUB SHIELD

(Present Holders: Westminster United Church)

Adjudicator: D. T. Yacamini

(a) "Light Celestial" (unacc.).....Tschaikowsky

Light celestial!

Supernal glory!

Oh Jesus Christ, the Son of God,

Immortal, dwelling above in blessed dominions of Love.

We sing, as the sun declining pours down his ev'ning radiance, the name of Father,

Son, and the Holy Spirit, Triune!

Thou'rt worthy for ever,

That living creatures sing Thy praise with voices full of awe:—

Son of God, Thou bestowest life,

Therefore all the world praises Thee!

—Translated from the Church-Russian by Nathan Haskell Dole.

(b) "Though Amaryllis Dance" (unacc.).....William Byrd

Though Amaryllis dance in green, like Fairy Queen, and sing full clear

Corinna can, with smiling cheer:

Yet since their eyes make heart so sore,

Hey ho, chill love no more.

Love ye who list, I force him not, sith God it wot, the more I wail,

The less my sighs and tears prevail:

What shall I do but say therefore,

Hey ho, chill love no more.

Marks

(a) (b)

1. Atlantic United Church Choir.....Winnipeg

2. Westminster United Church"

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CHORAL CLASSES

Men's Musical Club Shield—CHORAL SOCIETIES. Grade A.

1919—Young Methodist Church Choir	1929—Knox United Church Choir
1920—Young Methodist Church Choir	1930—Holy Trinity Anglican Church Choir
1921—United Scottish Choir	1931—Knox United Church Choir
1922—Young Methodist Church Choir	1932—Knox United Church Choir
1923—Winnipeg Philharmonic Society	1933—Winnipeg Philharmonic Choir
1927—Knox United Church Choir	1934—Knox United Church Choir
1928—Holy Trinity Anglican Church Choir	1935—Knox United Church Choir

Winnipeg Philharmonic Society Shield—CHORAL SOCIETIES. Grade B.

1923—Holy Trinity Anglican Church Choir	1930—Grace United Church Choir
1925—Holy Trinity Anglican Church Choir	1931—Grace United Church Choir
1926—Knox United Church Choir	1932—St. John's United Church Choir
1927—Holy Trinity Anglican Church Choir	1933—St. John's United Church Choir
1928—C.N.R. Choral Society	1934—Greenwood United Church Choir
1929—St. John's High School Graduates' Ch.	

Robinson, Little & Co., Ltd. Shield—CHORAL SOCIETIES. Grade C.

1929—Selkirk Choral Society, Selkirk	1932—Transcona Community Choir
1930—Transcona Community Choir	1933—Elmwood Choral Society
1931—Transcona Community Choral Society	

Women's Musical Club Shield—CHURCH CHOIRS. Grade A.

1919—Grace Methodist Church Choir	1928—Knox United Church Choir
1920—St. John's Pres. Church Choir	1929—Holy Trinity Anglican Church Choir
1921—Young Methodist Church Choir	1930—Knox United Church Choir
1922—Knox Presbyterian Church Choir	1931—Knox United Church Choir
1923—Young Methodist Church Choir	1932—Knox United Church Choir
1924—Holy Trinity Anglican Church Choir	1933—Westminster United Church Choir
1925—Holy Trinity Anglican Church Choir	1934—Knox United Church Choir
1926—Holy Trinity Anglican Church Choir	1935—Westminster United Church Choir
1927—Knox United Church Choir	

Sir John C. Eaton Shield—CHURCH CHOIRS. Grade B.

1919—St. Jude's Anglican Church Choir	1929—Broadway Baptist Church Choir
1921—St. Jude's Anglican Church Choir	1930—Westminster United Church Choir
1923—St. Andrew's Pres. Church Choir	1931—St. John's United Church Choir
1924—St. Andrew's Pres. Church Choir	1932—St. Matthew's Anglican Church Choir
1925—Stonewall Union Church Choir	1933—St. John's United Church Choir
1926—Parkview United Church Choir	1934—St. Giles United Church Choir
1927—First Lutheran Church (Icelandic)	1935—Greenwood United Church Choir
1928—Broadway Baptist Church Choir	

Ashdown Shield—CHURCH CHOIRS. Grade C.

(Presented by the family in memory of Mr. and Mrs. J. H. Ashdown)

1929—Tabernacle Baptist Church Choir	1932—Dauphin United Church Choir
1930—St. Andrew's United Church Choir	1933—St. Giles' United Church Choir
1931—Greenwood United Church Choir	

Dingwall Shield—VOLUNTARY CHURCH CHOIRS. Grade A.

1919—St. Margaret's Ang. Church Choir	1927—Holy Trinity Anglican Church Choir
1920—Holy Trinity Anglican Church Choir	1928—Holy Trinity Anglican Church Choir
1921—Holy Trinity Anglican Church Choir	1929—Holy Trinity Anglican Church Choir
1922—Holy Trinity Anglican Church Choir	1932—Holy Trinity Anglican Church Choir
1923—Holy Trinity Anglican Church Choir	1933—Holy Trinity Anglican Church Choir
1924—Holy Trinity Anglican Church Choir	1934—St. John's United Church Choir
1925—Holy Trinity Anglican Church Choir	1935—St. Matthew's Anglican Church Choir
1926—St. Philip's Angl. Ch. Chr., Norwood	

WINNERS OF SHIELDS AND TROPHIES

Golding Music Company's Shield—VOLUNTARY CHOIRS. Grade B.

- | | |
|---|---|
| 1924—Stonewall Union Church Choir
1925—Stonewall Union Church Choir
1926—Parkview United Church Choir
1927—Broadway Baptist Church Choir
1928—King Memorial United Church Choir
1929—King Memorial United Church Choir | 1930—Chalmers United Church Choir
1931—Chalmer's United Church Choir
1932—St. James Anglican Church Choir
1933—Greenwood United Church Choir
1934—Atlantic Ave. United Church Choir
1935—Atlantic Ave. United Church Choir |
|---|---|

Wray's Music Store Shield—SUBURBAN CHURCH CHOIRS. Grade A.

- | | |
|---|--|
| 1924—St. James Meth. Church Choir
1925—St. James Meth. Church Choir
1926—St. James Meth. Church Choir | 1927—Parkview United Ch. Chr., St. James
1928—Hampton St. United Ch. Chr., St. Jas.
1929—Hampton St. United Church Choir |
|---|--|

Lieutenant-Governor's Shield—RURAL CHURCH CHOIRS. Grade A.

(Presented by Sir James A. Aikins)

- | | |
|--|--|
| 1920—Cypress River Union Church Choir
1921—Cypress River Union Church Choir
1922—Stonewall Union Church Choir
1923—Selkirk Union Church Choir
1924—Stonewall Union Church Choir
1925—Selkirk Union Church Choir
1926—Selkirk Union Church Choir
1927—Selkirk Union Church Choir | 1928—Christ Church Ang. Ch. Chr., Selkirk
1929—Christ Church Ang. Ch. Chr., Selkirk
1930—Christ Church Ang. Ch. Chr., Selkirk
1931—Knox United Church Choir, Transcona
1932—Dauphin United Church Choir
1933—Knox United Church Choir, Transcona
1934—Knox United Church Choir, Transcona
1935—Crystal City United Church Choir |
|--|--|

Robinson & Co. Shield—RURAL CHURCH CHOIRS. Grade B.

- | | |
|---|---|
| 1925—Christ Church, Anglican, Selkirk
1926—Christ Church, Anglican, Selkirk
1927—Christ Church, Anglican, Selkirk
1928—Knox United Church Choir, Transcona
1929—Knox United Church Choir, Transcona
1930—Knox United Church Choir, Transcona | 1931—Yale Ave. United Ch. Chr., Transcona
1932—Yale Ave. United Ch. Chr., Transcona
1933—Selkirk United Church Choir, Selkirk
1934—Selkirk United Church Choir, Selkirk
1935—Selkirk United Church Choir, Selkirk |
|---|---|

Heintzman & Co's Shield—CHURCH CHOIRS WHICH HAVE NEVER COMPETED BEFORE

- | | |
|--|--|
| 1922—St. Andrew's Pres. Church Choir
1923—St. James Methodist Church Choir
1924—First Luth. Church Choir (Icelandic)
1925—Broadway Baptist Church Choir
1926—St. Philip's Angl. Ch. Chr., Norwood
1927—St. Matthew's Anglican Church Choir
1928—St. James' Anglican Church Choir | 1929—(Central United Church Choir } Tie
(St. Luke's Anglican Church Choir}
1930—Chalmers United Church Choir
1931—First Presbyterian Church Choir
1932—St. Alban's Anglican Church Choir
1933—St. Giles' United Church Choir
1935—Crystal City United Church Choir |
|--|--|

Dominion Business College Shield—CHURCH CHOIRS. Men and Boys.

- | | |
|--|--|
| 1931—St. Matthew's Anglican Church Choir
1932—St. Matthew's Anglican Church Choir | 1933—St. Matthew's Anglican Church Choir
1935—St. Matthew's Anglican Church Choir |
|--|--|

Free Press Shield—ALL CHURCH CHOIRS

- | | |
|---|---|
| 1919—Grace Methodist Church Choir
1920—Young Methodist Church Choir
1921—Young Methodist Church Choir
1922—Young Methodist Church Choir
1923—Knox Presbyterian Church Choir
1924—Holy Trinity Anglican Church Choir
1925—Holy Trinity Anglican Church Choir
1926—Holy Trinity Anglican Church Choir
1927—Knox United Church Choir | 1928—Holy Trinity Anglican Church Choir
1929—Knox United Church Choir
1930—Knox United Church Choir
1931—Holy Trinity Anglican Church Choir
1932—Holy Trinity Anglican Church Choir
1933—St. Matthew's Anglican Church Choir
1934—Westminster United Church Choir
1935—St. Matthew's Anglican Church Choir |
|---|---|

Russell Lang Shield—CHURCH CHOIRS—SIGHT READING. Grade A.

- | | |
|---|---|
| 1922—Holy Trinity Anglican Church Choir
1923—Holy Trinity Anglican Church Choir
1924—Knox Presbyterian Church Choir
1925—Knox Presbyterian Church Choir
1926—Knox United Church Choir
1927—Holy Trinity Anglican Church Choir
1928—Holy Trinity Anglican Church Choir | 1929—Holy Trinity Anglican Church Choir
1930—Knox United Church Choir
1931—Knox United Church Choir
1932—Holy Trinity Anglican Church Choir
1933—Holy Trinity Anglican Church Choir
1934—Knox United Church Choir
1935—Knox United Church Choir |
|---|---|

WINNERS OF SHIELDS AND TROPHIES

Victor L. Scott Shield—CHURCH CHOIRS. Sight Reading. Grade B.

- 1932—Greenwood United Church Choir 1934 Greenwood United Church Choir
1933—Greenwood United Church Choir

J. J. H. McLean Shield—CHOIRS TO WHICH ENGLISH IS NOT THE NATIVE TONGUE

- 1927—Icelandic Choral Society 1931—La Chorale Mixte de St. Boniface
1928—Icelandic Choral Society 1933—German Mennonite Choir
1929—Icelandic Choral Society 1934—German Mennonite Choir
1930—The Young Mennonite Ass'n Choir 1935—German Mennonite Choir

Diamond Taxi Company Shield—CHURCH CHOIR QUARTETS.

- 1927—St. Stephen's-Broad'y United Ch. Chr. 1931—Westminster United Church Choir
1928—Young United Church Choir 1933—Westminster United Church Choir
1929—Young United Church Choir 1934—Greenwood United Church Choir
1930—Westminster United Church Choir 1935—St. Andrew's United Church Choir

Winnipeg Piano Co.'s Shield—COMMERCIAL MIXED VOICE CHOIRS

- 1922—United Grain Growers, Ltd. 1927—Great West Life Assurance Co.
1923—Manitoba Telephone Sytem 1928—Eaton Choral Society
1924—Canadian National Rlys. Choral Society 1930—Hudson's Bay Co. Choral Society
1925—Canadian National Rlys. Choral Society 1931—Hudson's Bay Co. Choral Society
1926—Canadian National Rlys. Choral Society

Birks' Shield—FEMALE VOICE CHOIRS. Grade A.

- 1919—Winnipeg Ladies' Glee Club 1928—Knox Ladies' Choir
1920—Winnipeg Ladies' Glee Club 1929—Knox Ladies' Choir
1921—St. John's Pres. Church Choir 1930—Philharmonic Choir
1922—St. Cecelia Ladies' Chorus 1931—Knox United Church Choir
1923—Winnipeg Philharmonic Society 1932—Philharmonic Choir
1924—Winnipeg Philharmonic Society 1933—Holy Trinity Anglican Church Choir
1925—Port Arthur Women's Choir 1934—Knox United Church Choir
1926—Port Arthur Women's Choir 1935—Holy Trinity Anglican Church Choir
1927—Knox Ladies' Choir

St. Cecilia Society Shield—FEMALE VOICE CHOIRS. Grade B.

- 1923—Stonewall Ladies' Choir 1930—St. Andrew's Ladies' Chr., R. Heights
1924—Stonewall Ladies' Choir 1931—St. John's High School Graduates Choir
1925—Holy Trinity Anglican Church Choir 1932—St. John's High School Graduates Choir
1926—Coulson Studio Choir, Port Arthur 1933—St. John's United Church Choir
1927—Holy Trinity Anglican Church Choir 1934—Greenwood United Church Choir
1928—C.N.R. Choral Society 1935—St. Stephen's-Broadway U'ted Ch. Chr.
1929—Holy Trinity Anglican Ch. Ladies' Chr

Holt, Renfrew & Co., Ltd., Shield—FEMALE VOICE CHOIRS. GRADE C.

- 1929—St. Andrew's United Ch., R. Heights. 1932—Transcona Community Choir
1930—Normal School Girls' Glee Club 1933—Transcona Community Choral Society
1931—Transcona Community Choral Society

C. C. Ferguson Shield—FEMALE VOICE CHOIRS (Commercial)

- 1927—Babson Bros. Ladies' Choir 1934—Great West Life Assurance Co. Choir
1932—Great-West Life Assurance Co. Choir

Winnipeg Male Voice Choir Shield—MALE VOICE CHOIRS. Grade A.

- 1920—Knox Male Choir 1927—Knox Male Choir
1921—Knox Male Choir 1928—C.N.R. Choral Society
1922—Knox Male Choir 1929—Knox Male Choir
1923—Knox Male Choir 1930—C.N.R. Choral Society
1924—Young Methodist Male Choir 1931—C.N.R. Choral Society
1925—Knox Male Choir 1932—Knox Male Choir
1926—Knox Male Choir 1935—St. Stephen's-Broadway U'ted Ch. Chr.

WINNERS OF SHIELDS AND TROPHIES

Service Clubs Council Shield—MALE CHOIRS. Grade B.

1925—The Rotary Club	1931—Central Male Choir
1926—The Rotary Club	1932—Central Male Choir
1927—The Rotary Club	1933—St. Stephen's-B'dway United Ch. Choir
1930—Central Male Choir	1934—St. John's High School Graduates' Chr.

The Orchid Florists Shield—MALE VOICE CHOIRS (Commercial)

1925—C.N.R. Choral Society	1931—C.N.R. Choral Society
1926—C.N.R. Choral Society	1932—Y.M.C.A. Choir
1927—C.N.R. Choral Society	1933—Y.M.C.A. Glee Club
1930—C.N.R. Choral Society	1935—Y.M.C.A. Glee Club

Saults & Pollard Shield—JUNIOR MALE VOICE CHOIRS.

1931—St. John's High School	1934—St. John's High School
1933—St. John's High School	1935—Daniel McIntyre Collegiate Institute

Success Business College Shield—JUNIOR MIXED VOICE CHOIRS.

1931—Daniel McIntyre Collegiate Ch'l Society	1934—Gordon Bell Junior Mixed Voice Choir
1932—Daniel McIntyre Collegiate Ch'l Society	1935—St. John's High Sch. Mixed Voice Chr.
1933—Daniel McIntyre Collegiate Ch'l Society	

Geo. H. Stewart Shield—SUNDAY SCHOOL CHOIRS—Open

1923—Augustine Pres. Church Junior Choir	1930—Young Church Girls' Choral Class
1924—Young Church Girls' Choral Class	1931—Young Church Girls' Choral Class
1925—Young Church Girls' Choral Class	1932—Young Church Girls' Choral Class
1926—Young Church Girls' Choral Class	1933—Young Church Girls' Choral Class
1927—Augustine Girls' Choral Class	1934—Young Church Girls' Choral Class
1928—Young Church Girls' Choral Class	1935—Young Church Girls' Choral Class
1929—Young Church Girls' Choral Class	

INSTRUMENTAL

D. E. Adams Coal Co. Shield—BANDS. Grade A.

1926—Army and Navy Veterans' Prize Band	1931—Army & Navy Veterans' Band
1928—Elks Band	1932—Army & Navy Veterans' Band
1929—Army and Navy Veterans' Band	1933—Army & Navy Veterans' Band
1930—C.N.R. Shops Band	1934—Army & Navy Veterans' Band

Hudson's Bay Company Shield—BANDS. Grade B.

1929—Sea Cadets Concert Band	1932—Winnipeg Sea Cadets Band
1930—The Moorhead State Tchrs' Col. Band	1935—The Winnipeg Grenadiers' Band
1931—Winnipeg Sea Cadets Band	

Rumford Laundry Shield—STRING ORCHESTRAS

1925—Waterhouse Students' String Orchestra	1930—Winnipeg String Orchestra
1926—Waterhouse Students' String Orchestra	1931—Winnipeg String Orchestra
1927—Waterhouse Students' String Orchestra	1932—Winnipeg String Orchestra
1928—Winnipeg String Orchestra.	1933—Winnipeg String Orchestra
1929—Winnipeg String Orchestra	

Spiers Parnell Shield—FULL ORCHESTRA

1926—St. James Concert Orchestra	1931—Canadian Legion Concert Orchestra
1927—Canadian Legion Concert Orchestra	1932—Canadian Legion Concert Orchestra
1928—Canadian Legion Concert Orchestra	1933—Canadian Legion Concert Orchestra
1929—Canadian Legion Concert Orchestra	1934—Canadian Legion Concert Orchestra
1930—Canadian Legion Concert Orchestra	

WINNERS OF SHIELDS AND TROPHIES

CHILDREN'S CLASSES

SCHOOL CHORUSES

Schumann Shield—PUBLIC SCHOOL CHORUS. Grades 1 and 2
(The Aikins Gift)

1926—Aberdeen School	1931—Earl Grey School
1927—Aberdeen School	1932—Earl Grey School
1928—Aberdeen School	1933—Aberdeen School
1929—Greenway School	1934—Argyle School
1930—Earl Grey School	1935—Victoria-Albert School

Premier Greenway Shield—PUBLIC SCHOOL CHORUS. Grades 1 to 4.
(The Aikins Gift—In memory of Premier Greenway)

1926—Lord Roberts School	1932—Luxton School	
1927—Dufferin School	1933—Aberdeen School	} Tie
1928—Aberdeen School	La Verendrye School	
1929—Aberdeen School	1934 Aberdeen School	
1930—Aberdeen School	1935—Isaac Brock School	
1931—Greenway School		

Premier Norquay Shield—PUBLIC SCHOOL CHORUS. Grades 1 to 6
(The Aikins Gift—In memory of Premier Norquay)

1926—Aberdeen School	1931—Aberdeen School
1927—Aberdeen School	1932—Luxton School
1928—Earl Grey School	1933—Grosvenor School
1929—Aberdeen School	1934—Queenston School
1930—Aberdeen School	1935—Queenston School

Chief Justice Taylor Shield—PUBLIC SCHOOL CHORUS.—Grades 5 to 8
(The Aikins Gift—In memory of Chief Justice Taylor)

1926—Alexandra School	1931—Greenway School
1927—Cecil Rhodes School	1932—Greenway School
1928—Laura Secord School	1933—Greenway School
1929—Sparling School	1934—Luxton School
1930—Luxton School	1935—Luxton School

Sir William Van Horne Shield—PUBLIC SCHOOL CHORUS.—Grades 7 to 9
(The Aikins Gift—In memory of Sir William Van Horne)

1926—Isaac Brock School	1931—Earl Grey School
1927—Earl Grey School	1932—General Wolfe School
1928—Earl Grey School	1933—General Wolfe School
1929—Earl Grey School	1934—Earl Grey School
1930—Gordon Bell School	1935—Machray School

Hon. James Cox Aikins Shield—PUBLIC SCHOOL CHORUS. Senior High
(The Aikins Gift—In memory of Hon. James Cox Aikins)

1926—Daniel McIntyre Collegiate Institute	1931—Daniel McIntyre Collegiate Institute
1927—Daniel McIntyre Collegiate Institute	1932—Daniel McIntyre Collegiate Institute
1928—St. John's Technical High School	1933—Daniel McIntyre Collegiate Institute
1929—Daniel McIntyre Collegiate Institute	1934—Kelvin High School
1930—Daniel McIntyre Collegiate Institute	1935—Daniel McIntyre Collegiate Institute

James Tees Shield—PUBLIC SCHOOL CHORUS. Boys. All Grades.
(The Aikins Gift—In memory of James Tees)

1926—Cecil Rhodes School	1931—Luxton School
1927—Earl Grey School	1932—Robert H. Smith School
1928—Earl Grey School	1933—Robert H. Smith School
1929—Earl Grey School	1934—Robert H. Smith School
1930—General Wolfe School	1935—Laura Secord School.

Oldfield, Kirby & Gardner Shield—PUBLIC SCHOOL CHORUS
Boys Only—Grades 1-6

1930—Earl Grey School	1933—Earl Grey School
1931—Earl Grey School	1934—Machray School
1932—Earl Grey School	1935—Greenway School

WINNERS OF SHIELDS AND TROPHIES

Archbishop Tache Shield—SUBURBAN SCHOOLS. Grade 1 to 4.
(The Aikins Gift—In memory of Archbishop Tache)

- | | |
|--|--|
| 1926—General Steele School, Fort Garry | 1932—Central School, Transcona |
| 1927—Norberry School, St. Vital | 1933—Glenwood School, St. Vital |
| 1929—Norberry School, St. Vital | 1934—General Steele School, Fort Garry |
| 1930—Norberry School, St. Vital | 1935—Windsor School, St. Vital |
| 1931—Glenwood School, St. Vital | |

Weber Shield—SUBURBAN SCHOOLS. Grade 5 to 8.
(The Aikins Gift)

- | | |
|--|----------------------------------|
| 1926—Tache School, Norwood | 1932—Glenwood School, St. Vital |
| 1927—Tache School, Norwood | 1933—Central School, Transcona |
| 1928—Norberry School, St. Vital | 1934—Central School, Transcona |
| 1931—Bannatyne School, St. James, Man. | 1935—Glenwood School, St. Vital. |

Union Storage & Transfer Shield—PRIVATE SCHOOL CHORUS. Grades 1 to 4

- | | |
|----------------------------|----------------------------|
| 1932—Rupert's Land College | 1933—Rupert's Land College |
|----------------------------|----------------------------|

Russell-Bender Shield—PRIVATE SCHOOL CHORUS. Grades 5 to 8

- | | |
|----------------------------|----------------------------|
| 1931—Rupert's Land College | 1934—Rupert's Land College |
| 1932—Rupert's Land College | 1935—Rupert's Land College |
| 1933—Riverbend School | |

Chief Justice Wallbridge Shield—PRIVATE SCHOOL CHORUS. Grades 9 to 12
(The Aikins Gift—In memory of Chief Justice Wallbridge)

- | | |
|----------------------------|----------------------------|
| 1930—Riverbend School | 1933—Rupert's Land College |
| 1931—Rupert's Land College | 1934—Rupert's Land College |
| 1932—Rupert's Land College | 1935—Rupert's Land College |

SCHOOL CLASS ROOM CHOIRS

Gustav Holst Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 1.
(The Edward Anderson Gift)

- | | |
|-----------------------|-------------------------|
| 1929—Sparling School | 1931—Earl Grey School |
| 1930—Earl Grey School | 1935—Isaac Brock School |

Brahms Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 2.
(The Edward Anderson Gift)

- | | |
|-------------------------------|--------------------------------|
| 1929—Isaac Brock School | 1933—Principal Sparling School |
| 1930—Sparling School (Room 5) | 1934—Principal Sparling School |
| 1931—Sparling School | 1935—Glenwood School |
| 1932—Sparling School (Room 5) | |

Handel Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 1 and 2.
(The James A. Richardson Gift)

- | | |
|-----------------------|-----------------------|
| 1930—Argyle School | 1933—Earl Grey School |
| 1931—Earl Grey School | 1934—Earl Grey School |
| 1932—Earl Grey School | 1935—Riverview School |

Sullivan Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 3.
(The James A. Richardson Gift)

- | | |
|-----------------------|--------------------------------|
| 1929—Earl Grey School | 1933—Principal Sparling School |
| 1930—Earl Grey School | 1934—Riverview School |
| 1931—Champlain School | 1935—Champlain School |
| 1932—Sparling School | |

Purcell Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 2 and 3.
(The James A. Richardson Gift)

- | | |
|--------------------------|----------------------------------|
| 1929—Mulvey School | 1933—John M. King School |
| 1930—King Edward School | 1934—John M. King School |
| 1931—Anna Gibson School | 1935—Florence Nightingale School |
| 1932—John M. King School | |

Mozart Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 4
(The James A. Richardson Gift)

- | | |
|-------------------------|--------------------------------|
| 1929—King Edward School | 1933—Principal Sparling School |
| 1930—Greenway School | 1934—Dufferin School |
| 1931—Glenwood School | 1935—Dufferin School |
| 1932—Luxton School | |

WINNERS OF SHIELDS AND TROPHIES

Haydn Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 3 and 4.

(The James A. Richardson Gift)

- | | |
|--------------------------|-----------------------|
| 1930—Fort Rouge School | 1933—Earl Grey School |
| 1931—Fort Rouge School | 1934—Earl Grey School |
| 1932—La Verendrye School | 1935—Riverview School |

Beethoven Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 5.

(The James A. Richardson Gift)

- | | |
|------------------------------|--------------------------|
| 1929—King Edward School | 1932—Luxton School |
| 1930—Champlain School | 1933—Luxton School |
| 1931—Machray School, Room 19 | 1935—Lord Roberts School |
| 1934—Victoria-Albert School | |

Elgar Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 4 and 5.

(The James A. Richardson Gift)

- | | |
|-----------------------|-----------------------|
| 1929—Wm. Whyte School | 1933—Earl Grey School |
| 1930—Wm. Whyte School | 1935—Wolseley School |

Schubert Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grade 6.

(The James A. Richardson Gift)

- | | |
|-----------------------------------|--------------------------|
| 1929—Lord Selkirk School | 1933—Queenston School |
| 1930—King Edward School (Room 12) | 1934—Lord Selkirk School |
| 1931—La Verendrye School | 1935—Queenston School |
| 1932—David Livingstone School | |

Mendelssohn Shield—PUBLIC SCHOOL CLASSROOM CHOIRS. Grades 5 and 6.

(The James A. Richardson Gift)

- | | |
|-----------------------|-----------------------|
| 1930—Earl Grey School | 1933—Earl Grey School |
| 1931—Earl Grey School | 1934—Queenston School |
| 1932—Earl Grey School | |

OTHER CHILDREN'S CHORUSES

John B. Somerset Shield—CHILDREN'S CHOIRS—Open—Grade A.

(The Aikins Gift—In memory of John B. Somerset)

- | | |
|--|---------------------------|
| 1927—Hampton St. United Church Junior Choir, St. James | 1931—Winnipeg Boys' Choir |
| 1928—Young Church Girls' Choral Class | 1932—Winnipeg Boys' Choir |
| 1929—Winnipeg Boys' Choir | 1933—Winnipeg Boys' Choir |
| 1930—Winnipeg Boys' Choir | 1934—Winnipeg Boys' Choir |
| | 1935—Winnipeg Boys' Choir |

Thos. H. Johnson Shield—CHILDREN'S CHOIRS—Open—Grade B.

(Presented by The Icelandic Choral Society).

- | | |
|---------------------------------------|--|
| 1928—King Memorial Junior Choral Club | 1932—St. John's United Church Junior Choir |
| 1929—King Memorial Junior Choral Club | 1933—St. John's United Church Junior Choir |
| 1930—Rupert's Land College | 1934—Greenwood Junior Choir |
| 1931—King Memorial Junior Choral Club | 1935—The Helen Horton Studio Choir |

Lady Aikins Cup—GIRL GUIDES. Grade A.

- | | |
|--|------------------------------------|
| 1926—8th Company (All Saints) | 1931—28th Company (Sturgeon Creek) |
| 1927—34th Company (Gov. Semple School) | 1932—28th Company (Sturgeon Creek) |
| 1928—34th Company (Gov. Semple School) | 1934—45th Co. (King Edward School) |
| 1929—28th Company (Sturgeon Creek) | 1935—45th Co. (King Edward School) |
| 1930—28th Company (Sturgeon Creek) | |

Mason & Risch Shield—GIRL GUIDES. Grade B.

- | | |
|-------------------------------------|--|
| 1926—11th Company (St. Luke's) | 1930—48th Co. (St. Anne's Anglican Church) |
| 1927—11th Company (St. Luke's) | 1931—33rd Company, St. Marv's |
| 1928—23rd Company (St. John's) | 1934—47th Co. Holy Trinity Church |
| 1929—20th Company (Children's Home) | 1935—23rd Co. (St. John's Cathedral) |

Joyce Johnson Shield—SUNDAY SCHOOL CHOIRS—Junior

(Presented by Mrs. R. J. Blanchard).

- | | |
|--|--|
| 1928—King Memorial Junior Choral Club | 1932—Greenwood Junior Choir |
| 1929—King Memorial Junior Choral Club | 1933—St. John's United Church Junior Choir |
| 1930—King Memorial Junior Choral Club | 1934—St. John's United Church Junior Choir |
| 1931—St. John's United Church Junior Choir | 1935—St. John's United Church Junior Choir |

Picardy Candy Ltd. Shield—SUNDAY SCHOOL CHOIRS. Hymns

- | | |
|--|--|
| 1932—Atlantic Ave. Un. Ch. Junior Choir | 1934—St. Andrew's (R. Heights) Jr. S.S. Chr. |
| 1933—Atlantic Ave. United Ch. Junior Choir | 1935—Greenwood United Church Junior Chr. |

WINNERS OF SHIELDS AND TROPHIES

ACTION SONGS AND SINGING GAMES

(The Aikins Gift)

Strauss Shield—ACTION SONG—Public Schools

1926—Victoria School, Selkirk	1931—Grosvenor School
1927—Central School, Selkirk	1932—Mulvey School
1928—Central School, Selkirk	1933—Mulvey School
1929—Grosvenor School	1934—Machray School
1930—Grosvenor School	1935—Machray School

Colonel W. N. Kennedy Shield—ACTION SONG—Private Schools

(The Aikins Gift—In memory of Colonel W. N. Kennedy)

1930—Rupert's Land College, 9th Pack, 9th District Brownie Pack	1931—Rupert's Land College
	1932—Riverbend School

United Grain Growers' Shield—ACTION SONG—Open

1924—St. James Anglican Sunday School	1928—20th Co'y Girl Guides (Chil. Home)
1925—St. James Anglican Sunday School	1929—20th Co. G. Guides (Children's Home)
1926—Deer Lodge Kiddies	1930—Newechewa Brownie Pack (Sturgeon C.)
1927—20th Co'y Girl Guides (Chil. Home)	

Genser's Music Shoppe Shield—ACTION SONG—Dancing Classes

1931—Alice M. Weir Studio of Dancing	1932—Alice M. Weir Studio of Dancing
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Ralph H. Webb Shield—SINGING GAMES—Kindergarten

1932—Robertson House Kindergarten	1934—Robertson House Kindergarten
1933—Robertson House Kindergarten	1935—Robertson House Kindergarten

CHILDREN'S ORCHESTRAS, ETC.

Archbishop Machray Shield—PUBLIC SCHOOL ORCHESTRA. Senior High

(The Aikins Gift—In memory of Archbishop Machray)

1926—St. John's Technical High School	1931—Kelvin High School
1927—St. John's Technical High School	1932—St. John's Technical High School
1928—St. John's Technical High School	1933—St. John's Technical High School
1929—Kelvin Technical High School	1934—St. John's High School
1930—Kelvin High School	

Dr. J. M. King Shield—PUBLIC SCHOOL ORCHESTRA. Grades 1 to 9.

(The Aikins Gift—In memory of Mr. J. M. King)

1926—Machray School	1931—Machray School
1927—Machray School	1932—Machray School
1928—Machray School	1933—Machray Junior High School
1929—Machray School	1934—Machray Junior High School
1930—Machray School	1935—Machray Junior High School

Dr. J. W. Sparling Shield—PUBLIC SCHOOL ORCHESTRA. Grades 1 to 8

(The Aikins Gift—In memory of Dr. J. W. Sparling)

1926—Machray School

Congdon, Marsh Ltd., Shield—PUBLIC SCHOOL ORCHESTRA—Open

1929—Kelvin Technical High School	1932—St. John's Technical High School
1930—Kelvin High School	1933—Gordon Bell High School
1931—Kelvin High School	1934—St. John's High School

Sir Augustus Nanton Shield—PUBLIC SCHOOL STRING ORCHESTRA

Senior High Schools

(Presented by Lady Nanton).

1928—St. John's High School	1932—St. John's Technical High School
1929—Kelvin High School	1933—St. John's Technical High School
1930—St. John's High School	1934—St. John's High School
1931—St. John's High School	1935—St. John's Technical High School

WINNERS OF SHIELDS AND TROPHIES

Dawson Richardson Shield—PUBLIC SCHOOL STRINGS ORCHESTRA Grades 1 to 9.

1928—Machray School	1932—Machray School
1929—Machray School	1933—Machray Junior High School
1930—Machray School	1934—Machray Junior High School
1931—Machray School	1935—Machray Junior High School

Winnipeg Musicians' Association Shield—PUBLIC SCHOOL STRING ORCHESTRA—Open

1930—Kelvin High School	1933—St. John's Technical High School
1931—St. John's High School	1934—St. John's High School
1932—St. John's Technical High School	1935—St. John's Technical High School

Andrews & Company's Shield—SUNDAY SCHOOL ORCHESTRAS

1924—First Lutheran Church (Icelandic)	1928—First Lutheran Church (Icelandic)
1925—First Lutheran Church (Icelandic)	1929—First Lutheran Church (Icelandic)
1926—First Lutheran Church (Icelandic)	1933—St. Giles' Sunday School Orchestra
1927—First Lutheran Church (Icelandic)	1934—St. Giles' Sunday School Orchestra

Quinton Dye Works Shield—PERCUSSION BANDS. Open.

1932—Jean Ogilvie Youl Studio Pupils	1934—River Ave. Percussion Band
1933—I. L. Peretz (Day School)	1935—Peretz School Junior Rhythm

CHAMPIONSHIP TROPHIES

Board of Trade Trophy—ROSE BOWL. Grade A Vocalists

1924—James R. Wood, Baritone	1930—R. A. Webb, Baritone
1925—Catherine A. Wright, Contralto	1931—Ursula Koons, Mezzo-Soprano
1926—Agnes McCulloch, Mezzo-Soprano	1932—Ena Foley Scott, Soprano
1927—Ernest Mettropol, Tenor	1933—Marian Gault, Mezzo-Soprano
1928—Wallace A. Lewis, Baritone	1934—Gertrude Mollard, Contralto
1929—George W. Douglas, Baritone	1935—May Turtle, Soprano

Crescent Creamery Trophy—TUDOR BOWL. Grade B Vocalists

1926—John M. Fowlis, Bass	1931—Alothea Hallman, Contralto
1927—Ellen Chapman, Soprano	1932—Vernon Leatherdale, Tenor
1928—Pearl M. Conley, Contralto	1933—Jean Holbeche, Mezzo-Soprano
1929—Gertrude Mollard, Contralto	1934—Bette Rollins, Mezzo-Soprano
1930—Nora Hawkins, Contralto	1935—Sophie O. Jones, Mezzo-Soprano

Earl Grey Trophy—SCHOOL CHOIRS

1923—Earl Grey Junior High School	1930—Daniel McIntyre Collegiate Institute
1924—Daniel McIntyre Collegiate Institute	1931—Daniel McIntyre Collegiate Institute
1925—Isbister School	1932—General Wolfe School
1926—Young Church Girls' Choral Class	1933—Daniel McIntyre Collegiate Institute
1927—Daniel McIntyre Collegiate Institute	1934—Kelvin High School
1928—Aberdeen School	1935—Daniel McIntyre Collegiate
1929—Daniel McIntyre Collegiate Institute	

Daniel McIntyre Trophy—PUBLIC SCHOOL CLASSROOM CHOIRS.

1934—Earl Grey School	1935—Lord Roberts School
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Aikins' Memorial Trophy Competition—INSTRUMENTAL SOLOISTS Senior and Grade A.

1930—Eugene Nemish, Violin	1933—Marjorie Dillabough, Piano.
1931—Ross Pratt, Piano	1934—Harry Leifer, Piano.
1932—Pearl Palmason, Violin	1935—Freda Trepel, Piano

Junior Musical Club Shield—INSTRUMENTAL SOLOISTS Intermediate and Grade B.

1932—Emmanuel Horch, Violin.	1934—Annie Trepel, Violin.
1933—Jean Broadfoot, Piano.	1935—Stanley Kowalchuk, Violin

Manitoba Music Teachers' Association Trophy

1934—Ralph Kamensky, Violin.	1935—Freeman McLarty, Piano
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WINNERS IN SOME OF THE SOLO CLASSES

Soprano Solo (Grade A)

1919—Mrs. F. Mathew	Winnipeg	1928—Agnes H. Kelsey.....	Winnipeg
1920—Flossie Clark	West Kildonan	1929—Grace McGill	"
1921—Lydia Burns	Winnipeg	1930—Grace McGill	"
1922—Ivy Cooper	"	1931—Ena Foley Scott,	"
1923—Alice Hunter	"	1932—Ena Foley Scott,.....	"
1924—Laura T. Denyer.....	"	1933—May Turtle.....	"
1925—Mrs. J. Steiner	Norwood	1934—May Turtle	"
1926—Nan Johnson	Winnipeg	1935—May Turtle	"
1927—Mrs. F. Harris.....	"		

Mezzo-Soprano Solo (Grade A)

1919—Ethel Mary Manning	Winnipeg	1927—Marion M. West.....	Winnipeg
1920—Helen M. Dallas	"	1928—Marion G. Manning	"
1921—Ivy Cooper & Yvonne Thibault		1929—Olga Pavlova	"
(tie)	"	1930—Ena Foley	"
1922—Alice Hunter	"	1931—Ursula Koons.....	Garson, Man.
1923—Anne W. Rodger	"	1932—Grace W. Lowery.....	Winnipeg
1924—Mary Webb	"	1933—Marian Gault.....	"
1925—Jean Henderson	"	1934—Evelyn Kibblewhite	"
1926—Agnes McCulloch	"	1935—Jean Holbeche	"

Contralto Solo (Grade A)

1919—Dorothy Parnum	Winnipeg	1928—Dorothy Parnum	Winnipeg
1920—Ethel Easton	"	1929—Pearl M. Conley	"
1921—Lettie Lenton	"	1930—Margaret Olson.....	Grand Forks, N.D.
1922—Dorothy G. Cairns	"	1931—Doris Russell	Winnipeg
1923—Mary A. Cochrane	"	1932—Doris Russell	"
1924—May Lawson	"	1933—Lillian Stokes.....	"
1925—Catherine A. Wright.....	"	1934—Gertrude Mollard	"
1926—Phyllis McPherson.....	"	1935—Vera McBain	"
1927—Mrs. Amy Esau.....	"		

Tenor Solo (Grade A)

1919—W. E. Clapperton	Winnipeg	1928—Albert Kent	Winnipeg
1920—George Pettitt	"	1929—Reg. Hugo	"
1921—Will Bradley	"	1930—Lucien J. Glenat	"
1922—Linron R. Kent	"	1931—Derald Cummings.....	"
1923—Fred Scrimshaw	"	1932—Arthur W. Stone.....	"
1924—Ernest Mettrop	"	1933—Derald Cummings.....	"
1925—Ernest Mettrop	"	1934—Vernon Leatherdale	"
1926—Reg. Hugo	"	1935—Reg. Hugo	"
1927—Ernest Mettrop	"		

Baritone Solo (Grade A)

1919—R. T. Halliley	Souris	1928—Wallace A. Lewis.....	Winnipeg
1920—C. N. Graham	Winnipeg	1929—George W. Douglas	"
1921—R. Jenkins	"	1930—R. A. Webb	"
1922—Trevor Rees	"	1931—Maurice Smith	"
1923—Wallace A. Lewis	"	1932—James Seaton	"
1924—J. R. Wood	"	1933—Dr. James T. Lawson.....	"
1925—James G. Fraser	"	1934—Gordon Smith	"
1926—Kenneth E. Spencer.....	"	1935—Edward A. Forrest.....	"
1927—Wallace A. Lewis.....	"		

WINNERS IN SOME OF THE SOLO CLASSES—Continued

Bass Solo (Grade A)

1919—Humphrey Davies	Brandon	1928—Kenneth Neatby	Winnipeg
1920—William Aldridge	Winnipeg	1929—Kenneth W. Neatby	"
1921—Hedley E. Francis	"	1930—Alexander Ross	"
1922—W. J. Holland	"	1931—Kenneth Neatby	"
1923—W. Osborne Reid	"	1932—Harold W. Clark	"
1924—H. A. Walton	"	1933—Will Rook	"
1925—George W. Douglas	Norwood	1934—Will Rook	"
1926—John G. Carrick	Winnipeg	1935—Frank J. Farmer	"
1927—H. J. Smith	"		

Vocal Solo Sight Singing—All Voices

1919—Robert D. Marshall	Winnipeg	1928—Will Rook	Winnipeg
1920—Eric R. Boyle	"	1929—Maybelle Robertson	Viriden, Man.
1921—C. R. Chidwick	"	1930—Maybelle Robertson	Viriden, Man.
1922—Nina Thompson	St. Boniface	1931—Will Rook	Winnipeg
1923—Nina McK. Thompson	Winnipeg	1932—Will Rook	"
1924—Nina Thompson	St. Boniface	1934—Jean Holbeche	"
1926—Nina Thompson	Winnipeg	1935—Jean Holbeche	"
1927—Ruby A. Harper	"		

Concert Group of Three Songs

1932—Marjorie Hopkins	Winnipeg	1934—Elizabeth Osborn	Winnipeg
1933—Elizabeth Osborn	"	1935—Peggy Watson	"

Concerto for Piano and Orchestra

1931—Ross Pratt	Winnipeg	1934—Ernest Nemish	Winnipeg
1932—Margaret Prasow	"	1935—Freda Trepel	"
1933—Glen Pierce	"		

Pianoforte Solo (Pupil Teachers' Class)

1923—Harry Bergart	Winnipeg	1930—Sarah Levine	Winnipeg
1924—Gordon McLean	"	1931—Sylvia Cates	"
1925—Della A. Falconer	"	1932—Freda Gorbovitsky	"
1926—Helen Horton	"	1933—Ross Pratt	"
1927—Peggy Watson	"	1934—Elsie Sikkerbol	"
1928—Caroline Terry	"	1935—Glen Pierce	"
1929—Sara Backun	"		

Pianoforte Solo (Senior)

1919—Edith Finkelstein	Winnipeg	1928—John Kuchmy	Winnipeg
1920—Elsa M. Heuchert	"	1929—Ross D. Pratt	"
1921—Esther Lind	"	1930—Sylvia Cates	"
1922—Rose Lechtzier	"	1931—Stewart Robb	"
1923—Gordon McLean	"	1932—Snjolaug Sigurdson	"
1924—Roland Fry	"	1933—Gordon Kushner	"
1925—Helga Palsson	"	1934—Harry Leifer	"
1926—Jack Sutton	"	1935—Helen F. Young	"
1927—Sarah Levine	"		

Pianoforte Solo devoted to a Composition of J. S. Bach, Grade A.

1930—Nancy Donner	Winnipeg	1933—Marjorie Dillabough	Winnipeg
1931—Ross Pratt	"	1934—Honora Hubicki	"
1932—Roberta Briggs	"	1935—Freda Trepel	"

WINNERS IN SOME OF THE SOLO CLASSES—Continued

Quick Pianoforte Study (Senior)

1922—Calvert Fletcher	Winnipeg	1929—Sara Backun	Winnipeg
1923—Calvert Fletcher	"	1930—Ross Pratt	"
1924—Kathleen Hand	"	1931—Sylvia Cates	"
1925—Leah Arenowsky	"	1932—Carlie Carruthers	"
1926—Anne Penner	"	1933—Marjorie Dillabough	"
1927—Annie Nelson	"	1934—Gordon Kushner	"
1928—Margaret Haines	"	1935—Jean Broadfoot	"

Pianoforte Accompaniment

1926—Kathleen Hand	Winnipeg	1931—Helene Dojack	Winnipeg
1927—Marjorie Clark	Fort Frances, Ont.	1932—Honor Louise Gibson	"
1928—Constance V. Griffin	Winnipeg	1933—Snjolaug Sigurdson	"
1928—Ross D. Pratt	"	1934—Mary Ada Baron	"
1930—Mrs. M. C. Farhall	Transcona	1935—Gordon P. Watson	"

Pianoforte Sight Reading (Senior)

1919—Ronald W. Gibson	Winnipeg	1928—Nora Thompson	Winnipeg
1920—Ronald W. Gibson	"	1929—Nora Thompson	"
1921—C. R. Chidwick	"	1930—Ross Pratt	"
1922—Mrs. Dorothy S. Sales	Brandon	1931—Helene Dojack	"
1923—Doris Greaves	Winnipeg	1932—Emily Schultz	"
1924—Doris Greaves	"	1933—Marjorie Dillabough	"
1925—Kathleen Hand	"	1934—Gordon Watson	"
1926—Gwendoline Parsons	"	1935—Gordon Kushner	"
1927—Anne Penner	"		

Concerto for Violin and Orchestra

1931—Eugene Nemish	Winnipeg	1933—Bernard Gutnik	Winnipeg
1932—Billy Waterhouse	"	1935—Clelio Ritagliati	"

Violin Solo (Senior)

1919—Flora Matheson	Winnipeg	1928—John Kuchmy	Winnipeg
1920—Flora Matheson	"	1929—John Murochowsky	"
1921—Violet Johnstone	"	1930—Eugene Nemish	"
1922—Alfred Hanson	"	1931—Billy Waterhouse	"
1923—Bobby Steinberg	"	1932—Pearl Palmason	"
1924—Archie Hardymont	"	1933—Rubelle Perry	"
1925—Mary Gussin	"	1934—Leonard U. S. Sutton	"
1926—Fred Grinke	"	1935—Anne Trepel	"
1927—Richard H. Seaborn	"		

Violin Sight Reading (Senior)

1923—Fred Grinke	Winnipeg	1928—Isaac Wright	Winnipeg
1924—Mrs. J. A. Campbell	Selkirk	1929—Bohdan Hubicki	"
1925—Fred Grinke	Winnipeg	1930—Bohdan Hubicki	"
1926—Fred Grinke	"	1931—Eugene Nemish	"
1927—Fred Grinke	"	1935—Anne Trepel	"

Violoncello Solo. Grade A

1919—G. L. Hutton	Winnipeg	1929—Harold Myers	Winnipeg
1920—Pearl Hogg	"	1930—Charlotte McConnell	"
1921—L. Atkins	"	1931—Charlotte McConnell	"
1922—L. Atkins	"	1932—Monica Waterhouse	"
1924—Ernest Anderson	Elm Creek	1934—Ruth Gordon	"
1925—Ernest Anderson	"	1933—Ruth Gordon	"
1926—James T. Birch	Winnipeg	1935—Lorne Munroe	"
1928—Sarah Nelson	"		

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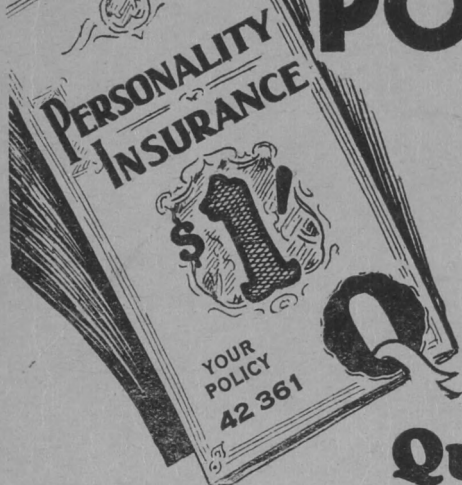


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